

# SEVEN DAYS

ON THE  
'WATCHDOG'  
Breitbart of Vermont?  
PAGE 12

*No news is*

# BAD NEWS

 THE MEDIA ISSUE



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WCAX's Eva McKend



**THE PEN AND THE 'SHIELD'**

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VT journalists want protections



**FRESH FEEDS**

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Vermont foodies on Instagram

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2012-2016

WEDNESDAY • MARCH 29



Time To Get Sticky.



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1

MARCH 22-28, 2010

The arrests of the three, all of whom are affiliated with Burlington-based Movement Justice, set off protests from St. Albans to Montpellier. De Hardesty demonstrators headed to Enniscorthy where the three appeared before a federal judge who considered sentence bond.

Meanwhile, Miguel Jankovic chalked up a small victory Tuesday. The Vermont-Albany Education Association presented its Oscar Chavez Human and Civil Rights Award to Miguel Jankovic leaders during a gathering, one held to welcome Palacios and Salazar back to Burlington.



Hackers stole the information of 180,000 unemployed Americans who used America's Job Link Alliance. That's who.

**0005**

in Vermont state prisons. Every profit-driven, state-run enterprise is a massive failure.

Worms aren't exactly the most appetizing snack, but they're a nutritious one. According to [doth.com](#), there's always next year, after all.

**THREE FOR ALL**  
Sens and a three-member congressional delegation hold a joint townhall in Haverhill. Finally, some commitment functions.

That's how much money Coventry officials have reported missing from town coffers. It's the latest development in a years-long saga of suspected embezzlement.

HOW TO BOOK: 01203 626262

- **"Pizzeria Vendors to Buy Toronto's Debt and Union Workers' Pay Tally Piled Up:** The *Journal* took a giant step toward taking over the two neighbouring neighbourhoods in April 1991.
- **"The Media Arms: Gaudin Cashes Verdictal Press at Arm's Length:** In June 1991, at the Verdictal justice minister's residence, Gaudin was seen in the company of a media from from the apparent direct line.
- **"Washington: Man Elected After Injuring His Spine on the Job:** In July 1991, the 22-year-old man, formerly a member of the Ontario Labour Council, was elected to the Ontario Labour Council.
- **"Waters: Laid-Off Workers and Their Families:** In August 1991, the *Journal* reported that when Verdictal's congressional election was cancelled in Hamilton and declared in Ontario, the *Journal* was a "stronghold" of "some meetings."
- **"Government Launches the 14477: It is 90-Percent Satisfied:** In March 1991, the *Journal* reported that the *Journal* was a "stronghold" of "some meetings."

#vanderweert

Not all the circumstances change of handling supply. Making loans grow without fully to get the few roles of the bank. Let them

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[illegible]

Christie men accused of domestic assault didn't want to go to jail without a fight, cops said. Missouri State Police troopers responding to a 911 complaint about a domestic disturbance last week were met by 16-year-old Timothy Christopher, who "aggressively charged at us," meaning not one but two metal baseball bats, police said. Christopher struck out when cops tumbled him, hauled him off to jail and handcuffed him with multiple officers.

A Rutland County sheriff's deputy requested Friday forested drivers lift complaints of a man loitering all over the road near Watlingford. When the deputy spotted the suspect's vehicle, she circled on her lights and sirens, and turned around to pursue. The driver dutifully pulled over to the right — and promptly ran over a mailbox, Thomas Lemay, 62, of Guilford, N.H., refused a roadside breath test and was arrested for suspected DUI.



paper waste created on her shift – or her previous shift, or her next shift. I'd guess that there was not an obvious place for her to recycle, or she would have.

I hope that L.L.Bean reserves its effort, resources to see if all departments actually recycle and/or inform employees. Or should Chittenden Solid Waste District check out L.L.Bean's shoe department to ensure compliance? Maybe that subquestion was so unanswerable. There is no question that L.L.Bean is supposed to recycle/wants to recycle/has policies about recycling. But *do they?*

Susan McMillan  
COLCHESTER

## DEMOGRAPHICS DON'T MATTER

[Re Roundtable, March 18] It was unnecessary to say that the artists in Ben & Jerry's Concerts on the Green appeal to an older demographic. If relevant, one could then make the same statement but include a different demographic for the Monday House, Artist-in-Higher Ground's Wilkes-Barre location. A music venue will stage events for fans that enjoy the experience and will pay to sit. Who that is shouldn't matter so long as the tickets sell.

Scott Beckman  
SHELBURNE

## LOOKING FOR A COMPROMISE

[Re Fair Game: "The Cops and the Bears," March 14]. The budget is clearly the central issue of this year's legislative session. While there is still too much partisan bickering, there is good news in that the House Appropriations Committee, largely by adopting suggestions from the governor, has increased the budget gap from \$72 million to \$15 million.

Gov. Phil Scott was elected mainly due to his pledge to create new taxes and fees, and this should be respected. His proposal for greater funding for preschool and higher education by local funding: K-12

educational costs was soundly rejected and, unless he proposes new options for covering the cost, should no longer be considered this year.

At the same time, Democrats have a majority in the Senate and the House, and voters have given them the right and responsibility to take the lead on what priorities will be funded this year within the framework of new taxes and fees. It is time they step up to the plate. Vermont is blessed with talented leaders from both parties. It is time to stop the blame game and get on with crafting a budget that best meets the overall good of our state and is within our financial means. Hard work and compromise from both sides will be needed, but it can be done.

John Fostang  
STRAVING

## NO SYMPATHY FOR HEROIN ADDICTS

On behalf of all the sane people in Vermont, I would like to thank the Drug Enforcement Administration and all agencies that successfully shut down the heroin dealer and his distribution, making Vermont safer and cleaner. [Off Message: "Wholesa! Nothing to See Here, Say Resisters," March 21]. We all have to work together to win this war on opiates. Many of these addicts we have seen supported by state programs, which do not solve the problem.

I suggest addicts join a do-out-maintenance firm and donate their organs to people who want to be participants in this world. This would really help the organ banks across America. If you are heroin or opiates addict, please help the DEA and local law enforcement to stop this crap.

I wonder that because of the heroin addict in Berlin who tried to steal the car that these two girls were in [Last 3, "Po-Po Plates," March 21].

Mark Szymanski  
MIDDLEBURY

## POT HOLES

In "Legal Pot Bill Clears Key Committee to Vermont House" [Off Message, March 21], Tim Halliburton describes how Phil Scott is working to delay progress on marijuana legislation until a roadside test can determine THC impairment.

That might sound great, but scratch the surface and you'll find that Scott is playing games with roadside safety.

His own traffic safety experts have given legislative testimony saying that



ILLUSTRATION BY TONY

writing a legal THC limit is a bad idea, and that the way to deal with drugged driving (an existing problem whether or not we legalize marijuana) is to train more police officers as drug recognition experts and experts in Advanced Roadside Impaired Driving Enforcement. They testified that drugged driving is more than just a marijuana thing, and that getting roadside THC tests won't help them keep the roads safe at all.

Gov. Scott is ignoring his own expert advisors and, in doing so, making our roads less safe.

Dave Silberman  
MIDDLEBURY

## STAR TREATMENT

The phrase – cultural or otherwise – of a two-or-fewer-star review has always perplexed me. If a movie is so bad, why even waste the time, energy and space to publish a review of it? In these cases, it seems to be much more about the reviewer than what's being reviewed. Rick Kessel's recent review of *The Great Wall* is a perfect example of this [Movie Review, February 21].

REBECCA WOLF

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## CORRECTION

Last week's Fair Game column ["Media Bias," March 21] misquoted VTDigger.org reporter and editor Mark Johnson and inaccurately described a phone conversation he had in August 2016. It was with Jane O'Meara Sanders. The column also inaccurately described Sen. Bruce Sanders' media appearance schedule. He is no longer a weekly guest on "The Thom Hartmann Program."

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MARCH 29-APRIL 05, 2017 VOL. 32 NO. 25

## THE MEDIA ISSUE

President Donald Trump has called journalists "among the most dishonest people on Earth" and "the enemy of the people." His team "take news" has come to mean anything people don't want to hear.

But there's a silver — DK, metal — lining all of these Trumpian attacks on the press. Everyone now seems to have an opinion about it. For the first time

in decades, Americans are being forced to think about journalism — and what this country would be like without it.

Newspaper subscriptions — in print and online — have risen sharply in the months since the U.S. presidential election. Gifts/donations to organizations that defend journalists, such as the ACLU. Competing media outlets are standing up for each other.

Meanwhile, here in Vermont, local reporters are trying to get a "SHIELD LAW" through the legislature to protect their confidential newsgathering. An "upper Valley website is trying to remake the 'COMMUNITY NEWSPAPER.' VERMONT PBS is making plans thanks to a \$56 million windfall and the University of Vermont wants to start a JOURNALISM DEPARTMENT.

Read all about it in this week's Media Issue.

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### VIDEO SERIES



**Back in Vermont:** Polly Lynn and Jason Mihaluk run the Mountain Times, a four-weekly newspaper in Rutland. They followed the recently married pair as they visited with friends and adventures — and took an afternoon drive.

COVER DESIGN  
BY JEFF JULY

SEVEN DAYS

No news is

**BAD NEWS**

THE MEDIA ISSUE

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vermont  
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week

APRIL 21-30

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## SPECIAL EVENTS >

Admission to these events benefits Vermont Foodbank.

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SESSION #2: 12-2 P.M.,  
ESSEX CULINARY  
RESORT & SPA, ESSEX,  
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**FEEDING FRENZY**

**ALL WEEK, APRIL 21-30**

Foodies compete to eat their way in a statewide Instagram challenge. The challenges will be announced at the start of Restaurant Week, and the participants will have one week to complete the tasks. The winner will receive a pair of tickets to the Vermont Cheesecake Festival and the Seven Cupcakes Party. Details to come at [vermontrestaurantweek.com](http://vermontrestaurantweek.com).

**APERITIVO: A SNACKY SOCIAL HOUR**

**THURSDAY, APRIL 24, 5:30-7 P.M.,  
MAGLIANES, BURLINGTON, \$7**

Open your palates at Aperitivo — a snacky social hour for Vermont foodies. Enjoy tasty bites from American Italian — Burlington's best — plus spritzed cocktails and sipping products from our sponsors. Make sure to save room for the main course — Vermont Restaurant Week. Buy tickets at [vermontrestaurantweek.com](http://vermontrestaurantweek.com).



**WEDNESDAY, APRIL 23, 5:30-7 P.M.,  
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Join a panel of local experts for a lively and provocative discussion on the benefits and pitfalls of restoring grain production to the Northeast. Vermont grows 500,000 bushels of wheat, barley, oats and corn. But what's possible, practical and sustainable for the land and its people. Reserve your free ticket at [vermontrestaurantweek.com](http://vermontrestaurantweek.com)

# the MAGNIFICENT 7

MOST OF WHAT DOESN'T HAVE  
COMMON SENSE

SATURDAY 1

## SMOKE & MIRRORS

Now you see them, now you don't! Musicians Ted and Mervyn Quaterbridge (pictured) dazzle viewers at the Spruce Peak Performing Arts Center with their spellbinding stage show

Quaterbridge, Clark went *Mysteria*. The husband-and-wife duo travels through the years, via a Victorian-style time machine, taking audience members on an awe-inspiring journey that leaves them asking, "How did they do that?"

SEE CALENDAR LISTING ON PAGE 84

3

THURSDAY 30

## Bow-and-String Extravaganza

He has composed and arranged music for the likes of Ringo Starr, Bruce Springsteen, Billy Joel, and the Salt-N-Pepa Ensemble. Now, Jeremy Katzal is set to take the stage at Eastern University. Featuring the award-winning fiddler and violinist, the *Jeremy Katzal Band* finds a new mix with their lively blend of folk, jazz, classical and traditional radio styles.

SEE CALENDAR LISTING ON PAGE 81

4

SATURDAY 1

## Ale Be There

What better way to spend a spring day than tipping back beverages in a picturesque stage-side setting? The courtyard at Olcott Maurer Research Jackson Park has a playhouse to the *Wings on the Snow* *Brewfest*, highlighting seasonal suds and colors from around the region. Members ages 21 and up can sip samples from Abnigosh Brewing, White River Vermont, Cedar Creek and others.

SEE CALENDAR LISTING ON PAGE 81

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TUESDAY 4

## Big Brother

In January, National Public Radio reported that sales of George Orwell's dystopian novel *1984* had jumped nearly 10,000 percent since Donald J. Trump's presidential inauguration. Consistent in Burlington and Woodstock is can see the film adaptation starring the late John Hurt as Winston Smith, a government employee who rebels against a repressive regime.

SEE CALENDAR LISTING ON PAGE 82

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WEDNESDAY 5

## In Sequence

If you've had George Orwell's March release *Spirit* in heavy rotation, chances are you'll be into Brooklyn musician *George Clooney* — if you aren't already. Clooney follows in the *Tragic (the Silence)* *Internals* and *Footsteps* with moody electro-pop tracks on his 2018 album *100%* *Electricity*. Seven Days Jordan Adams catches up with Clooney who performs at *Amplified Wednesday* alongside Negative Gemini.

SEE STORY ON PAGE 82

7

ONGOING

## Behind the Camera

The number 1,008 is sacred in Hinduism. It's also the number of images in photographer Catherine Jeremiah's book of snapshots from her many trips to India. On view at the University of Vermont's Fleming Museum of Art, the exhibit *Catherine Jeremiah: 1008* includes the photographs (many — unfortunately for a free-flowing viewing experience — glass-protected) and ambient sound recorded in the field.

SEE REVIEW ON PAGE 76

SATURDAY 1

## Oh, Baby

Carroll Longfellow and parents-to-be stand up as personalities at the *Good Beginnings of Central Vermont Baby & Child Expo*. With seminars, vendors and workshops on site, groups can connect with products and resources for pregnancy through childhood. Be sure to look at babywilder — baby can be seen for free painting, crafts and a concert by Rockin' Ron the Friendly Pirate.

SEE CALENDAR LISTING ON PAGE 84

## Watchdog Whistle



**D**on't look now, Vermont, but there's a watchdog behind you watching. Vermont Watchdog, now in full force.

For the last three-plus years, the online media outlet has occupied a curious bit of journalistic real estate, emitting artful articles with a tangibly conservative slant.

Oh, pardon me "Free-market, limited-government sort of perspective," says **LOW VERMICHO**, Vermont Watchdog bureau chief. "If you want to define that as 'conservative,' so be it."

Well, let's see here. Recent stories have referred to the U.S. Environmental Protection Agency's "notoriously heavy-handed enforcement," characterized the Vermont House's attempt to conduct an election recount as a plot "to reverse the victory" of the Republican candidate, accused the Scott administration of an "intimidation" campaign against a conservative critic, asserted that Vermont was beset by "years of overpaying" by the state, and painted KVM, a mild countermovement against federal immigration policy, as "obstructing immigration enforcement" and promoting "xenophobic attitudes, regardless of which explicitly stated."

Huh. It appears that "sanctuary attitude" part of the bill must have been written in invisible ink.

So smug, conservative, Tea Party, far right, free-market, limited government (except when it comes to immigration)—choose your own descriptor.

To be fair, Vermichio doesn't try to mislead anyone. He'll follow out to see what Watchdog has an agenda. He makes no bones about the fact that his operation is funded, entirely, by the Franklin Center for Government and Public Integrity—a part of what the Center for Media and Democracy calls a "right-wing web" of nonprofit organizations including the American Legislative Exchange Council and the State Policy Network, all funded by politically active corporations and billionaires such as the Koch Brothers.

The Franklin Center was founded in 2004. One of its projects has been the establishment of state barons for reporting on policy debates—from its own perspective. Or, as **LAUREN PERCEC**, the Franklin Center's director of communications and media outreach, wrote in an email: "We are committed to creating non-partisan journalism primarily focused on state, federal, and state of the state and local government level."

That dog whistles.

At the moment, the center has seven

active bureaus in states ranging from Florida to Arizona to Ohio. Vermont is its only outpost in the Northeast.

Vermont Watchdog opened for business in June 2003 with one staffer. It now employs two full-time reporters, **VERMICHO** and **EMMA LAMBERTSON**, plus freelancer **MICHAEL MINDICH**. It doesn't sell advertising or raise money from in-state donors, a claim, instead depending entirely on the Franklin Center.

Which is more than a little ironic. This "free-market" publication doesn't even try to make it as a capitalistic enter-

prise. Instead it relies on subsidies from an out-of-state nonprofit. The Franklin Center espouses "limited government" principles from the tax-shielded, government-regulated status of a nonprofit.

It's impossible to say where the Franklin Center gets its money because it's all funneled through two "non-profit" funds: Donors Trust and Donors Capital Fund, according to the CMF. These entities allow big-money donors to effectively launder their contributions as they're not on the record as backing any particular cause. Or, as Vermichio puts it, Watchdog is insulated from donors who might try to change their weight around.

Not that any weight-lifting is necessary. The staffers at Vermont Watchdog are comfortable with their mission. True believers, you might say.

"Personally, I think limited government is a good thing," Vermichio says. In Vermont, he adds, "It's gotten out of control."

Vermichio has been a journalist or writer almost his entire adult life. He started at a small paper near Philadelphia, did communications work for high-tech companies, worked a 10-year gig as spokesperson for Champlain College and lived out West, where he earned a master's degree in space science. After returning to Vermont, he ran the *Addison Eagle* (now the *Vermont Eagle*) until the end of 2006. He joined Vermont Watchdog in January.

Between leaving Vermont and coming back, he spent three years producing a public television series funded by NASA that focused on climate change. Which

looks a bit paradoxical now, considering that Vermont Watchdog routinely po-poos climate issues and renewable energy.

Point is, Vermichio brings solid reporting chops to the job, as well as an unshakable point of view that is what he's doing actually journalism?

"Sure, why not?" he says. "What I do as journalism, I report, and I may pick up on things that other reporters don't." In fact, most Watchdog stories will quote people on all sides of an issue—although the folks who agree with Watchdog routinely get most of the space.

**DAVID MINDICH**, professor of media studies at St. Michael's College, agrees with Vermichio—sort of. "It's journalism," he says. "It's partisan journalism."

Both men point to an American tradition of partisan reporting. The idea of journalistic objectivity, Mindich notes, didn't really spread until the mid-19th Century. Later giants of journalism, such as Hearst and Pulitzer, weren't above using their power to push an agenda. And, Mindich adds, "We still see things like Fox News and certain programs on MSNBC to be partisan."

Which is fine by Mindich as long as it's clearly labeled as such. For example, I have a few of those not-so-newspaper books that, like *Seven Days* makes one try to describe my writing as that of a political columnist—next one of its straight-news reporters.

On the Vermont Watchdog website, the viewpoint is impossible to miss.

It might be different, though, if you came across a Watchdog story nestled in the news columns of your local newspaper. The organization invites any publication to use Watchdog content free of charge. The only requirement is giving credit to the source.

"There's a vibrant weekly newspaper presence in our state," says Vermichio. "Our plan is the future is to try to get into some of those weekly papers and provide them—provide us with an avenue, but also be these papers' eyes in Montpelier."

For Mindich, the idea rings some alarm bells.

"We wouldn't want that content to be picked up by, let's say, the *Hardwick Gazette* or *Rutland Herald* and put forth as a piece of non-partisan journalism," he says. "You'd want it to be on the opinion page, or labeled as partisan."

But principle doesn't put food on the table. "It is a very difficult time for journalists and for small local papers," says Mindich. "The worry is a local paper



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 THE MEDIA ISSUE

strapped for cash will make compromise that it shouldn't."

Seven Days sought information from Verrecchia and the Franklin Center about Vermont Watchdog's online readership and which newspapers have carried its stories. Verrecchia professed not to know the answers. In an emailed reply, Farkside failed to answer questions about audience metrics and claimed to lack complete information about newspaper placement.

As for Vermont Watchdog itself, well, it's out there for one and all to see. In a virtually limitless online marketplace of ideas, having a free-market value isn't in itself a bad thing.

It's just one more reason, in the age of the internet, to keep your eyes open and your critical judgment engaged.

### Six Minutes With Bernie

SEN. **BERNIE SANDERS** (D-Vt.) made another swing through his home state last Saturday. The biggest event of the day was a town meeting in Hardwick with the rest of Vermont's congressional delegation. Sen. **PATRICK LEAHY** (D-Vt.) and Congressman **PETER WELLS** (D-Vt.)

Before Hardwick, Sanders stopped at the Capital Plaza Hotel in Montpelier to speak to members of the Vermont-National Education Association, the teachers' union. Afterwards, he pressed in the lobby, where an NBC News producer had arranged a brief on-camera interview. I couldn't help wondering how far she and her cameramen had traveled just to get a few Bernie-isms on tape.

Sanders was fitted with a lapel microphone as Your Correspondent and VTdogwriter's **JOHN MANFIELD** stood by. The producer asked him about the previous day's failure of the Republicans' health care plan.

Sanders talked about "a real victory" for the people, slammed the hall and expressed willingness to work with Republicans on "good legislation to improve Obamacare."

Then the producer asked if the defeat diminished President **DONALD TRUMP**'s political influence.

"That's an inside-the-Beltway press question," he huffed, changing the subject to infrastructure.

Then I jumped in.

"Are you concerned with the potential for..."

"You are?" Sanders interrupted.

"**ADDITIONAL** from Seven Days?"

"Yeah."

"Are you concerned with the potential for the executive branch taking action to torpedo the Affordable Care Act?"

"Yeah, well that is a problem," Sanders replied. "If you have a president who apparently is wishing and hoping that the health care program, which provides health insurance to tens of millions of our people, fails, and if he uses his political power to make it fail, that is a terrible thing to do."

Manfield grabbed the opening: "Can you say how—"

"You are with?"

"Vermont Digger?"

"Yeah."

"Can you say how Trump's budget will affect the Department of Labor and workers?" Manfield asked.

"Look, Trump's budget is a — if you were a greedy billionaire and you wanted it all, that's what Trump's budget looks like," Sanders replied, and then changed into a burst of talking points: "tax breaks for the wealthy," "the military industrial complex," and the decimation of programs "for the lowest income and most desperate people in this country."

"You'll excuse me, I have to—"

"Can I ask one more question?" the NBC producer begged. Sanders assented. And how did she use her last chance? She repeated her earlier "has this defeat weakened the President?" thing.

Sanders yanked at the microphone, which dropped inside his sweater. "No, that's media union," he growled. "That doesn't interest me." He fumbled with the microphone cord. "It's not a question of victory or defeat for Trump. Who cares? The question is — I'm sorry — the question is —"

"There's a microphone down there somewhere," the NBC producer interjected.

"Somewhere," I offered.

"I don't know where that," said Sanders.

An NBC staffer located it in the senator's pocket.

The microphone unspooled, Sanders activated the Full Bernie a moment with echoes of his famous "your damn estate" line from the presidential campaign.

"That's just inside-the-Beltway stuff. Who cares whether it strengthens or weakens? That's a game. That's the Red Sox versus the Yankees. I don't care about that. What you should care about, this was a *disasterous* piece of legislation. It should have been defunded. It was defunded. Let's see what they're up next."

And that's the thing about the junior senator from Vermont. He doesn't give a damn about political gamesmanship. That, I think, is in the heart of his appeal. He cares about winning the issues, not the game. ☺

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# A Campus Fracas Tests Middlebury College's Student Journalists

BY SASHA GOLDSTEIN



Student journalists are working in an issue of the Campus.

**H**undreds of Middlebury College students rose to their feet and began to cheer and yell inside the McCullough Student Center. Will DiIorio stood up, too, and flexed their fists with his elbow.

The 19-year-old sophomore, the de facto social media editor for the school's Middlebury Campus newspaper, had been tasked with live-streaming a lecture by author Charles Murray. The scholar was there to speak about his 2012 book *Comey Apart: The State of White America, 1960-2032*, though he's better known for a controversial tome he wrote 18 years prior called *The Bell Curve: Intelligence and Class Structure in American Life*.

Students had planned for days to protest Murray's March 2 appearance, and the Campus went live four editors and two photographers to cover the event. Another three editors went to watch as students.

DiIorio used the Periscope app to stream the scene online as anyone could see how students at the third arts school would greet the right-leaning Murray, whose research has been criticized for its attempts to link social inequality to genetics.

The answer was soon evident: not well. Students turned their backs, chanted loudly, waved signs and yelled as Murray waited patiently at the

lectern. About 20 minutes after he first appeared, Murray and college staff retreated. He and Allison Stanger, an international politics and economics professor who'd agreed up to moderate the lecture, moved to a room where they could talk alone and live-stream the discussion.

DiIorio's 43-minute video of the racism, which he later uploaded to YouTube, has since been viewed more than 123,000 times. It broke new ground for the Campus, which hadn't made much use of video before this episode went viral.

"As a consumer of news, I love seeing that you had these campus reporters having the foresight to Periscope the event, and then be able to still do the shoe-leather reporting and produce a great print newspaper," Campus faculty adviser Matt Jennings told *Seven Days*.

Murray's appearance was, for the Campus, a major journalistic test, the equivalent of a midterm. Its performance, covering a story that went national, shows how college newspapers are changing — and not changing — in the digital age.

Middlebury doesn't have a formal journalism program, but the 112-year-old, 1,500-credentialed Campus still carries out every Thursday. Roughly 35 student editors are involved in assembling each issue. Stories come from a stable of writers — it's open to anyone enrolled — who pitch ideas.

The students learn by doing. "We are pretty much on our own," and Campus editor in chief Ellie Reinhardt, a senior. She was a first-year student when she started writing for the paper. Although Reinhardt has no interest in a journalism career — she has considered other media fields

— former Campus staffers have gone on to work at outlets such as the *New York Times*, the *Washington Post* and the *Los Angeles Times*.

Unlike these media outlets, the Campus relies heavily on editorial opinion pieces. It appears more committed to sharing information and ideas than hard-hitting reporting.

"It's the old country store," said Jennings. "That a print newspaper in the 21st century is serving that role, I think, is terrific."

But there was a big snag, too, in the Campus coverage of the Murray incident. The night of the address, after he and Stanger repaired to a quiet, private room to talk, Alex Newhouse, a features editor, and other student reporters hung around, getting more color from the scene and speaking with students. Protesters were talking about, still trying to disrupt the interview. At least one person pulled a fire alarm, and people banged on the windows.

Just before 7 p.m., Newhouse and managing editor Christian Jenkins — the first journalists on the scene — decided to leave together and get a quick bite to eat.

Ten minutes later, they returned to find police cars outside the hall. They had missed the crucial moment when Murray and Stanger left the building. A group of protesters, some of whom were masked, confronted them, pushing and shoving the two.

"Definitely something I'm going to regret for a while," a frustrated Newhouse said of missing the action. "This was really the first time I'd accepted to cover something like this. It's a learning experience. You do take away from that. You really gotta be committed to staying there the whole time and seeing it through."

By the next morning, other outlets, including the *Addison County Independent* and *Seven Days*, had reported on the confrontation, relying on an account from Bill Stanger, the college's vice president for communications. Berger described the crowd as a violent mob that injured Stanger and then surrounded a car in Berger, Stanger and Murray tried to leave campus.

Stanger, who published his own version of events in the days after the incident, injured his neck and suffered a concussion.

National stories appeared in the *Washington Post* and the *New York Times*, and conservative websites that gloried over the fray of life-learning, supposedly open-minded college kids disrupting a speech. That's pieces and up-ids in the *Athletic* and the *Daily Beast*, among others, scolded the students for failing to engage in open dialogue. Middlebury College administrators pressed on investigation and disciplinary action.

The day after the speech, *Seven Days* updated the Campus' online story about the disrupted lecture with comments largely made to the *Independent* about the violent confrontation and Stanger's injury. The update promised more in the next print edition.

But the student editors did not rush to do any original reporting for the Campus website. They opted to be thorough in

their news gathering to ensure they had sufficiently covered all elements of the story before publishing anything more.

Newhouse and Reinhardt defended the decision.

"That's our sole lens. We are the student newspaper," said Reinhardt. "We're not a national organization hoisting news, we're the student newspaper who has access to those student voices. How can we make sure we're not just feeding into this media coverage that feels about one-sided?"

The next Thursday, March 6, Newhouse and Reinhardt's 2,400-word op-ed — it had been whittled down from 6,000 words — ran on page 1, above the fold. "Clashes Murry Visit Provokes Uproar," the headline blared. Subhead: "Organized protest details speech, campus faces deep divisions."

"As the student newspaper, it would have been pretty easy to just cover the student side of the story," said Reinhardt. "And we tried really hard to make sure we were unbiased and had both narratives in this."

The story jumped made, it did two other front-page stories about the incident. In the same issue, the Campus dedicated an unprecedented six pages to opinion pieces and letters to the editor, showcasing and reflecting on what had happened.

In a break from tradition, the students did not publish an editorial because the editors could not reach consensus, according to Reinhardt. Rather than in-depth analysis, the opinion section, with its 15 pieces, allowed students and members of the academic community to engage in with their thoughts and criticisms of the incident.

"We leverage the relationships we have with students," said Newhouse. "No other news site has that. We are pretty unique in the fact that, if something happens at Middlebury, we can talk to the people involved. We know their names, we can go reach out to them."

Letters on the topic came in to trickle in, though at a slower pace. One on March 12 expressed "disappointment in these disingenuous actions" at the Murry lecture. Some 210 Middlebury students, faculty, parents and alumni — including former White House press secretary Ari Fleischer and former Vermont governor Jim Douglas, now an executive-in-residence at Middlebury — signed the letter

"They've continued to print editorials in a thoughtful way — that is, not whitewashing things that have already been said," Jennings, the adviser, told Seven Days. "It's tracked the conversations I hear on campus, which reflect the complexity of the situation."

In last week's editorial, the newspaper blasted the administration for its lack of transparency in its investigation. A NH, detailed in the Campus' March 6 issue, has been proposed in the Student Government Association to rewrap campus policy for inserting speakers.

Dwight Garner, a former Campus editor and a 1988 Middlebury grad who is now a literary critic for the New York Times, watched DeGennaro's Perspective live-stream of the Murry incident "through my fingers, cringing." The paper should pursue every angle on the story, he said, and its reporting should explore whatever the college president was doing the commentary.

"Right now is a chance for the Campus to really distinguish itself, and Middlebury, by covering the dirt side of this and not censoring up or doing public relations or advertising," Garner said.

Even if the rest of the world seems to have moved on, the paper intends to do just that, according to Reinhardt. At least one story about Murry's visit has appeared in every issue since the fires, and likely will for the foreseeable future. Reinhardt's looking forward to a little comic relief in the upcoming April Fool's Day edition. "Too soon?"

"I think people are processing what happened. How do we respond to it?" said Reinhardt. "What actions do we take now?"

Those questions dominated the weekly editorial meeting on a recent Monday night, suggesting that the Campus editors can agree on one thing:

"Student journalists still matter," said Dufosse. "You still need students on the ground really understanding an issue, dealing with the story for multiple weeks, exploring the nuances of it, because that's something that the national media doesn't capture — the nuanced views of the student body." ☺

Contact: [aasha@sevendaysvt.com](mailto:aasha@sevendaysvt.com)



Erin Reinhardt '18



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# Journalism 101?

## UVM Brainstorms a New Program

BY KEVIN J. KELLEY

**T**he University of Vermont is starting to start a journalism program — if it can figure out what journalism will be in the coming years and the best ways of teaching a craft that's experiencing an identity crisis.

"There's no consensus, in academia or among journalists, about how to do that, no consensus about how journalism is best practiced, disseminated or taught, or even about what journalism is," said Tom Streeter, a UVM sociology professor. He's a member of a "somewhat fluid" in-house group that's been discussing for nearly a year the possibility of launching a UVM journalism program.

The internet, and the new forms and definitions of news it has spawned, has upended the long-standing understandings of media matters. And the conceptual chaos appears to be intensifying as President Donald Trump transpires "false news" and his mouthpieces spew "alternative facts."

"The uncertainty is huge," Streeter observed in an email message. "Do we need more objectivity? Or should journalists instead put by their cards on the table and be clear about their points of view while going their facts straight? And of course nobody knows how journalism will be paid for in the future, or how it will be organized, if someone tells me they know exactly what will be going on in 10 years. I stop listening. Anything is possible."

Streeter recently contacted a variety of journalism scholars, most of whom are former reporters, to elicit ideas on how a university should train news-hounds of the future. "The answers were all over the map," he recounted.

"A few said, do nothing. Just teach them to think, read and write, and then let them learn the mechanics of journalism on the job." According to a point of view shared by many dissident practitioners, academic journalism programs are actually an impediment to producing quality journalism. Formal education in the craft can impart a formalized model that "stifles creativity and insight and encourages an uncritical, got-some-quotes-and-call-it-a-day approach," Streeter noted.

Most of the scholars he contacted, however, suggested, "we should try to do it all." That would involve teaching students fundamental journalism skills as well as the art of critical thinking. Streeter said that Norman Klein Nelson, director of research at the Reuters Institute for the Study of Journalism, told him a program at UVM should encourage its participants to be "serious, principled, high-minded learners."

Nothing has been decided about how to structure a UVM journalism offering, its advocates emphasize. Pressing course content, teaching positions and other big issues remain

unresolved. A hastily scribbled "trade-disciplinary" journalism program would not be launched until 2018, at the earliest, and may be phased in over several subsequent years, said Rob Williams, a UVM prof who teaches media-related courses in the school's community development and applied economics department.

UVM President Thomas Sullivan supports the effort to develop a journalism program. "Its strength lies in the emphasis it places on developing both students' intellectual and analytical abilities through giving them strong content knowledge in specialty areas," Sullivan said in a prepared statement, "and building on their written and oral

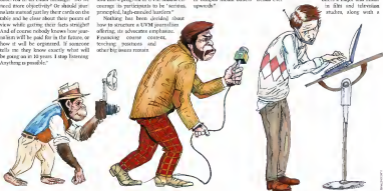
**THERE'S NO CONSENSUS, IN ACADEMIA OR AMONG JOURNALISTS, ABOUT ... HOW JOURNALISM IS BEST PRACTICED, DISSEMINATED OR TAUGHT, OR EVEN ABOUT WHAT JOURNALISM IS.**

TOM STREETER

But the university is at least informally committed to satisfying those students who, Streeter said, "are hungry for journalism skills and the opportunity to participate in the public dialogue." As evidence of that yearning, Williams noted that his journalism courses are "packed" and that student involvement in campus media outlets "troubles over spreads."

communication skills across a range of digital platforms so they can communicate that specialized knowledge clearly and in contemporary forms." That best explains, he added, "why the program aches."

It wouldn't be an entirely new venture for the university. UVM already offers a major and minor in film and television studies, along with a



courses in documentary production taught by Oscar-nominated filmmaker *Shoemaker*. Deb Ellis, UVM alumna and *Shoemaker*, a prominent journalist and author, is leading on-campus workshops this spring. Chris Evans, a colleague of *Williams*, also teaches news-writing courses while serving as faculty adviser to student media organizations, including the Vermont *Quebec*. In the past decade, that 134-year-old campus newspaper has won two national awards from the Associated College Press.

"We're not looking to compete with larger, well-established journalism programs — Columbia, Berkeley, Missouri and such — but we are looking to develop something new," Evans said.

A UVM journalism program probably wouldn't be a competitive threat to the well-established Media Studies, Journalism & Digital Arts Department just an internet site away at Saint Michael's College, said its cheerleader, Traci Griffith. "We're not similar institutions," she commented. "A student looking to go to the state's largest higher-education institution isn't going to come to St. Mike's. But for someone looking to be one of 15 or 20 in a class and have personal interaction with their professors, they'll come to St. Mike's."

"What UVM may do isn't clear," Griffith added, "but what we do is ever-changing, ever-evolving in response to what's happening in journalism. We make room for entry." And St. Mike's students respond with the same enthusiasm that *Stevenson* sees in UVM undergrads, according to Griffith. Nearly 200 of her college's 2,000 students are either majoring or minoring in journalism, making it the fourth-largest department on the Colchester campus.

At UVM, Evans suggested, innovation might take the form of equipping students in existing departments with "foundational journalism skills" and multimedia capabilities so they can report to a broad public on their areas of expertise. "The idea is more 'journalism and...' rather than 'journalism alone,'" *Stevenson* explained. And Evans added: "It should be a pretty exciting environment for new students."

The university currently offers academic credits to students who work on the *Quebec* and on-campus TV and radio stations. "We'll continue to give students space to develop their skills in real-world situations — a working newsroom, TV station or radio station — where students set the agenda," Evans said. "The only difference would be that many students in the journalism major might have more formal training before they work into student media offices."

Formal training in the traditional basics of journalism would be the right way for UVM, as proved, suggested Traci Dehlin, a 26-year-old reporter for Vermont Public Radio. The first stories appeared in the *Water Tower*, an alternative student publication at UVM. But he left the university after two years because it had no journalism program. He got a degree in broadcast field from Northeastern University.

Dubbs urged UVM to teach "ethics, interviewing, First Amendment rights, news sense, public interest, open-mindedness." These are valuable skills he learned at Northeastern and honed in internships, he said. That immersion in mechanics and conceptual rudiments "will serve me in any journalism job, no matter the medium," Dubbs predicted. ☐

*Disclosure: Kevin Kelly worked as an adjunct professor in journalism at St. Michael's College from 1993 to 2004.*



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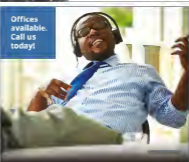
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# Dreamland Author Visits Vermont to Explain U.S. Opiate Nightmare

BY MARK CLAVIS

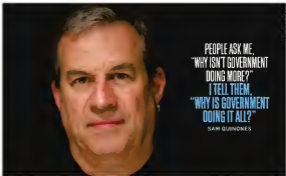
**T**wo years ago, the United States set the Guinness record: More than 50,000 Americans died of drug overdoses, 75 of them in Vermont. Opiate addiction has taken hold — and destroyed lives — in some of the most remote regions of the country. In his best-selling book, *Dreamland: The True Tale of America's Opiate Epidemic*, former *Los Angeles Times* reporter Sam Quinones explains how and why. His chilling and well-researched investigation, which won a National Book Critics Circle award, is widely considered the definitive account of the epidemic's origins.

The 2015 book weaves together two narrative threads: the automation and migration of a group of Mexican drug dealers to small U.S. cities, where they sell heroin like pizza, and the comparable silencing of the pharmaceutical industry in regard to doctors, many of whom overprescribe highly addictive painkillers. *Dreamland* shows how the confluence of the two profit-driven forces created a lucrative market of American opiate addicts. Included in the analysis are ill-equipped small-town governments that have had to deal with the horrific consequences.

Because the situation has gotten worse, not better, since the publication of *Dreamland*, Quinones has been traveling the country, speaking to doctors, social workers, cops and lawmakers about his research. The Missouri State Medical Association is hosting him four days before he delivers a public lecture on April 8 at the University of Vermont. He's got a gig the day before, too, at Burlington City Hall as part of Mayor Miss Willieberger's book group.

"The opiate epidemic is the city's top public safety challenge, and *Dreamland* tells the missing story of how we got here as a country. It's critical that Burlingtonians understand this terrible epidemic as we continue the urgent, long-term effort needed to turn this crisis around," said Willieberger, who selected the book last fall when he discovered Quinones was coming to UVM.

In anticipation of his visit, *Seven Days* caught up with the Los Angeles resident before his most recent trip to Mexico.



PEOPLE ASK ME,  
"WHY ISN'T GOVERNMENT  
DOING MORE?"  
I TELL THEM,  
"WHY IS GOVERNMENT  
DOING IT ALL?"

SAM QUINONES

**SEVEN DAYS:** Do you believe progress has been made over the past few years in understanding and fixing the opiate crisis?

**SAM QUINONES:** I think we've come a significant distance from when I was writing my book in 2013 and 2015. The problem then was, nobody was recognizing it. Families in general didn't want to talk about their loved ones getting addicted and how they died. There was a silence that covered this and allowed it to spread. And a lot was happening because doctors — and not traffickers — were the main engine behind the growth of the problem.

That has changed significantly, and people are now talking about it in very forthright ways. I view that as a big advance. We've got politicians paying very close attention to that, you've got media covering it far more closely, and you've got government agencies with budgets to combat this. All of that is very good. We're still a long way from solutions. There is no one solution to this problem, and these drugs are extraordinarily addictive and very costly to treat.

We opened up a Pandora's box when it came to opioids and it is very, very hard to close that box again.

**SD:** What impact have greater awareness and prevention efforts had on the supply side of the opiate problem?

**SQ:** This is a supply story. We started this with a massive supply of narcotic pain pills, virtually monoductive, and that created a massive new market for opiates of one kind or another. It just so happens we are very close to Mexico, and Mexico has a very sophisticated drug-smuggling infrastructure. Their border is cheaper than any border we have ever seen in the U.S. — Nowadays we have very sophisticated Mexican traffickers expanding their operations into heroin and very aggressively going into the market.

**SD:** Some say the failed War on Drugs demonstrated that it's impossible to adequately reduce the supply of drugs, and therefore most of our efforts should be focused on the demand side — that is, treatment. What do you think?

**SQ:** I'm not sure I agree with that. Doctors need to reassess how they prescribe these drugs. Nobody yet has been able to explain to me the reason

why, after surgery, millions of Americans get 30 or 40 days' worth of pain pills for pain that's going to last two or sometimes three days. That's a change that needs to happen immediately. Right now doctors give out millions of pills a year for extracting wisdom teeth. Five million people get their wisdom teeth out a year. Most go home with a bottle of pills that far, far exceeds what they need. We're being close to everywhere in this country. You're talking about a massive supply.

Until we address supply, it will be impossibly expensive to treat our way out of this. It does require a balanced approach. Educating doctors and maybe prosecuting a few who don't get the point, that's one way. And there's also treatment. But when you get out of treatment, it's like Russian roulette. Everybody relapses.

**SD:** I talk to a lot of people in both law enforcement and health fields who, in private moments of candor, express extreme frustration and skepticism about all of this. Are they justified?

**SQ:** I completely understand the deep frustration on the part of people in

government who were, in fact, the best and only people to be fighting this problem — corners, state health departments, cops, prosecutors, ER doctors, nurses, judges. People ask me, "Why isn't government doing more?" I

tell them, "Why is government doing it at all? The private sector that created this problem is the

first place has been notoriously absent in funding treatment, in going to doctors and saying, "Rather than down the use of our drugs. Don't prescribe 60, prescribe eight, and we'll find ways of working with you so it's not a problem for you concomitantly." When one major sector of the economy that we have evolved to the great efficient job-creating sector — is completely absent, then, yes, this will be a very difficult thing to address.

**SD:** We've started to see a few lawsuits against pharmaceutical companies for their role in the opiate epidemic, including the city of Everett, Wash., suing Purdue Pharma, the maker of OxyContin. But nothing on the scale of the legal attacks on Big Tobacco in the 1990s. Do you think that will eventually happen?

**SQ:** I'm not sure if it's coming or not, generally we talk to state attorneys general. What I think has happened is the previous legal theories that have been used to pursue these lawsuits have not worked. The city of Everett has a new theory — that Purdue Pharma was tracking pharmacists and physicians and knew some — had very heavy prescribing [rates].

It took a long time for tobacco to be sued, too.

**SD:** Is fentanyl, a synthetic opiate that is more powerful than heroin, simply the next drug in the cycle of abuse? Or is it a game changer?

**SQ:** It's an unrecognized disaster. You have to think in terms of this entire story being a business story where the people involved are capitalists who make calculated egoistic decisions based on the fact that they have an enormous new population of consumers who can't not buy their product. Fentanyl is a perfect example of that. It is much

cheaper, far more easy to smuggle, and we don't need a patent. You can make spectacular profits off very small amounts of fentanyl. The risk is, if you do it poorly, everybody dies. You drift into a heroin overdose. With fentanyl, it's more like minutes or seconds, and your body shuts down. That's what makes it very scary for the people who are using it.

**SD:** Our state's attorney here in Burlington has created a commission to study the idea of opening a safe injection site, as Seattle has done. What do you think of safe injection sites?

**SQ:** Anything that promotes heroin as the opiate of choice is a bad idea in my opinion. It's the last thing we should be promoting. We have a legal — cheap opiate out there that can be used. It's called methadone. It will be tethered to your neck for a long time, you will not have a normal life, you will never be able to be far away from it, but you use it once and you don't think about a dose addiction the rest of your day. I don't recommend methadone. I believe opiate addiction is a curse. But if you are cursed, we have a better solution than punishing people with a place to shoot up a drug that never should have been available.

**SD:** What about legalizing drugs and diverting money to treatment instead of policing?

**SQ:** I favor legalizing marijuana, but only under certain circumstances and only low-potency marijuana. This entire problem started because we had a massive supply coast to coast of legal drugs, and so I would say people ought to be very careful of what kind of legislation of drugs they are proposing. ☺

Contact: [marq@sevendayvt.com](mailto:marq@sevendayvt.com), @Sev7D or 865-1030, ext. 23

## INFO

Sev7D interviews speak on April 3, 7:30 p.m. at Burlington City Hall Auditorium, one mile from the Plaza L. Showed in law on April 5, 7:30 a.m., at the University of Vermont Bates Center in Burlington.

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# DailyUV Aims to Reboot News Coverage in the Upper Valley

BY KATIE JOCKING

**W**at Alexander is first to admit he's an unlikely character to try to revolutionize Vermont's local news scene. For one, he's never held a job at a newspaper. The Ithaca native is an attorney by trade.

But Alexander, 39, doesn't worry about his lack of journalistic experience. In fact, he prides himself on it. He says fresh perspective is exactly what's needed to rejuvenate a largely stagnant industry.

When Alexander built DailyUV.com, a website for local news in the Upper Valley, he designed it to be many of the things that newspapers are not. The White River Junction-based company operates a site produced by its readers, featuring user-generated content and self-published blogs.

Alexander eschews editorial control. There are no proofreaders or editors. Because it's more of a platform for community engagement than a news service, he expects, even embraces, imperfection. Eleven of the company's staff members today are web developers; only one is a full-time writer.

DailyUV is an evolving repository of blog posts and event listings, where a reader would be just as likely to find an article on a car crash or a movie review as array photos of ice-encrusted branches and snow-covered mountains. It features old ski boots for sale and local chess events. One recent post discussed the pitfalls of shopping for bread.

Alexander likes the hedgehog pose. "Write making something no one's ever done before," he said of long-term plans, he added. "We have no idea what it's going to look like."

The Norwich resident launched Sublim Media and its product, DailyUV, in March 2004. The company rented a basement room in the Main Street Museum, down the street from its current digs, and the six original employees squeezed in. They launched a simple WordPress blog and published content from local writers.

DailyUV was launched as an experimental model for tech start-ups, and Mark Travis, a longtime editor and reporter who has been with the company from the start, "like the statement visible



product you can, the smallest step you can, and then put it in front of users."

Sometimes, that brought disastrous results. Early on, the site crashed frequently. The bloggers published inconsequently, so users didn't always find fresh content to read.

Three years later, however, the effort is more mature. Sublim Media has grown to include 20 staff members, with developers working from as far afield as Utah and Toronto. They update content daily, post on social media and email newsletters. Fifty-three bloggers self-publish on the site. They start as volunteers and work their way up to earning five cents a page view.

In January, the site tallied 291,706 page views by 54,000 users. That's nearly triple the traffic it had a year ago.

Brecca White, a 22-year-old Hartford schoolboard member, checks the site daily.

On Fridays, she plans her weekend using Mike's Gorenberg's regular "5 Upper Valley Weekend Events" post. "I'm like, 'Oh, God, there's something like that,'" she said.

The site is more useful than Facebook, she added. "It's nice when I see articles written by people in town for people in town," she said. "I'm more likely to feel like I'm reading something that pertains to me."

Occasionally, White also contributes. She blogs for the site as part of her job at SunCommon, and the company pays DailyUV for her posts to appear. They are credited to "SunCommon: Brecca White," and, at the end, they read, "This blog is written and sponsored by SunCommon.com."

The site has no formal conflict-of-interest policy but has turned down some potential bloggers. Travis and Renee "mission-driven" ones, such as a fitness trainer blogging about wellness, are allowed to blog but aren't paid. Generally, that's a no-no in the newspaper business. "Our approach is that, in keeping with everything else, is fundamentally experimental," Travis said.

During an interview in mid-March, Alexander sat in a bright meeting room with views of the Connecticut River.

He's lugacious, and he procrastinated to be launched into his path with the enthusiasm of a salesperson and the fervor of an evangelist.

Alexander spent more than a decade working as a copyright attorney in the music industry. He stopped taking new clients in 2004, after witnessing massive record companies crumble under the pressure of the internet. "I saw a lot of well-funded and smart and interested people completely fail," he said.

Believing the prior media industry was approaching the same precipice, Alexander figured his experience could prove helpful.

In 2003, he trusted Travis, then the publisher of the Valley News, to launch a White River Junction site. He asked about Travis' work and the challenges posed by the internet, and he proposed a possible collaboration with the Valley News.

Alexander envisioned a platform, he said, that would partner with local media outlets to reflect the life of the community and serve as "a digital outlet to their physical lives." Digital outlets

had "baked the small-scale mom-and-pop work," Alexander asserted.

"Within 30 minutes, Mark got the idea," Alexander said.

The two met off and on for the next 18 months. Then Travis left the Valley News to spend a year at its sister publication, the Concord Monitor, but said he was frustrated by "economic realities."

"I reached the point where I was being asked to imagine and create a new kind of future," he said.

Alexander spent much of 2013 attending newspaper conferences around the country, asking questions. He reached out to potential partners, including newspapers.

## OUR ACCESS TO CAPITAL IS SUBSTANTIAL.

MATT ALEXANDER

"I saw it as a complementary platform to what I do in print," he said. "I still do." From the beginning, he encountered resistance.

"We listened, but ... the business model that Subtext has is not aligned with our journalistic standards," said Dan McClary, publisher of the Valley News and chief financial officer for Newspapers of New England, its owner. Unlike DailyUV, for example, traditional media outlets vet reporters and check facts, spelling and grammar.

In the end, Newspapers of New England walked away. "We feel like the Valley News is the dominant news source,"

McClary said. Partnering with DailyUV would mean "scrapping everything we've done," he added. "We didn't see how we could complement each other."

Alexander believed such responses spelled doom for print journalists. "I've been surprised how small they're made their world," he said. "A lot of that is the stress of the economic reality they're dealing with."

Travis, the former newspaperman, understood McClary's perspective. "If I were sitting at the Valley News, I would still see this as too high a risk," he said.

Alexander found investors more receptive. He raised enough capital — from family, friends, and professional contacts to incorporate and launch in March 2004.

Investors still keep the company afloat. Revenue from ads and digital marketing services cover the cost of the content, but not the company's operating costs or salaries.

Alexander wouldn't disclose DailyUV's annual budget or investor returns. But he said he's raised "tens of millions of dollars. Our access to capital is substantial."

Most Vermonters had never heard of the company until March 2004, when blogger Nicole Aouda caught wind of a Utah start-up's proposed development project during her day job as a librarian. Aouda used DailyUV to break the news of the utopian New Vista development, a story that state and national publications quickly picked up. At the time, the USAID views it got "blow out the doors as far as traffic expectations," Alexander said.

It's kept growing. When the Valley News published its top 10 most-read

posts in 2014, its No. 1 story was "First Baptist Church in Lebanon Consumed by Fire," which had 23,610 reads. Travis was surprised to find that DailyUV's top story, "West Lebanon struggles through another winter in WR4," got more views — 22,266.

"We've got a pretty plausible model," Alexander said. "At what point can it make money? We really have no idea."

Several local print papers have come around to Alexander's way of thinking. Tim Colburn, editor and publisher of the *Riviera of Randolph*, agreed to let DailyUV post archived feature stories on the site, in exchange for the exposure and the blogger pay rate.

He views his participation in support for an experimental approach to local news. "I don't think anyone really understands the way for news media to make money on the internet," he said. "They have a novel approach to all this stuff, and that's where our future is. This is the time to try it."

As part of that approach, DailyUV staff has adopted a work culture that is more Silicon Valley than Spotlight. Their company Bible is *The Lean Startup* by Eric Reis, a required read for every new employee. Workers have embraced the handbook on entrepreneurship, judging from how often they use "learn" as an adjective for anything working efficiently.

Inside Subtext Media's roomy office are lots of whiteboards covered with scribbled ideas and sticky notes. Climbing plants and 1950s theater posters from Alexander's mother's attic decorate the open space.

Every day at 9 a.m., the employees gather for a "stand-up" to share what they

went to accomplish. When challenges arise, they appoint a "lead UX team" — site user-experience team — made up of members with diverse skillsets to brainstorm solutions.

Teams are named after beers. Travis' team, Sierra Nevada, has been tasked with improving the markup page. It's the equivalent of a newspaper's classified section, where ads can buy or sell items or post help wanted ads.

Jennifer Senesich, the company's social media manager, is also on that team. The 23-year-old was impressed with DailyUV's experimental approach when she took the position last August. For example, while testing her Facebook marketing assumption, Senesich discovered that Upper Valley readers were checking their social media feeds as early as 5 a.m.

She's adjusted her posting schedule accordingly. "The demographics in the Upper Valley are so different than anywhere else," she said. "I guess this is an early town."

DailyUV is hoping to double its page views in the next few months, Travis said. But for Senesich, success is about more than metrics on a spreadsheet. She wants people to discuss DailyUV with their friends, to see it as integral to small town life in the Upper Valley.

"It's more like a feeling in the community," she said. "Our success is more proving that people value us." ☺

*Disclaimer: Katie Jekling is a former employee of the Herald of Randolph, and is also a former intern and freelancer for the Valley News.*

Contact: katie@sevendayart.com



ARTIST'S TALK

## Catherine Jansen

THURSDAY, APRIL 6 at 6:00PM

Catherine Jansen, with camera in hand, has traveled alone throughout India twenty-five times. In this talk, Jansen shares her personal adventures, and the places and events that led to this, the evolution and hauntingly beautiful photographic body of work currently on view.

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## Legalization in Limbo After House Democrats Pull Pot Bill



As a marijuana legalization bill sits alone to face a vote on the floor of the Vermont House Tuesday afternoon, Democratic leaders pulled the plug and agreed to send it to committee for further debate.

The move means House leaders were unable to muster the votes to pass the legislation. Whether that kills the bill for the year or not is a matter of speculation.

"It's not dead," said Rep. Harrington on East Burke roadstead who's been lobbying for legislation.

"That kills it," muttered Rep. Sam Young (D-Glover) also a supporter.

"We believe the bill needs some more time and some more vetting," said House Majority Leader Jeff Kerecinski (D-Burlington). "I'm not going to push it out there if it needs more time."

The legislation, in H.R. would legalize possession of up to an ounce of marijuana and the general cultivation of two matured four miniature plants. It's based on a system in place in Washington, D.C. It would not permit the sale of marijuana.

The bill is now destined for the House Human Services Committee, whose chair Rep. Ann Papp (D-South Burlington) refused to say Tuesday how she'd planned to vote that day.

All morning Tuesday supporters and opponents of the bill were lobbying House members for votes. "They're hard to reel down," Harrington said.

Both sides expected a close contest, but, by mid-afternoon, supporters appeared to have lost confidence that they could prevail. They calculated that it would be better to keep the bill alive a committee than to have it defeated on the House floor.

Senate Judiciary Committee chair Dick Sears (D-Burlington) who supports a more comprehensive legislation scheme, took Tuesday's House action as a serious setback.

"I think it's very unlikely this year there's going to be any legislation," Sears said. "I think we're just going to be permitted to bring the rest of the session."

TORR HALLENBECK

## New Burlington School Board Member Injured In Ski Accident

Newly elected Burlington School Board member Ryan McLaren is unsure whether he will work again as the wake of a March 11 ski accident that damaged his spinal cord.

Despite a tough prognosis, 30-year-old McLaren was updated Monday in a hospital room by friends from the Spaulding Rehabilitation Hospital in Boston where he is undergoing physical therapy.

"I am OK. I am as good as I possibly could be," McLaren said. He expressed gratitude for all the love and support he has received from family friends and his friends, Burlington Mayor Katherine Clark.

"I have a really amazing support network that is keeping me pretty motivated and positive," said McLaren, who works as an outreach coordinator in the office of Congressman Peter Welch (D-Vt.).

The accident, at Mad River Glen in Fayston, was a skier. McLaren sustained a T12 fracture" broke L1 vertebrae in his lower back.

"In terms of the end game, no one really knows," he said. "There's no telling where I could end up and where, in terms of rebuilding my body and all that stuff."

The accident happened on a beautiful day at the mountain. The skies were blue and there was plenty of fresh snow after Winter Storm Stella, which dumped 22 inches in Burlington.

McLaren was skiing with his brother, a doctor who had come up from Boston for the weekend. His brother's wife went to attend their 14-year-old son's basketball game planned for the next day. In absence of their son, they were skiing.

McLaren dove off a ledge and dropped only three or four feet, he said. He landed on both sides, in what seemed to be plenty of snow. He quickly felt searing pain.

"Once I hit the snow, I immediately went to the ground basically," he said, and from "gave more than anything. I fell over being sick."

McLaren is an assistant boys' tennis coach at Burlington High School. The North Avenue resident was elected to the Burlington School Board March 3 and had opposition. He spoke with board president Mike Porter Monday morning and plans to serve by telephone until fully.

McLaren, his brother has been sleeping on a futon at the rehab facility in Boston and helping out with all kinds of logistical tasks, as well as giving emotional support. "It's a lot," McLaren said. "I'm a very lucky man."

PHOTO BY JEFF

## Vermont LG Becomes Part of Shen Yun's Massive Marketing Blitz

The Shen Yun dancers flew off to the left the night before before Vermont Lt. Gov. David Zuckerman and the international dance troupe with a glowing endorsement.

Unknown to Zuckerman, the company quickly incorporated television "testimony" he gave after a performance into Shen Yun's massive marketing machine.

The photo interview Monday Zuckerman insisted that Shen Yun Performing Arts invited him to welcome the company to Burlington for its March 25 evening show at the Flynn Center for the Performing Arts. The Flynn provided him with a ticket to attend and according to Zuckerman who said he plans to rehearse the theater.

Zuckerman went on stage to introduce the troupe and presented Shen Yun representatives with an official Vermont official endorsement for their contributions to the arts and culture. "Zuckerman, who said he knew little about Shen Yun prior to his performance described it as "an interesting combination of art and religion."

Last week, Seven Days wrote about the company's enormously expensive and elaborate marketing campaign and the political underpinnings of the New York-based dance troupe, which was backed by members of Falun Gong, a Chinese religious movement. Some have described it as a cult.



For his part, Zuckerman said he was unaware of any of the publicity or marketing surrounding Shen Yun.

Zuckerman said that a TV crew which he assumed was part of the dance company interviewed him at the Flynn Center. He never asked the group "leading questions" about the show and the whole dance "set-up" which Zuckerman characterized as "unorthodox set-up."

"I began to get a little more wary when they questions were coming my way," Zuckerman said. He tried to steer the interview back to the arts and culture, the show. As he put it, "I appreciated the art form. I would be enthusiastic about the religious overtones."

KEN PICKARD



# World-Renowned Pianist Attracts Fans of Classical — and Italian

BY AMY LILLY



**T**he acclaimed Italian pianist Beatrice Rana leads a life of constant international travel. That's what one might expect of a soloist who won, at the age of 20, the 10th Van Cliburn International Piano Competition's silver medal and audience award. In fact, after Rana stops in Burlington this Friday for a performance with the University of Vermont **LAUREN SERIES**, she'll continue on to Saint Paul, Minn.; San Francisco, Calif.; Am-er-s-prover, France; Tokyo, Japan; and beyond.

But in Burlington, the 24-year-old pianist, who lives in Rome, Italy, when not traveling, will be treated to a reminder of home. That's because a sponsor of her concert is the **VERMONT ITALIAN CULTURAL ASSOCIATION**, a Chittenden County-based nonprofit with about 150 members. A bevy of Italian-culture fans and Italian speakers from the club — some native, some students of its language classes — will shout “Brava!” at the UVM Recital Hall concert and offer dolci to attendees at a reception with Rana afterward.

Expect homemade Italian pastries, gelato, fresh fruit and “maybe even

some red, white and green balloons,” says **BILL CANNONE**. The part-time South Burlington resident sits on the board of VICA, his paternal grandparents emigrated from the Trentino region and settled in Keesebrouck in the 1950s. Cannone is also a longtime supporter of the *Lane Series* and belongs to its Piano Consortium — a group of donors that helps to bring in top pianists. He facilitated VICA's support for Rana.

Meroprogna, meanwhile, is not Italian but German. Johann Sebastian Bach's *Goldberg Variations*. This was a surprise for Lane Series artistic director **NATALIE MOORE** after hearing the “passion and polish” of the pianist's first Lane performance, in 2013, to a newly seated Cliburn winner. “I expected she would bring a piece with big dynamics,” Moore says.

Rana won the other playing works by Robert Schumann, Frédéric Chopin and Alexander Scriabin, and her recordings include an album of Pyotr Ilyich Tchaikovsky's first and Sergei Prokofiev's second piano concertos.

Those last works' sweeping and dramatic expressive statements contrast

starkly with the complex architecture of Bach's *Goldberg*. The 10th work was written for harpsichord, an instrument with no dynamic range.

But Goldberg has become a rite of passage of sorts for keyboardists since Glenn Gould recorded it in 1955 at the age of 22. Beginning and ending with a simple, melodic aria, the work progresses through 30 variations on the aria's bass line in a highly inventive but structured manner. Every third variation, for example, is a canon.

The work requires unusual technical precision combined, in some variations, with speed — Gould's 1955 rendition has been described as “insanely fast.” When played on piano, it often requires the hands to cross while pursuing independent melodic developments (Bach wrote some of the variations for two-manual harpsichord, an instrument whose configuration of two stacked keyboards doesn't require these acrobatics).

While Rana's technical elegance has been notable every time, critics have described her interpretation of Goldberg in concert and on her most recent CD,

as “wholly individual” — in tones of both admiration and imitation.

That kind of assessment can only come from deep knowledge of the piece, however. Goldberg is complex and astonishing on first listen, especially when played by someone of Rana's caliber.

This is a rare chance to see a Cliburn winner a second time, since Nozari, who brings in all three winners after every competition (The Cliburn occurs every four years). Only one other, Stanislav Ioudenitch, has returned to the series. “We would happily bring back Olga Kern,” she adds of the 2003 gold winner, “but she is one of the ones who has become a superstar, and she is out of our range now.” Rana's career is similarly taking off.

Nozari notes that partnering with VICA on the concert may help bring in audience members unfamiliar with the Lane and even with classical music. And, she adds, it will put them at ease.

“She's really Italian, culturally,” says Nozari. “She grew up in this small town here. I know it will be fun for her to have Italian speakers around.”

VICA's mission is to bring awareness of Italian culture to Vermont — “everything from pizza to opera,” says vice-president **DAVE LANGE**. Over the last few years, the group erected three bronze murals on the corners of the former Italian neighborhood in downtown Burlington. It funds a scholarship program that has helped teachers and opera singers study in Italy. The club also sponsors summer concert recitals and trips to the **SPERA COMPANY OF MINNESOTA's** productions — the ones in Italian. It hosts weekly lunches at area Italian restaurants and an annual dinner (donors VICA's website has a recipe page). And members are paid to come among their ranks. Sen. **ANTHONY LARAY** (D-VT), whose mother was Italian.

Wining Kern may be more about hospitality than eloquence for the group. But, as Cannone says, “We all reach for our roots.” ☺

Contact Amy Lilly at [sevensdays@vermontpost.com](mailto:sevensdays@vermontpost.com)

## INFO

Pianist Beatrice Rana performs Friday, March 31, 7:30 p.m., at the University of Vermont Recital Hall in Burlington. 55-55 [www.vicaburlington.org](http://www.vicaburlington.org) [www.vicaburlington.org](http://www.vicaburlington.org)

## THREE FOR THE SHOW



### CULTURE

A watercolor class, a poetry clinic, a Pkides class set to invigorate bodies these are among the diverse activities taking place on any given night at **WEEK-ENDS**. But on a recent evening, Montpelier Arts and Community Center opened its doors to a brand-new event, AMP Night. The acronym stands for art, music and poetry.

"We wanted to create an event that brought a mix of people together to celebrate creativity and experience a spectrum of artistic disciplines," said **CONRAD DASH**, River Arts executive director.

Added **TAMARA HODGINS**, founder and program director of Jeffersonville-based **SHANGHAI POETRY CENTER**, and AMP's co-creator: "Let's not sit alone in our own little firmhouses — let's come together, let's be capable of expecting and changing peoples' lives."

**ALEXANDRO ANDIA** and his catering service **ELABORANCE** offered attendees Argentinean empanadas before they climbed to the second floor of the 1847 former school building. There they encountered the "W" — the walls were adorned with 20 paintings by Montpelier artist **KEVIN CAGNIVE** in an exhibit titled "W" and "W" —

Event attendees welcomed some two dozen audience members and introduced the night's three presentations: music by **KEVIN CAGNIVE**, reading by Vermont poet laureate **CHAS GREGG**, and a brief talk about art by Julia.

Cried in jeans and a plaid shirt, Cagnive, 29, sat behind a keyboard and strummed a medley of landscape-inspired melodies to the night listeners. Next, Gregg read a suite of his poems which were rich in natural imagery as well as verses that paid homage to his late mother and grandfathers, Rick Stone and Hayden Caruth.

Last, Julia spoke about his acrylic works. Those with wanderlust, he said, document his period of grief for a lost friend: the paintings with brilliant splashes of color celebrate his subsequent return to playfulness and joy. River Arts and Sunday have similar missions — to offer art experiences as a means of fostering and nurturing

communities. So it seemed natural for the two organizations "to synergize," as Austin put it, and thereby potentially reach a wider audience.

Austin and Higgins had collaborated once before when they cofounded a publisher for at River Arts in 2015. In addition, Higgins had from 2013 to 2015 called **Delicatable Delights**, which featured Vermont poets and musicians along with local food. When Austin approached Higgins to ensure about another collaboration, the two decided to redesign and expand their programs.

Concurrently in 2013, another bi-venue series was founded in Franklin County called **CELEBRATION OF EXPERIENCE ARTS**. Founded by **BECCA** and **BOB CAGNIVE**, each event, held at the River Arts Montpelier Center from April to September, showcases works by three different artists each time.

During the final interlude of the evening at River Arts, the artists took questions from the audience. Montpelier resident and fiction writer **CATHERINE ROYCE** asked them how they were influenced by other artists' disciplines. Gregg offered his endorsement of 19th-century essayist **WALTER PATER**'s sentiment that "art constantly argues towards the condition of music." Zilinskas noted that he darts around his canvas, listening to music, as he makes his paintings. And Cagnive, who'd brought copies of his nonfiction chapbook, *Seven Audits*, to sit alongside his trio, said that music provided a way to "think through" not just poetry and paintings but everything — from a town to a mountain range.

Zilinskas paintings will be on view until May 9. In the meantime, **AMP** will bring **CLARA BOLAN** of Silver with a new commission. **FAIRPLAY**, a group of age-oriented singers from the Northeast Kingdom, and Montpelier poet **KEVIN CAGNIVE**, winner of the inaugural Vermont Poet Award in 2013. Austin said one had observed that River Arts concerts, readings and art showings offer less time completely different audiences. She and Higgins expect that, with AMP Night, both event and attendance will be greater than the sum of its parts.

**JULIA SHIPLEY**

### INFO

Learn more about AMP Night at [www.ampnight.org](http://www.ampnight.org).

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GENESE'S STRENGTH IS THAT SHE COMBINES AN ARTISTIC VISION WITH A SOCIAL COMMITMENT.



Genevieve Griffl in her studio

## Monthly Mag 05401PLUS Takes Long-Range View of Queen City

BY RACHEL ELIZABETH JONES

**E**ver since this month, political newscaster **GENESE GRIFFL** attempted to assist Burlington City Council President **JANE KENNEDY** (D-Central District), a University of Vermont economics professor back in January the independent activist, artist and writer told *Seven Days* that she intended to "try to run her campaign like a work of art."

Though her quest was unsuccessful, Griffl, 51, remains a cultural force in Burlington's Old North End, she's planted herself at the nexus of art, politics and philosophy through her role as editor of 05401PLUS, a monthly publication that branched last June. Published and backlisted by artist and architect and longtime Burlington resident **LOUIS LUCAS**, 64, the free magazine goes by mail to some 350 people. Lucas, contented in a phone interview, and is distributed at local businesses.

Both the title and stark, non-hairy aesthetic agree that 05401PLUS is an offshoot of 05401, a magazine that Lucas

has published periodically since 1985. According to its masthead, 05401PLUS is "hybridizing the problematics of utility and beauty" in the Lake Champlain Biosphere.

In practice, that means its content runs the gamut. Features have included poetry by **Raeann Maria Kille** and Turkish writer **Canli Sireys**, a Griffl-penned eulogy for Burlington artist **Daniela Bell**, and comic illustrations by cartoonist and activist **MICHAEL SWOLEN**. There's also a polemic of sorts against the incinerator looming in Burlington by former *Seven Days* political columnist **DAVE TUTTIN** (**WORTH CHALLENGING**) of *Process and Youth for Change* networked a commentary on the lack of transportation for students in the Winslow School District. **ARTIST MARIE RAYE** contributed group photos of busied cots in the woods.

Despite this eclectic range, the themes of PLUS heavily show toward urban development and the politics of the built environment, in Burlington and at large. Indeed, a primary mission of

Griffl, Lucas and their various contributors seems to be placing local development in broader contexts of historical and philosophical shifts — with a decidedly progressive slant.

"[Burlington] is becoming more sterile, more cold," Griffl said. Prior to her city council campaign, she was co-chair of the South End Alliance, a group that actively — and successfully — opposed the city's proposed rezoning of the art district. "So much was happening so far away [Maine] Weinberger became mayor?" Griffl said. "Nobody could really keep up."

Griffl and Lucas have known each other since their respective involvement with now-defunct Burlington College, where she was on the faculty and he was a board member. The seed of 05401PLUS was planted in their minds, Lucas suggested, by the 2003 Open Space-Burlington efforts to keep land previously owned by the college open to the public.

"I saw a tremendous growth in people's consciousness," Lucas said.

"[There was] a startling amount of intelligence that was blossoming that would be good to capture in hard copy. That was part of what moved us to act on 05401PLUS."

Among PLUS' frequent contributors are retired sociology professor and Progressive activist **Charles Simpson**, who last his own run for a city council seat (South District), architect and VERMONT DESIGN INSTITUTE principal **DANIE BLANKET GAYER**, and playwright and filmmaker **EMER FORD FENNEY**. Simpson, Gayer and Fenney have all been involved with the Coalition for a Livable City. The activist group formerly coalesced in 2015, and most recently opposed the proposed development of the Burlington Town Center CLC received attention this past January when Mayor Weinberger referred to the organization as a "necessary fringe."

PLUS maintains no pretense of journalistic objectivity. "We're very biased," Griffl admitted. "[but] we try to have different kinds of biases."

The December issue features a less-than-glowing letter to the editor from Jeffersonville resident **Dore Wood**, the writer. "Six first I was struck by the possibility of your publication to provide profound and unique creative writings, until I realized that it is only pretentious intellectualism, trying to disguise your propaganda platform."

Asked about Wood's statement, Lucas said, "We're always grateful for [any] response, whether it's critical or laudatory." He continued, "It's not a propaganda magazine, so I thought it was important to include that person's letter."

Lucas also contended, "You could characterize the magazine as having a sociopolitical intent — but I think that's one of every magazine, whether it's explicit or not."

Though some may, like Wood, dismiss PLUS as too intellectual, too lofty or too politically motivated, it undeniably fills a niche in the hyper-local media landscape — albeit one that's hard to categorize. It seems to be part op-ed collection, part creative writing and art zine, and part ongoing treatise on alternative urbanism and community building.

For his part, Lucas hopes that both 05401 and 05401PLUS will "give people a sense of how real problems have not only socioeconomic dimensions but also an artistic dimension."

"Certainly Genevieve's strength is that she combines an artistic vision with a social commitment," he added. "That's why she's the editor." ☐

### INFO

Learn more at plus.05401.com.

# Waitsfield Shop Creates New Niche With Old Movies

BY RACHEL ELIZABETH JONES



Bob Rayfield

In the era of abandoned movie-rental storefronts, **BOB RAYFIELD** has made a bold move: The Fayston resident and former neuroscience professor has managed the **TEMPEST BOOK SHOP** in Waitsfield since 1984. In recent years, he's been buying up lots of movies — both on VHS tapes and DVDs. Now, a solid portion of Tempest is home to more than 4,800 titles to rent the old-fashioned way.

During *Seven Days* 'tilt, Rayfield appeared to be doing a healthy business — as less than an hour, three customers returned movies and rented new ones. On a Tuesday afternoon.

**JENNIFER LARSEN** of Warren returned her borrowed copies of *Pineapple Express* and one of the *Lord of the Rings* trilogy. She's been renting movies from Rayfield since moving to the area from Burlington three years ago. "Rick was my first friend," Larzen said. "It's so nice to have somebody to talk to about movies."



"Coming here," she continued, "there's that old-school feeling of being able to look ... pulling out the box to read, holding it in your hand. I like that stuff." Later reassured with her companion about two now-defunct Burlington video-rental spots, *Marcel's* and *Waterfront Video*.

Rayfield said he began offering movie rentals in 2018. Currently, a rental is \$2 per movie for three days. Or, customers can buy a frequent-user card and get 13 movies for \$20 — a baker's dozen, Rayfield said. And he doesn't charge late fees.

"A quarter of the business used to be music," he said. "Mostly CDs. It died overnight." Building from his own collection of roughly 300 films, Rayfield then began to offer titles at the shop. He started hunting for movies

online. When Montpelier's *Downstairs* Video went out of business in 2015, he purchased the closest inventory.

"[I was] desperate to keep the store alive," Rayfield said, "as a business, and as a place for the community to buy cards and maps and listen to me talk."

Rayfield's collection of titles is pretty impressive for a small shopkeeper. By comparison, a 2014 *AMFib* report claimed that streaming giant Netflix had approximately 8,500 titles.

**A SOLID PORTION OF TEMPEST IS HOME TO MORE THAN 4,800 TITLES TO RENT THE OLD-FASHIONED WAY.**

But who has a VCR anymore, anyway? Part of Rayfield's business plan has been to convert his mountain of VHS tapes — which he stores in a barn on his property — to DVD format, using his "little black box." At his most efficient, he said, he can transfer three movies a day. He also offers that service to customers, along with converting LPs and cassettes to CD, through his sideline: *Rumors Audio Video*.

Is this legal? Rayfield is confident that it is. In the store, he has taped a piece of paper that says, "Ahhh ... Pinks, are we?" It delineates seven points/explanations about the legality of his trade. "The Federal courts and we have the right to make an archival tape," Rayfield explained, "[but] you can't own it forever if you own it on VHS."

Cathy Rae, former *Seven Days* movie editor and the author of the forthcoming *Atlantic Copyright in Practice: An Authoritative Guide*, writes in an email that the primary "issue is reproduction and format shifting, which is ... considered 'fair' for private uses. But here, the reproduction is for commercial exploitation of the reproduced works (assuming the works are still under copyright). This is where the liability would be, though it is difficult to imagine motion picture studios seeking damages."

Rather say, a visit to Tempest makes it clear very quickly that what Rayfield is offering is not "just" movies, or even movies and books. It's the experience. Sporting a bio-based pulk-a-doodle bowtie, Rayfield looks every bit the quirky shopkeeper. On Wednesdays, he will have made bread. Local rumour circle the closure of the store. He even can replace your watch batteries. In a way, it's all the stuff of movies. ☺

## INFO

Learn more at [tempestbookshop.com](http://tempestbookshop.com)

## WTF?

## Why Does Seven Days Allow Anonymous Comments on Its Website?



**W**hat's a name? Everything, according to some readers who've responded to Seven Days stories online, at sevendaystimes.com.

Like many media outlets, Seven Days requires readers to create an account on our website before submitting a comment online, but we allow them to post anonymously. We won't print a letter to the editor without a full name and return of residence, but online commentators are free to be whoever they want to be, so long as they keep the conversation civil.

Vermont Public Radio has a similar policy. Its commenters are required to register with the third-party platform Disqus, but the station doesn't enforce a real-name policy on its website, or on its weekday call-in radio show "Vermont Edition," noted Jonathan Butler, WPR's director of digital services. "There are plenty of times when someone has something sincere, authentic and valuable to say, and they just won't tell you their name," he explained.

Seven Days' online comments are moderated by a group of digital staff and editors who see everything posted to the site. As part of this team, I can assure that, over the past few months, numerous commenters have focused not on our articles but on the identity of the people responding to them.

Take, for example, the GE Message blog post "Barbington Mall Opponents Sue to Get Vote Booth Tosses," published on November 21, 2014. The first comment was a reader who goes by the screen name "knowyouranonymous."

"We love democracy!" this individual wrote sarcastically. "Until our sale loses at the ballot box. Then we sue. This is the very definition of sane losers. I'da think the pathetic comment was on the [Coalition for a Livable City] would be embracing and defending the reader at this very same vote if they had won!"

This comment caught the attention of Vermont state Auditor Doug Hoffer, who replied, "I'm curious why 'knowyouranonymous' doesn't use his or her real name. If that was required, the author might be less inclined to use tired old homophen phrases like 'pathetic commenters winnowed.'"

A spat over anonymity dominated the rest of that comment thread.

A similar debate erupted in the comments below "Tall Mall Loses Over Central District Council Race," a news story from February 3. In it, Barbington resident Maggie Staudley urged Seven Days to change its policy allowing anonymous comments.

"If 7 Days," she wrote, "require commenters to use their actual names in does VTDigger?"

But would that raise the level of discourse on our website? Better serve democracy? Keep people from insulting each other?

Our comment-moderation team doesn't think so.

Over the years, real-name policies are nearly impossible to enforce. VTDigger makes a valiant effort. An editor reads and approves each comment before it's visible to the public, and founder and editor Anne Galloway. When editors spot a suspicious commenter, they do some sleuthing on Google. "When you research someone's name and the only

reference is to a comment on Digger, you know you're onto something," she said.

Even so, Galloway admitted, "We can't always guarantee that people are using their real names."

Comment moderators at WCAX-TV and the Barbington Free Press had the same thing: Both websites and barbingtonfreepress.com make commenters log in using a Facebook profile. The social networking site stipulates that users must register with a real name, but not everyone does. "Technically, we don't have anonymous comments," said Barbington Free Press reader-engagement editor Ali Siga. "That said, you could be Brian the Clown and create an account and comment."

WCAX digital media manager Matthew Muschko also noted that anonymity isn't necessarily the problem. He said he's deleted plenty of racist or racist comments from people posting under their real names, especially on stories about immigration and racism. "It's like, 'Wow, you're my neighbor! This doesn't feel like Vermont,'" he said.

Making commenters use their real names won't change the fact that some of them express racist views. And real-name policies can actually have negative consequences, according to research published by the Coral Project.

A collaboration of the Mozilla Foundation, the New York Times and the Washington Post, the Coral Project creates open-source software and best practices to help newsrooms navigate the online world. Seven Days has participated in its events and offered input on its projects.

In January, the Coral Project published "The Real Name Policy" as an article by MIT Media Lab PhD candidate J. Nathan Matias. He disputes the idea that removing anonymity improves community behavior — and, he argues, "forcing real names in online communities could also increase discrimination and worsen harassment."

"Gender- and race-based harassment are only possible if people know a person's gender and/or race, and real names often give strong indications around both of these categories," he writes.

Matias also cites a 2016 study that found 44 percent of online harassment victims have changed their contact information, and 23 percent disconnected from online networks to protect themselves. "One study on the reddit platform found that women, who are more likely to receive harassment, also use multiple pseudonymous identities at greater rates than men," he writes.

Magnified people, Matias suggests, are particularly at risk of being harassed. In liberal Vermont, that category can include conservatives.

Bentched via email, "knowyouranonymous" — who has left 476 comments on the Seven Days site over the past three years — expressed "fear of being attacked/harassed for saying anything critical of the [terms/proposition], politically correct antithesis that dominates in Vermont and is, in my view, intolerant of and hostile to any criticism."

All the comment moderators reached for this story agreed that hosting online conversations is time-consuming and challenging — because the technology and best practices are constantly changing, and because people say things online that they'd never say in person.

All of us interact with our neighbors at some level, and delete comments that violate our guidelines. But most believe that giving readers a place to talk about stories is, as Siga said, "a really vital part of journalism."

Comment moderation "is a messy thing," he added. "It's kind of 'We democracy, right?'" ☐

## INFO

Delighted or merely curious about something? Send your burning question to [whiskeytangofoxtrot@sevendaystimes.com](mailto:whiskeytangofoxtrot@sevendaystimes.com).



# Power Trio

BY DAN ROLLES

It's become tradition that guests of "Charlie + Ernie + Lisa in the Morning" bring food to the hosts. For example, Burlington Mayor Miss Weinberger always comes with donuts when he stops by the News Talk 630 WVMT studio at the end of a dirt road in Colchester. Others have offered sandwiches, lobster and grouse ribs. One guest served up roast woodchuck.

But when Richard Simmons visited the studio some years ago — before his self-imposed exile from public life — the flamboyant celeb brought something different: dappy, wet kisses.

"We were taking a picture in the booth, and as I whipped to [Simmons] to give him a big kiss just before the shot," says host Charlie Papilio. Ernie is cohost Ernie Farrar, the 53-year-old "Dean of Vermont Broadcasting," who recently celebrated his 50th anniversary at the station. But Simmons had another idea.

"We took the shot and [Simmons] mumbled on to me," Papilio, 44, recalls with a laugh.

"Thank goodness, guys/brothers," Farrar spouts with an eye roll. His voice sounds just as mid and raspy-smooth off air as it does on the popular morning talk show.

Papilio and Farrar teamed up in 1998 to host "Charlie & Ernie," which touches on everything from local and national politics to sports and food. Lisa Nagle, 34, joined 10 years later, adding not just comical wit — and a pinch-hat for celeb group — but a moderate liberal balance to the show's conservative viewpoints of her cohorts.

The show attracts a wide range of Vermont guests, including politicians, musicians and journalists. Sen. Royce Polakoff columnist John Willard is on every Wednesday morning at 945 a.m. CEI has landed some big-name interviews, too, including singer Michael McDonald, comedian Bill Cosby (before the rape allegations) and the occasional ready celebrity fitness guru.

**SEVEN DAYS:** How much prep goes into each show?

**CHARLIE PAPILIO:** You're never not prepping. Especially now [holds up his smartphone], you're always connected. You've got to stay on top [of] what's happening and think about how it's going to affect our show tomorrow, what are we going to talk about, what are people interested in. You're constantly reading and watching.



## THE MEDIA ISSUE

Left to right: Ernie Farrar, Lisa Nagle and Charlie Papilio

**NAME**

Charlie Papilio,  
Ernie Farrar,  
Lisa Nagle

**TV**

Colchester

**JO**

Hosts of

"Charlie + Ernie + Lisa  
in the Morning"  
on WVMT 630AM

**ERNIE FARRAR:** I don't do that. You've got to be smart for the microphone and I'm not smart enough to have one of those. And I don't make the big bucks that these guys do, so?

**SD:** Lisa, your cohorts had been on the air together for several years before you joined the show. How did you handle the transition and build your own rapport with them?

**LISA NAGLE:** I'm a trained geriatric social worker, so I can deal with both of them. Also, I worked in the school system for years, so I can deal with the fart jokes.

But for me it was a dream. I was always really interested in [radio] but never had the training for it. I've learned a lot from both of them. Charlie is a great interviewer and is quick-witted. Ernie gets me my coffee every morning.

**CP:** Lisa's one very protective of the show and sometimes don't like changes. So at first it was a little tough.

**LN:** It was. There was a woman who didn't like me and she would just trash me on Facebook. Like, every day I'd never experienced that before.

**CP:** Charlie and I had been together for years. It was the first civil union. But we had the chemistry. And when you add the third person, no matter who it is, there is a learning curve.

**SD:** Ernie, how are always had that great radio voice and did you have to work at it?

**CP:** No, I bought it at Webster's on Church Street. I was at the hospital the other day and this woman said, "What a great voice. Gee, you ought to be in radio."

**SD:** You're on the air at six in the morning. Do you ever get used to getting up that early?

**LN:** I have two personalities: Night Girl and Morning Girl. And they do not like each other. But you get used to it a little bit. And weekends are so great that I can't sleep past seven o'clock anymore.

**CP:** I can't sleep in anymore. It's also a killer because you want to end the night early — or you have to, anyway.

**LN:** I don't. I'm a sports fan, so last night I was up until 11:30 watching Kansas. And it kills me, but I love my sports.

**CP:** I love mornings. It's nice and quiet. But when I started, I was only 20 years old. I didn't want mornings. I wanted to go out at night.

**SD:** Charlie and Ernie, politically you lean more conservative. And Lisa, you lean more liberal. How do you navigate that dynamic?

**LN:** We differ sometimes on things. But we also agree on a lot. Half of my friends are conservative. But that doesn't mean we can't be friends.

**CP:** That's what makes it interesting to listen to. It's a perfect formula. If it's just somebody preaching the same perspective, you're just hearing the other side. And that's boring. So we try to present both sides.

**SD:** How do you sleep things civil on air?

**CP:** I'm very protective of our guests. Anytime you have a politician on, they're spending themselves up to somebody calling in and embarrassing them. If that happens I shut them down right away. Even if I don't like the person's politics, you don't get personal, you don't do name-calling or make accusations you can't back up. I think because of that, we've gotten respect from politicians from all parties.

**SD:** You do like to have fun with Bernie Sanders, though.

**CP:** We've gotten a lot of material from Bernie. He hasn't been on the show in about nine years. But, honestly, that's good, because we got a shock out of it: "How come he doesn't want to come on the show?" So, we do make fun of him a lot, and I don't know if we could do that if he came on the show. ☺

## INFO

Listen to "Charlie + Ernie + Lisa in the Morning" Monday through Friday 630 a.m. on WVMT 630 AM or online at [www.630AM.com](http://www.630AM.com)

## Dear Cecil,

Not so many years ago, when you went to the movies, the opening credits just concluded with "produced by," then "directed by." Now you'll see three or four different company logos, two or three executive producers, a batch of regular producers, and maybe even some coexecutive producers or coproducers. What do they all do?

—Craig Blouin



**O**wing to some very well-documented envelope trouble, this year's Academy Awards telecast ended with an unusually large thrashing of human outrage. But even a glitch-free Oscar now comes with a sizable gaggle of some of the least responsible people in the room — the producers — traipsing up the aisle to receive the biggest award of the night. You're right, of course: producers exist as a typical first have blossomed in the past quarter century as filmmaking has gotten ever pricier (between 1994 and 2013, according to film-industry data analyst Stephen Follows, the average number of producers per movie climbed from 2.6 to 3.1) — though the 2013 figure was surely skewed by *Les Misérables*. The butler, which made movie-biz headlines with its whopping 11 producers, but who exactly are all these cooks serving the lunch we all go down at the multiplex each summer?

Let's start with that barrage of preliminary logos. The

first belongs to the distributor who got the film into theaters. Next comes the production company, the entity that uses to it that a film gets made — or, quite possibly, a series of production companies, listed in order of size or degree of involvement in the project. Among the smaller fish may be one of the many boutique agencies formed by top actors or directors, who seek scripts that interest them and then market the projects to larger companies or studios. Following these corporate names come those of the individual producers, in all their glorious variety.

That stack mental image you have of an old-school movie executive — colonial desk, cigar, multiple phone lines? That was supposed to be a producer, the figure who essentially runs the whole production. (Or, at least, the title makes sense.) The producer (no modifiers, just plain "producer") disburses money, supervises the entire call (which may include hiring a director and securing a script),

and has ultimate control over the day-to-day administrative operations that go into making a movie. Theoretically, the producer also has final say over what we see on the screen, to many a director's chagrin. But, again, today a film rarely has just one producer, meaning these responsibilities have to get divided up somehow: Is it fair to picture whatever he/she is in charge of behind-the-scenes Hollywood coverage you like.

The producers have some-one especially pining over their shoulders, too. The executive producer supervises their work on behalf of the folks pouring up lunch for the film, which could mean a studio, a production company, independent financiers of various sorts or some combination. Someone with this title might describe the person who secured the rights to a film underlying source material. In TV, colloquially, "executive producer" often designates an auteur type — someone who created or scripted a series. But in film, it's mainly about keeping the

machine running smoothly and thus protecting investor cash.

Financing a modern big-budget picture requires multiple revenue sources, though, and investors love public recognition. That, my child, is where coexecutive producers come from. They may poke their noses in periodically to see how their money's being spent, or maybe they just want to see their names up there at the premiere. These folks are not to be confused with coproducers, who do take an active role in the production. A coproducer is in many cases the screenwriter, or at the very least someone who played a significant role in writing the script.

While many of these titles are doled out at the whim of the film's powers that be, some have been defined by professional filmmaking organizations. The Writers Guild of America, for instance, makes the call about who can be billed as coproducer. And after struggling for years to set criteria for earning a producer credit, in 2012 the Producers Guild of America convinced most major industry players to accept the

idea of a "producer's mark." Anyone who wants the lowercase letters "p.g.a." after their name in the credits must in fact handle production duties as spelled out by the guild. They have to play a role in script selection and casting, and spend significant time on set.

The big push to establish this mark began after *Shakespeare in Love* won Best Picture in 1998 and five whole people showed up onstage to collect their trophies — a decision crew by today's standards. You don't need the PGAs and to produce a film, the current guild dogma in front of producers and studios, though, is that you can't qualify for the major awards, including the Best Picture Oscar, without their stamp of approval. Sometimes, of course, that's not much leverage. Last October, studio head Donna Brantoi complained on Facebook that he'd been denied a producer's mark for his role in making the sequel to *Fifty Shades of Grey*, *Fifty Shades Darker*. Which might smart, but let's face it: he wasn't exactly head of the Bully Theatre stage agency.

### INFO

Is there something you need to get straight? Cecil Adams can deliver the Do Right Dope on any topic. Send questions to Cecil via [straightdope.com](mailto:straightdope.com) or write him c/o Chicago's Reader Service, 1350 N. Dearborn, Chicago, IL 60610.

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In addition to being borderline racist, the opening paragraph summarizes a claim I should already be established — *he* *even* goes so far as to quote himself! — before explaining how *The Great Wall* fits perfectly into his own production. The review then goes on to bolster this claim, through bits of summary followed by accurate commentary, without offering any outside opinions, points of view or perspectives. If you're so sure of what your own opinions are, why do you even have to share them?

Elizabeth Perry  
BURLINGTON

#### RACHEL REVEALS

One morning on my way to work a few weeks ago, I popped into a coffee shop to grab a copy of *Seven Days*. I knew what I was looking for. A member of our art group had promised that she would share a comic unlike any that she has shared before — about health care. ["Rachel" Loves Here, Now," March 4] moved me to tears.

Our biweekly gatherings function as a support group of sorts. Most recently, we have talked about what makes a person vulnerable to surgery. The unfair

expectation to become part of the occupational workforce marginalizes a large chunk of our population: those who have experienced trauma, and may struggle with some social environments, anyone with a physical disability, or those for whom the "system" has just plain never worked. Artists are just a fraction of these people.

As artists, we struggle to make ends meet, to feed ourselves. So many of us are dependent on the subsidies that have been stipended all our lives. I have talked to artists making less than \$10,000 a year who opt out of these programs because they feel they are "undererving."

I was so proud that my friend took a risk to share our experiences in such a shocking style. It was like a slap sign alerting us of one of the many pleas of our community we take for granted, one that would not be available without Medicaid. A fundlur and hony comic for a moment draws back the curtain to reveal the raw, personal truth about our art community.

Cassie Vance  
BURLINGTON

#### MAIL FOR ALL?

[Re "New Wave in Burlington, Upward/Downward Vertical Space?" February 22]  
Burlington Town Center developer Don Stoen, Burlington Mayor Mimi Weisberger and project architect Jesse Beck claim to be affordable housing advocates and Pine Street corridor champions. But if they truly wanted 55 units of affordable housing, they would build 55 units of affordable housing instead of 215 luxury condos. The same goes for extending Pine Street.

And why does Burlington Planning Director David White fear zoning regulations when it comes to infill development but didn't seem to mind putting ballot measures 3 and 4 before the public in November?

Why is our mayor, a supposed civil servant, an outspoken supporter of a private development project? The mayor should support the will of the people, not work to influence the outcome of a ballot measure.



If Beck thinks "Burlington ... needs to grow up" maybe he should move to New York City, among whose "skid" buildings he might be more comfortable.

The fact of the matter is that this project has been sold to the public as an economic windfall, an environmental win and a social equalizer when it is a profit machine for a few wealthy developers and architects — and maybe a quid pro quo for Weisberger once his supposed days are over.

Finally, consider the mayor's description of the mall as "a win for the environment." Sure, it may not make the environment worse than status quo, but no steel-reinforced concrete is ever a win for the environment.

That is privatizing our common, pure and simple. If Weisberger, Stoen, Beck and White would stop lying about how this helps Burlington, maybe a real debate could ensue.

Jon Arment  
BURLINGTON

## EAT DRINK & BE MARRIED

THIS SATURDAY, APRIL 1st



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# Promises to Keep

Why Vermont journalists are pushing for a "shield law" BY KEN PICARD

**O**ftentimes, when *Rutland Herald* reporter Susan Smallsizer goes to court, she brings the tools of her trade: a pen, a notebook, and perhaps a camera or tape recorder. But on August 4, 1992, the veteran journalist was warned to arrive at Vermont District Court in White River Junction with nothing more than a notebook — the only personal item she'd be allowed to take with her to jail.

Smallsizer said she didn't know it at the time, but the Department of Corrections had already set aside a cell for her. Held in contempt of court for defying a judge's order to testify in a criminal case, she faced not just potential jail time but a fine of \$2,000 a day.

Prosecutors and the defense attorney wanted Smallsizer to disclose what she had learned in a jailhouse interview with Charles Gansfink, a recently escaped prison escapee suspected of having a role in the murder of a Newline music teacher.

"I was a fishing expedition," recalled Smallsizer, who said she was "absolutely" prepared to go to jail rather than divulge off-the-record information from a source. Why?

"Because say the reporter would have been over if I had to testify for the prosecution," she explained. "No one would trust me... But to say I wasn't nervous [about going to jail] would be a lie. I was."

Ultimately, Smallsizer avoided the jail cell. The prosecutor dropped her as a witness, and the Vermont Supreme Court later vacated her contempt citation and fines — although not before the *Rutland Herald* had spent more than \$80,000 in legal fees defending her. The justices didn't rule on the broader question of whether it was constitutional for courts to compel a reporter to breach the confidentiality of a source.

Smallsizer is not the only Vermont journalist to have faced that harrowing choice. Over the years, some reporters have accepted to subpoena in criminal and civil cases. Others have fought them vigorously — even as Vermont Supreme Court decisions have narrowed the protection that reporters believe the U.S. Constitution affords them.

Last week, the Vermont Senate took the first step toward restoring some of that media privilege, unanimously passing a "shield law" at the urging of journalists and the Vermont Press Association. If the bill, S.96, becomes a law, it would protect news producers from having to reveal confidential sources or to turn over their work product — notebooks, recordings, unpublished photos and videotapes — to police, prosecutors or defense attorneys.

Journalists contend that when the legal system coerces them into testifying, it makes them appear

to be serving as an investigative arm of law enforcement. As a consequence, they lose the independence they need to carry out their constitutionally protected role of holding government accountable.

The shield law privilege, which is similar to the privacy protections afforded to lawyers, priests, doctors and mental health professionals, is never absolute. In states that have such a law — Vermont is among the handful that don't — judges still have authority to override the privilege when they find critical and compelling justification for doing so. That frequently happens when the information sought can prove the guilt or innocence of the accused.

Why is the Vermont Press Association advocating for a shield law now? Earlier this month, *Seven Days* reporter Mark Davis offered lawmakers a chilling example of what can happen when the protection doesn't exist.

As Davis explained, in an interview, in August 2005 U.S. Attorney Eric Miller announced an aggressive initiative to pursue so-called drug "facilitators" — Vermonters, primarily women, who open up their homes to out-of-state drug dealers. After covering the campaign in a blog post, Davis recalled, he found himself thinking the story deserved deeper exploration.

His theory was that the facilitators, whom the campaign portrayed as public enemies and profiteers, were actually drug addicts who were being exploited by the interstate drug trade. Subsequent interviews with individual facilitators supported that thesis.



But even as Davis reported that story, he found himself hesitant to pursue it because of the consequences he'd faced from a past one. He was one of three *Seven Days* journalists who, along with a Vermont Public Radio reporter, had been called to testify under subpoena in a recent month case against Nara McAllister. Davis had interviewed the then-race woman from Franklin County on his telephone for the evening before the trial.

In the end, Davis didn't have to choose whether to testify; the charges against McAllister were dropped on the very day Davis was scheduled to take the stand. As he put it, "I was very grateful that I didn't have to make that decision."

But Davis said that experience had a chilling effect on his willingness to take on a second controversial story that could lead to another subpoena. When it dawned on him that "I can get these people into a lot of trouble," Davis said, he shut down his reporting on the so-called drug facilities.

"I think that's a really important story to tell, and the public would only benefit from a fuller understanding of what these [facilities] are," he added. "But I felt that I could not responsibly report it, because of my experience with McAllister and the lack of legal protections for journalists."

Both Davis and McAllister were represented by Rob Henley, an attorney with the Burlington law firm Gross & Shen, in that 40 years, Henley has defended virtually every print publication in Vermont that's been subpoenaed with a subpoena—usually two dozen cases, he estimates. In that time, he said, he's seen the courts steadily erode journalists' legal protections.

Henley, 70, began practicing law in Vermont in 1969, just two years after the Vermont Supreme Court issued its ruling on the question of journalistic privilege. In 2004, he was before the court to defend the decision to WCAK-TV reporter, John Gladding, who'd been compelled to testify about his knowledge of a police drug raid that took place in Rutland. As the court stood at the time, the case was unusual in that it was the defendant's attorney who was seeking Gladding's testimony, while the prosecution defended Gladding's right to protect his source.

In its decision, the high court cited a landmark U.S. Supreme Court decision from two years earlier in *Branzburg v. Hayes* (1973), the federal justices ruled that the First Amendment does not grant absolute protection to journalists who've witnessed criminal activity.

In St. Peter, Henley explained, the Vermont Supreme Court essentially agreed with *Branzburg*. Now, he guesses, the court won't have a "qualified privilege" that can be overcome only by demonstrating that those conditions have been met. First, the information being sought must be relevant and material to the party's case; second, there must be a "compelling and overriding interest"—that is, the guilt or innocence of the defendant; and third, the information must not be available from another source.

"For years after *St. Peter*," Henley explained, "no successfully challenged subpoena asked to reporters pressure on the grounds that the source was always an alternative source so that the alternative source haven't been fully exhausted."

In cases as recent years dramatically altered the legal landscape, Henley said. The first case originated in the early morning hours of October 31, 2008, when University of Vermont students celebrating the Boston Red Sox's historic victory over the New York Yankees in the American League Championship Series burned effigies. Minutes later, dozens of signs and lampposts, overturned vehicles, broken windows, and set fires, causing about \$300,000 in damage.

After WCAK broadcast several minutes of riot footage, then-Chittenden County State's Attorney Robert Knapton subpoenaed all 44 minutes of videotape with the goal of identifying potential suspects. The station refused to comply, and the case was appealed to the Vermont Supreme Court.

Henley, who didn't represent WCAK in that case, said that while the Supreme Court said "My service" is at stake in its decision, it essentially waded in the ability of reporters to claim journalistic privilege. The fact that the WCAK reporters had witnessed criminal activity while performing their jobs didn't, he put it, "immunize them" from the responsibilities all citizens have to testify.

As Vermont's justices wrote, "We cannot seriously entertain the notion that the First Amendment protects a newspaper's agreement to conceal the criminal conduct of its source, or evidence thereof, on the theory that it is better to remain silent about crime than to do something about it."

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MIKE SONDHUE

While the WCAK case dealt a serious blow to journalistic privilege, Henley said, that decision applied specifically to a criminal investigation. Superior's attorney said it argued that in civil matters, with less at stake, the rights of the journalist should prevail. That argument wasn't challenged until the 2007 case *Spooner v. Town of Topsham*.

In *Spooner*, Henley explained, reporter Hank Baermyer attended a public meeting in Topsham, where the town selectboard was looking to hire a new road farmer. Selected members emerged from an executive session and stated publicly that they hadn't selected John Spooner because they thought he was too old for the job.

A week later, in the *Journal*'s opinion, a weekly newspaper in Rutland, published Baermyer's story, linking him to the town, he had heard the board members' remarks and reported them verbatim. When Spooner read the story, he sued the town for oral discrimination, and his attorney subpoenaed Baermyer.

Henley, who handled that case for the *Journal*'s opinion, moved to quash the subpoena and won the case at the trial court level. But when the case was appealed to the Vermont Supreme Court, the justices ruled that the reporter had to testify even though he was not the sole witness. Why?

"Because he took notes," Henley said. "He was considered very credible, and the plaintiff was entitled to hear the most credible witness of his choosing."

He also called that decision "quite different if you're a believer in the strength of a strong First Amendment and the importance of press publishing." In effect, forcing reporters to testify can deter them from publishing certain kinds of news—so, in the case of David drug facilities story, from reporting at all.

Fortunately for Davis and McAllister, their respective employers had the financial resources to defend them in court. The same was true of longtime Burlington Free Press

reporter Mike Donoghue, who said he's been subpoenaed 30 times and compelled to testify in court at least twice.

In all of those cases, Donoghue said, the *Free Press* funded his defense. But he pointed out that most of Vermont's four dozen non-daily news outlets, many of which operate as nonprofits, lack the financial wherewithal to mount a vigorous defense.

"Several years ago that I would investigate a source, but I never got to the point where I was drawn out and put on a fine," Donoghue added. "I worry about small weekly or even daily newspapers where somebody is told that they have to testify or go to jail or be fined \$1,000 a day."

Thus far, opposition to the Vermont shield law bill has been limited. Neither the Vermont Bar Association nor the Vermont Association of Criminal Defense Lawyers has taken a position. Defender General Matt Valente, who oversees Vermont's public defenders, hasn't formally weighed in on the bill either, though he said he personally believes in the value of shield laws.

"There are times when the constitutional rights of defendants to prepare a defense are going to override the statutory right of the press to maintain confidentiality," Valente said. "But that's something the court would weigh on a case-by-case basis. In general, I don't think [journalists] sources should just be open to subpoena demands."

For his part, John Campbell, executive director of the Department of State's Attorney and Sheriff's, said he supports the concept of a shield law.

"Whether I am one of the state's attorneys I've spoken with want to expect the media to act as our deputies or investigators," Campbell said. However, he expressed concern that, in an age where "everyone with access to a computer can create a log in a matter of minutes," criminals may try to hide behind reporters' shield law protections.

Field laws have had a detrimental effect on the ability of prosecutors to do their jobs, they're little evidence of, a suggested Greg Leslie, legal defense director for the Vermont Committee for Freedom of the Press, a Washington, D.C.-based nonprofit group.

Leslie said he knows of no data or study showing that shield laws make prosecutions more difficult. As he put it, "We're not seeing great misgivings of justice by any means because reporters aren't testifying."

That certainly held true in Smith's case. Two years after her own break with jail time, her source, David, was convicted for his role in the music teacher's murder. As he noted, the prosecution built its case against him without her testimony.

Looking back, Smith's is still infuriated by the support she got from strangers. She vividly recalled passing gas one day when a mechanic at the station recognized her face from the news coverage.

Smith's lawyer opened the machine to give her grief for not cooperating with the prosecution. "Instead," she recalled, "he said to me, 'Don't give in. Don't become part of the prosecution.' That was so inspiring." ☐

*Editor's note: Just days before this story was filed, Ben Fink got an email from a Burlington lawyer asking unpublished photos from a 2000 story he wrote about a firing range in Chalkville. The lawyer, who is involved in a civil case over the range, threatened to subpoena if Fink didn't comply. Attorney Henley responded to the lawyer that should Seven Days receive a subpoena in that civil case, the paper would fight it.*

*Background: Seven Days political editor Paul Holatzky serves on the board of the Vermont Press Association, which is advocating for passage of a Vermont shield law. Holatzky had no involvement in this story.*

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# Mixed Signals

How will Vermont PBS spend its \$56 million windfall? BY MARK DAVIS



It's not unusual for journalists from other media outlets to stroll through the doors of Vermont PBS. The station's flagship local news program, "Vermont This Week," features three different state reporters every week, and the station accommodates other members of the fourth estate when it hosts candidate debates during election season.

But on a Friday morning in mid-February, reporters crowded at the Colchester studios for a press conference Vermont PBS called in order to discuss an unusual topic: itself.

The announcement was cryptic, but at a time when media outlets across the

country are struggling with declining ad revenue, unexpected press conferences aren't usually a positive sign.

Instead, the station dropped a bombshell — of good news. Participating alongside dozens of other stations in a Federal Communications Commission auction, Vermont PBS had sold one of its four broadcast licenses for \$56 million.

In a small state like Vermont, that is an eye-watering sum. Its nine times more than Vermont PBS' annual operating budget of \$6 million, and more than double the combined assets of the state's leading nonprofit news orgs, Vermont Public Radio and VTdigger.org.

The windfall positions Vermont PBS

as the most financially secure media outlet in the state. If it wanted — and it doesn't, according to president and CEO Holly Groscheur — the station could afford to buy several of Vermont's daily newspapers.

So what is the channel best known for "Sesame Street," "Downton Abbey" and other national shows going to do with all that dough? Will it make the best use of its big break?

"I think that Vermont PBS for the last 26 years has been deep," said Bill Schubert, an author and media observer who has chaired the boards that oversee VPR and VTdigger, among other roles. "I think it has relied on an aging

viewership ... and it's not a long-term strategy."

Schubert said he hopes the station uses the money to bolster its news offerings, through original productions and collaborations, and is cautiously optimistic that Groscheur is up to the challenge.

"She will explore with her people and with possible partners a technical architecture and a content strategy that brings her into the news business," Schubert said.

The station's leaders say they recognize the enormity of the opportunity — Groscheur pledged, "more local content, more studio-made content, more

community content, more content" — but at the moment, they are still light on specifics.

"We have a huge obligation to the community to give them a place where they can get truthful information and come together," Groschner said. "My obligation isn't just to the money or to the station, it's to serve the culture and economy of Vermont. And the underrepresented."

Vermont PBS was one of dozens of television stations across the country to participate in the ongoing FCC revenue auction. In response to the boom in mobile internet usage, the U.S. government is encouraging the reallocation of radio signals on the airwave spectrum from broadcast to wireless carriers.

AT&T, Verizon and T-Mobile are among the wireless heavyweights funneled to spend as much as \$60 billion buying up signals. A former FCC chairman called it a "once-in-a-lifetime" chance for stations like Vermont PBS.

As news of the huge sale prices has spread, a Washington, DC-based advocacy group, Free Press, at pressuring stations across the country to invest the proceeds in non-ad-and-political local journalism.

"It's important because we've seen over the last 10 years thousands of local news jobs being lost, and as a result people aren't getting the news and information they need to participate in local civic life," said Tom Kerr, spokesman for the organization, which has one million members and has opposed media consolidation.

Free Press has focused its lobbying efforts on New Jersey, which just tapped \$125 million from the spectrum sale. It is urging the state to invest and/or pool shares of that money to produce local news and support local journalism.

Vermont PBS, Kerr said, could consider doing the same thing in any number of ways. "Better scenarios for requesting public records, more local journalists to watchdog the local statehouse and city halls."

"They could create their own community of local news organizations," Kerr continued, "and maybe partner with a couple universities and create some sort of a fund that would support not just their own work but the work of others in the community."

But that would be a big departure for Vermont PBS, which claims 126 million broadcast and website views in 2016, down from 18.2 million in 2015. The station doesn't employ any full-time journalists, and its share of locally produced content is pretty bare.

In addition to "Vermont Time Week," the only other program it produces that

also with regularity is the half-hour "Outdoor Journal." In 2003, co-host Ryan Miller, "in which the Guster frontman, who had recently moved to the state, tried to, well, make friends. VPBS occasionally runs locally produced documentaries and short-run shows, such as the six-episode food program, "The Local Mother," produced in partnership with Skinny Frieslike and other area businesses.

Groschner said there are no plans to hire any new professionals, but she is open to collaborating with other media outlets.

She seems far more excited about empowering residents to generate their own content, as citizen journalism. She suggested Vermont PBS could pay for fiber connections to connect studios across the state so locals could hold forums or discuss programs the station airs, such as its forthcoming documentary about pollution in Lake Champlain.

## IF IT WAS SLEEPY, IT'S NOW WOKE.

HOLLY GROSCHNER

"The new model for the new time is 'The community creates the stories,'" Groschner said. "The goal is to envision a world where Vermonters have a platform where they're engaging in content about things that matter. In the past, broadcasting was one-way. Today, we envision a world where two-way conversations happen. We need to find a way to create a forum for Vermonters to participate."

When asked to provide an example of a station that has done what she suggested, Groschner said, "There are none."

But Groschner's ideas sound a lot like what Vermont public access television stations have been doing for decades. Jess Wilson, executive director of the Burlington station Regional Educational Television Network, said Vermont PBS reached out before the spectrum sale was announced and pledged to use some of the money to collaborate on more projects.

"The more the better is the way we would look at it," Wilson said.

Founded in 1967 and originally owned by the University of Vermont, Vermont PBS reaches into New Hampshire and New York and has a sizable following in the Montreal area.

Those viewers turn to it for more than just news and syndicated programs, Groschner pointed out.

Vermont PBS partners with Vermont High School to teach personal preschoolers in low-income areas how to use PBS content as a learning tool. The station broadcasts a statewide high school poetry contest and arts footage from Burlington's Bluebird Jazz Festival to bring first-rate music to viewers across the state.

"We serve different segments of the population with different services and products," Vermont PBS board chair Pamela Gabel said. "These viewers epitomized by Twopenny Abbey" and the well-sourced content we get from the BBC and other places that is as in one way. The families who can afford



children for their children but want to have education programming watch different parts of our broadcast and online offerings. They think of Vermont PBS in a different way."

Groschner said station officials forecast that the \$36 million is more like \$90 million. That's accounting for the engineering and equipment upgrades required to preserve its coverage area. Planning and executing the sale came with a cost, too. More difficult to calculate — but Vermont PBS is doing it — is the anticipated reaction of private donors, who comprise 80 percent of the station's revenue. Groschner and company are concerned those donors might feel less generous as a result of the windfall from the sale.

The money won't get deposited into the station's coffers until the end of the year, but they won't delay plans to hire a handful of digital producers, technical experts and marketing employees, Groschner said. The board also intends to bring on a consultant to shepherd a

smooth public feedback process that will include a series of public meetings. The goal is to have recommendations ready by November.

By that time, the station will also have a better idea of what it can expect from Washington, DC. Roughly \$1 million — or 16 percent of the station's budget — comes from the Corporation for Public Broadcasting, the federally funded nonprofit that provides money to public media outlets across the country. President Donald Trump has proposed eliminating federal funding for CPB.

Vermont PBS gets 4 percent of its annual revenues, or \$200,000, from the state. Gov. Phil Scott proposed in January to lend hand the station. But after the February spectrum sale announcement, he said he wanted to re-evaluate the appropriation — and perhaps cut it altogether.

On Monday the Vermont House Appropriations Committee approved a budget that would eliminate the state's contribution.

Groschner has testified in the Senate to preserve state funding and participated last week in a press conference with other local groups, including the Vermont Arts Council, Fletcher Free Library and the Shelburne Museum — all of which might lose funding under Trump's spending plan.

"We are here for you. Please be here for us," Groschner said during the press conference.

She expects that governments should still feel an obligation to support the station's mission and that the spectrum proceeds should not have to be spent filling holes in the annual operating budget.

Groschner, who earns \$132,000 a year, was serving as general counsel for the Vermont Telecommunications Authority when she was hired in December 2004 after the ouster of her predecessor, John King. The CPB hired the station \$15,000 for holding secret meetings to discuss allegations against King, which divided legislators among the station's 17 staffers.

Fruding over a more peaceful time at Vermont PBS, Groschner said that bringing "the word of the FCC proceeds" is perhaps the most important challenge of her career.

"If it was sleepy," Groschner said of Vermont PBS, "it's now woke." ☐

Disclaimer: Mark Davis is an occasional paid guest on Vermont PBS' "Vermont This Week."

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# On Air—and Hair

Anchor Eva McKend breaks new ground on WCAX

BY ALICIA PRIEST

For two years, WCAX-TV anchor Eva McKend appeared on air with very Caucasian-colored tresses.

When she delivered the 11 p.m. newscast last January 13, her hair was a mass of frizzed-out dark brown curls.

"What happened to Evie's hair?" someone asked on the WCAX website. Another viewer told McKend she looked like she'd been rolling in hay backstage. A number of people wrote on via email and Facebook to wish her looked beautiful.

Random journalists + female ones, in particular, are so accustomed to receiving unsolicited fashion advice from strangers. But for McKend, who is the only black television anchor in Vermont, the feedback about her hair has a freighted significance.

McKend is already an outlier. She's a woman of color living in an overwhelmingly white state and working on an industry that lacks diversity. In 2010, people of color made up 23 percent of the staff in television newsrooms nationwide, according to the Radio Television Digital News Association.

And there's a history of black female reporters facing backlash for how they wear their hair. In 1971, Melba Telfair, a New York TV reporter, covered the wedding of Richard Nixon's daughter with a short Afro—as against the wishes of her editors, who tried to persuade her to wear a wig. They called her out of the footage. More recently, in 2003, Jennifer Lee, a meteorologist at a local TV station in Louisiana, was fired for responding to a Facebook post criticizing her Afro.

It's still rare for black newscasters to wear their hair naturally on TV.

In that context, McKend's graying is more than a style choice. Although she says it was a personal decision both to wear a wig—far cheaper than a wig, which at one time cost as much as \$200—and to take it off, her unveiling qualifies as a cultural statement.

"In the professional realm, we have this standard, and I'm deviating from the standard. I'm shaking things up," McKend acknowledged. "I have a unique blessing and burden, and that comes with being the only black person at my level of the three stations in the state."

Spending 27 years old McKend has already expanded WCAX's cultural horizons. Her reported stories about the first legitimizing Norwiche University court, alleged racial profiling by the Bennington police,

and one of the oldest African American-owned firms in the state. She has also posed a reputation for asking tough questions and putting political leaders on the spot. Her boss, WCAX executive producer Roger Gervy, describes her as "fearless."

Curtis Reed Jr., executive director of the Vermont Partnership for Racial and Diversity, summarized McKend's approach: "If people are going to judge her by her hair, they have totally missed out on her journalistic excellence. She has a nose for news + particularly news that resonates for communities of color around the state."

Vermont is a long way from the Upper West Side of Manhattan, where McKend grew up. Her mother, who works in sales, and her father, a retired carpenter from

student newspaper, "According to Ben," in which she wrote about race and identity. A central theme: "Many black women become plagued by the notion that what is white is what is beautiful." While studying abroad in England, McKend hosted a radio show called "The Politics of Race in London," conducting on-the-street interviews with strangers.

McKend was a full scholar to Syracuse University's S.I. Newhouse School of Public Communications, where she obtained her master's. She earned the job with a resume that included internships at CNN, NBC Philadelphia, and *Access and My magazine*.

When a paying job came up at the CW26s, at a 24-hour cable channel that

also p.m., and anchors the 11 p.m. newscast, working from 2 p.m. to midnight. Her role on "The 360" included taking part in lighthearted, banter-laden-lighthearted stunts such as working on a road completing an affordable obstacle course.

She embraces the silly assignments, according to her cohorts, Keith McGilvery III, he said, "It's a best known for her hard news strengths."

The Obama White House appears to have noticed. Last summer, a few days before then-vice president Joe Biden visited Burlington, White House press chief created McKend asking if she wanted an exclusive interview.

During the five-minute sit-down, she seemed at ease with her celebrity guest.

U.S. senators don't answer McKend, either. In her first interview last fall, Sen. Patrick Leahy (D-Vt.) tried to shift her question about his role in preventing the Northeast Kingdom 53-5 vote projects, which had ended in scandal. McKend interrupted: "Do you feel responsible for that?" She also pressed Leahy about campaign contributions he'd received from Mylan after the company drastically increased the price of its EpiPen.

In March 2014, McKend confronted then-presidential candidate Sen. Bernie Sanders (D-Vt.) as he exited the polls after voting in the Vermont primary. She had previously done a story about Vermonters whose were critical of the junior senator.

"You're being making the case to voters of color throughout the country," McKend said, "but back here at home, Black Vermonters are really concerned you have not addressed some of their issues."

An aghast Sanders interrupted: "Well, I don't accept that. I think my record on civil rights is as strong as any member of the United States Congress, and I'm proud of that record."

It wasn't the first time McKend brought up race with people in power. One month before the Sanders encounter, the Vermont Supreme Court overturned the conviction of Shantel Alexander, who had been imprisoned for heroin possession, concluding that Bennington police had searched him because he was black.

In covering the story, McKend interviewed Bennington Police Chief Paul Desautelle in his office. Toward the end, she asked the key questions in the most direct way possible: "Was Shantel Alexander

I HAVE A UNIQUE BLESSING AND BURDEN,  
AND THAT COMES WITH BEING THE ONLY BLACK PERSON  
AT ANY OF THE THREE STATIONS IN THE STATE.

EVA MCKEND

Geyton, suggested when she was young. McKend lived with her mother but stayed close to her father.

From long hair down through 12th grade she attended the private Birch Woods Lewis School as full scholarship. During high school, McKend bonded her classmates to participate in monthly conversations about diversity.

"I would stop flyers all over school. I would try to engage white kids at lunch. 'Listen, you really got to go to this thing, man.' People would see me coming and roll their eyes," she recalled. After a while, however, some kids started showing up.

McKend, a self-described "social butterfly" who was elected student council president her senior year, wasn't always at home in school. "As a black woman in that white setting, I just had a lot of self-esteem issues," McKend said. When she asked a white guy to the prom, he said he would go back to her. "He never did," she noted.

McKend went on to Swarthmore College, where she majored in English literature and minored in black studies and religion. She started a culture in the

required her to report and about her sister. McKend went for it. She listed long, gray, evened hair, certain opinions but refused holding sometimes-correct local politicians accountable. "They called me a pit bull," she recalled. She had been there for two years when a couple of friends + both WCAX alumni + urged her to apply for an anchor position at Vermont's largest station.

In January 2013, then-news director Arana Tobitts hired McKend as a morning anchor. Tobitts recalled being impressed with her reporting portfolio. "It was investigative, hard news... She's not just doing weather, not just standing in a news-bank." Also impressive: "She wanted to come to Vermont."

McKend, who'd spent seven summers at a summer camp near the White Mountains in New Hampshire, was related by Vermont's outdoor experiences. She was also excited to serve as anchor slot at such a young age. "You're getting the opportunity to be the face of your station," she said.

At WCAX, McKend rubs "The 360" a live evening interview show that airs at



Lee McKeon

racially profiled?" Downer, looking uncomfortable in his chair, adamantly denied it.

McKeon regularly reports on immigrants and refugees, and has spotlighted a number of artists and musicians of color. "She takes on stories that you'd be ignored otherwise," said Tressie Griffith, an associate professor of media studies at Saint Michael's College. "She's definitely playing a role in this market in particular."

Gerrity agreed. "I think I've been added a perspective to our newsmen that was possibly lacking, not overtly or intentionally," he said.

Not everyone appreciates the addition, however. "I have also heard complaints that she does too many of that type of story," Griffith said.

"I am aware of the fact that sometimes, because I like these issues, it will be a lot of me covering those issues," McKeon said. She sometimes passes story tips and ideas along to colleagues, she noted. "I realize just because I'm interested in these issues surrounding people of color, doesn't mean I have to do them all."

McKeon has always been drawn to the subject of beauty as it relates to women of color. In one of her college columns, she wrote, "Black women continue to have minimal representation in the media especially as all of our diverse faces, hair textures and body types. We all know that we very rarely see dark-skinned women, full-figured women and women who sport their God-given hair."

One reason she originally pursued a career in television, McKeon said, was to "challenge traditional perceptions of beauty." Wearing the wig at WCAZ, "in a way, it felt like I was not being my authentic self," she said, but she didn't feel ready to lose it.

Then, this January, after getting shunned by her boyfriend, McKeon decided to take the wig off. "I was just like, 'I want to be free. I need to shed the weight. I need to shed the pain.'"

"Everybody seems to have an opinion about it," she said, with good-natured exasperation. "I get 10 emails a day about how I changed my hair."

Most of the feedback she's received

from Vermonters has been positive; parents have thanked her for setting an example for their children.

"Especially young black in Vermont, I want to be a role model. I want little black girls in the community to look up to me and think they can be on television, too," McKeon said.

At times, that can be a burden. "None of my white colleagues have parents coming up to them in the City Market telling them, 'What you're doing with your hair is really making an impact on my child,'" McKeon noted. "It's such an honor, but it's a lot to have to carry."

She wonders: What will these viewers think if she decides to wear a wig, or a weave, again?

McKeon is currently in South Africa, volunteering with a nonprofit that hosts media workshops for students as a Cape Town township. That country is also still coming to terms with black hair, she noted. Case in point: Students of color at the Pretoria High School for Girls have been protesting rules that prohibit them from wearing their hair naturally.

While WCAZ has been supportive, McKeon said — unlike other stations, it doesn't impose rules regarding appearance — the anchor isn't beyond second-guessing herself.

Appearance matters in television, she noted. "That's what we're told in the industry. You're supposed to look the same. Don't confuse the viewers."

Since going natural, McKeon has heard from some of her black journalist mentors or bigger media makers. "Out of concern for the health of my career, they say things like, 'We know you're discouraged. We know things are hard right now ... but going natural is worth the answer. You're only going to make it harder for yourself.'"

Griffith agreed that McKeon's choice comes with risks. "It declares her difference. It declares her blackness," she observed. "I'm proud of her for doing it for herself," Griffith said. "When a white reporter may be able to blend and fade into a crowd, I've will always stand out." ☐

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# Trial and Error

Can a retired Massachusetts judge save southern Vermont's newspapers?

BY PAUL HEINTZ

**K**evin Moran could hardly believe his luck last April when he learned that local investors had purchased the group of southern Vermont and western Massachusetts newspapers that employed him.

"It's like winning the lottery," the vice president for news told *Seven Days* at the time. "We spent 21 years as an under corporate ownership. To return to local ownership again is a dream come true, not only for us but, I think, for our communities."

Over the previous two decades, a series of national newspaper chains had squeezed every penny they could out of *New England Newspapers, Inc.*, a once vibrant group of papers that includes the Massachusetts *daily Berkshire Eagle*, the Vermont dailies *Brattleboro Reformer* and *Bennington Banner*, and the Vermont weekly *Manchester Journal*. After multiple rounds of newspaper layoffs and the steady outsourcing of business and production jobs, the papers had become thin and lifeless.

But last spring, a retired judge from Southbridge, Mass.—backed by a retired newspaper executive and two wealthy bankers with second homes in the area—swooped up the papers and pledged to rebuild them.

"By taking these locally, I think we do have an opportunity to regenerate them and make them more responsive to their respective communities," the former judge, Fredric Rathberg, said at the time.

Nearly a year later, Rathberg and his partners have started to deliver—particularly at the group's flagship paper, the Pittsfield, Mass.-based *Eagle*.

The new owners have since hired about two dozen new employees—some of whom are doing work previously performed at corporate design labs in Connecticut and classified advertising call centers in Michigan. They have launched redesigns of the paper's print and online products, replacing the cookie-cutter look favored by the previous owners. Most importantly, they have rejuvenated the *Eagle's* newsroom with the creation of an investigative reporting team.



Fredric Rathberg (left) talking to Larry Forman at the Brattleboro Reformer

"This is a dream that came true," Rathberg had told *WCTV*.

That may be so for the *Eagle*, his local newspaper, but change has come more slowly at the company's southern Vermont papers, which the investors were initially cautious about buying.

David Gortstein, the outgoing chair of the Brattleboro *Scholarboard*, and he was thrilled last May when the *Reformer's* ownership changed hands. But a year later, Westboro County's sole daily newspaper has just one dedicated, full-time reporter—down from two last year and five a decade ago.

"With only one reporter, the depth and robustness of the coverage has yet to be redeployed," Gortstein said.

"They made a lot of promises," said Chris Lewis, a morning host at Brattleboro's WKYT-Radio. "But you're not really seeing a change editorially."

Rathberg and his newly hired publisher, Alan English, maintain that they are just so committed to their Vermont papers as they are to the *Eagle*—and Moran says he's in the process of recruiting a second Brattleboro reporter.

"It's early, right?" English, who left his post as president and publisher of the *Times of Shreveport, La.*, to help reinvestigate the New England papers. "We're taking steps to build these teams back up at this very moment."

Given the bleak state of journalism in southern Vermont—far from the state's Montpelier-Burlington media corridor—even the company's competitors are willing to cut the new owners some slack.

"I mean, you've gotta be either crazy or brave—or both—to buy a newspaper in this day and age, but they seem committed to it," said Randy Holbat,

a former *Reformer* editor who now works for the *Greenwich*, a nonprofit Brattleboro weekly. "It's going to take a lot of time to undo the 20 years' worth of damage done by the previous owners."

## The Judge

On Nantucket in the summer of 2010, Rathberg and his wife attended a lecture by *Time* magazine columnist Joe Klein.

"He said almost offhandedly that democracy requires citizenship and citizenship requires the town square," Rathberg recalled. "When he said that, my mind focused immediately on the Brattleboro *Eagle*."

Four decades earlier, when he first moved to western Massachusetts to practice law, the young attorney had found the *Eagle* to be "required reading" in town.

"If it was in the paper, you were expected to know it," he said. "I lost some of its luster over the years, due to absentee ownership."

When he saw Klein speak, the Pittsfield and Great Barrington district court judge was approaching the Massachusetts judiciary's mandatory retirement age of 70. But he still had plenty of energy and was looking for a second act. Rutherford resolved to buy the Eagle and make it the town square once more.

His timing was fortuitous. Alden Global Capital, a New York City hedge fund, was looking to unload some 75 daily newspapers and 300 non-dailies it owned through Digital First Media, which was then the second largest newspaper chain in the nation. When a deal to sell the whole company to another hedge fund fell through in May 2015, Rutherford approached Alden about buying just the Eagle.

The judge had some hefty financial backing from two banks with second homes in the Berkshires: former Vice president and Citigroup executive Ilan Morris and MAT Bank chair and CEO Robert Wilens. Rounding out the group was Stanford Legacy, a retired publisher who has since died.

"Each of these guys have had on different occasions that they never, ever wanted to own a newspaper," Rutherford said, referring to Morris and Wilens. "Except this newspaper."

Their business plan was simple: Attract more readers and advertisers by investing in the quality of the papers and the local journalism they produce.

"If we don't cover what Donald Trump did today, people will find that out," Rutherford said. "But if we don't cover what happened at the city council meeting, the likelihood of the general public learning about it or understanding it is markedly reduced. That's why we're focusing so much on local."

Northeastern University School of Journalism professor Dan Kennedy thinks that's a winning formula — at least for now.

"A lot of these smaller papers that really are focused on the community can be sustainable if they can operate without debt," said Kennedy who is working on a book about a new generation of media moguls. "If they're not trying to squeeze an outrageous profit margin out of them, these papers can still do very well."

Rutherford declined to disclose the terms of his group's purchase of NENI, which closed in May 2016 — and he has given conflicting signals about his appetite for expansion. A press release announcing the deal promised "a substantial number of new hires for positions in the newsroom." But in an interview with *Jews Days* the next week, he appeared to walk that back, saying, "Acquisitions can act more efficiently."

"I'm not committing to anything right now," he said at the time.

## The Veteran

Among the first people Rutherford consulted when he decided to pursue NENI was Martin Langewald, who had spent most of his career at the company.

"He told me, 'Save your money,'" the judge recalled.

"For a while I tried to talk him out of it," Langewald said. "I would send him articles about the latest numbers in the industry, about the declines of circulation and declines of advertising. I said, 'Why would you want to buy into this business?'"

When Langewald first went to work for the Eagle in 1978 — selling advertising for its short-lived *EpicCountry Magazine* — the paper was one of the best of its size in the nation. A few years earlier, it had won a Pulitzer Prize for editorial writing.

"It was a great company to work for," Langewald said.

But after 104 years in the same family, Colorado-based MediaNews Group swallowed it up in 2013 and launched the first in a long series of layoffs and cost-cutting measures. The situation only worsened after a 2010 bankruptcy and subsequent merger with Digital First Media. In July 2016, following the failed hedge fund sale, DFM cut hundreds of jobs throughout the company, including those it down in New England.

"Their goal was to squeeze as much money out of them as they were down so that their investment is worthwhile," said Langewald. He lost his own job as publisher of the *Register* in 2008 when the papers was merged with the equivalent one at the *Banner*.

Rutherford ignored Langewald's advice, persuaded him to join NENI's board and, last July, installed him as interim publisher of all four papers. For the

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## Trial and Error

over two months, Langrevell worked to rebuild the news center whose destruction he had witnessed years earlier.

The challenges were immense. The company had to quickly replace the business and design functions that BFM and NND had controlled over the years. At the same time, it moved a printing press from Bennington to Pittsfield, Mass., launched an ambitious redesign and switched to a larger, heavier paper stock.

According to Langrevell, investment in the company's infrastructure inspired a previously demoralized staff.

"People who have been with us are facing the challenge of doing stories that they wouldn't have had the opportunity to do under Capital First," he said, adding that they were no longer expected to "just get out a paper every day and fill it up with something."

According to Moran, "I actually think we're working harder now because I think expectations are higher."

Last fall, the paper hired former Daily Hampshire Gazette editor Larry Pemas to helm a new, three-member "Eagle Eye" investigative reporting team. They have changed their editorial page strategy with penning more locally focused editorials and taking a more "activist" stance. They rebranded *GoCountry Magazine* and they even bought a house to take aerial photographs of news events.

The consensus — at least in the Bennington — appears to have taken notice. Local luminaries, such as the often-titled Mr. Ma, journalist Linda Greenhouse and author Simon Winchester, have joined the paper's volunteer advisory board.

"The feeling is that readership has stabilized, and we're starting to see some growth," Langrevell said.

But as he and Rathgeb readily admit, the future remains uncertain. Throughout the industry, print advertising revenue continues to decline — and digital has yet to fill the gap. Meanwhile, younger readers are less likely to subscribe to a local print daily.

"How do we face it what everyone's facing? How do you convince the next generation of readers that you should pay for content?" Rathgeb asked. "The way we are used to getting it for free have to be shown to their best interest to pay."

So, is Langrevell finally convinced that his colleagues can make NND sustainable in the long run?

"I think that's where the jury is out," he said. "That is the experiment in this case."



Tommy Rathgeb in his office at the Bennington Eagle

## The Servant With Three Masters

After 16 years in the newspaper business and three reporting for the *Register*, Mike Fisher was one of the dozen NND employees laid off in July 2015. A month later, the Commons and the statewide newspaper VTiggering hired him as a shared employee.

Elgert, an online-only outlet based in Montpelier, was hoping to expand its presence in northern Vermont. And the Commons — formerly a monthly, liberalizing produced by *Register* editors — was establishing itself as the weekly paper of record in Windham County. Its circulation was approaching 10,000, while the *Register*'s had dropped to about 5,000.

In an interview that fall, Commons editor Jeff Foster explained that the paper was expanding, in part, to prepare "for what looks like a potential demise of the daily newspaper."

That demise never came. On the contrary, after Rathgeb and his partners swooped in to save the *Register* — and the Commons faced its own financial crisis — the daily offed last fall to pay a portion of Fisher's salary. Now the reporter works for those different news outlets, two of which compete head-to-head.

"It's extremely unusual," conceded VTigger founder Anne Galloway. "But it seems to have worked out beautifully. All three papers seem to be getting what

they need — and we're just glad that Mike is still down there."

According to Fisher, it can be challenging to serve so many masters, but he wonders whether such arrangements may be a solution in the industry's woes.

"When everybody's sending a reporter to the same event, why not — if you can collaborate and still retain your identity as a media outlet — why not do it?" he said.

Then again, what news outlets choose to collaborate rather than compete, the reader isn't always served, because there are fewer reporters on the beat, and those that remain don't face as much pressure to deliver results.

Halikut, the Commons' news editor, argues that while Rathgeb and his partners have talked a big game about investing in journalism, in Windham County they have mostly relied on freelancers and Fisher. When one of two dedicated reporters left the *Register* last year, the news was replaced.

"They're putting out the illusion that there's more staff in the paper," Halikut said. "But, in terms of actual *Register* content, there's not that much now."

According to Moran, of the two dozen hires the new owners have made, only 10 work in the paper's newsroom — and that counts six new designers and copy editors.

In Bennington, the *Register* has added two reporting positions in the past year. One of them, currently filled by former *Register* managing editor Joe Thermen, is also shared with VTigger.

Ed Woods, who left his post as NND publisher last July, still lives in Bennington. He says he understands that the new owners' "first priority" is to bolster the *Eagle* — "the product that generates the most profit and covers the market where they all live."

"As a Vermont reader, I look forward to seeing the expansion in print content that they've already offered in Massachusetts," Woods said.

Rathgeb acknowledges that he still has to make the case to his Vermont readers that they're better off with him than they had been with the chains.

"It's a challenge to show the people in Bennington and Bennington that we're making the same efforts there that we're making in Pittsfield," the former judge said. "Our commitment to the same. It's just a little more of a challenge for us to deliver."

Moran, for one, still feels like he won the lottery.

"We've come a long way in a short period of time, and we certainly have a ways to go, I think, before any one of us is satisfied," he said. "But to be able to say that we are better today than we were a year ago is a mighty fine thing to be able to declare in the newspaper business these days." ☐

**Disclosure:** Paul Hynes worked at the *Bennington Eagle* February 2007 through March 2008.

Contact: paul@jawnsdave.com

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THE MEDIA ISSUE

# Pretty Enough to Eat

Exploring the edible galleries of Vermont's food Instagrammers

BY SUZANNE PODHAIZER

**A** pie just out of the oven, its crust golden and stretched wide when the fruit filling has bubbled over. A toad-der, hands smeared with dirt, holding up a worm. A Technicolor bowl of ramen featuring the yellow of soft-boiled egg yolks, a sprinkling of green scallions and fatty broth reflecting the light.

These are three images that Vermonters recently posted on Instagram, a photo-sharing social media app where users create a stream of pic-

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GEORGE LAMBERTSON



**SD:** In your opinion, how is Instagram different from other social media?  
**GL:** Facebook sucks. We've ruined it. On [Instagram], there's a lot more entertainment value, a lot more personality and a lot less lacking politics.

Part of it is this silly, egotistical thing. How do you get people to click the [like] button? There's no way people can say it doesn't tickle you when they do.

[Instagram is] very inspiring. It's supposed to be artistic, it's supposed to be beautiful, it's supposed to be edgy. I don't think everything has to be so perfectly curated. I don't care if I swear a little bit. I don't care if it offends you.

**SD:** How would you describe your feed?

**GL:** Color. I love color. When I look at a dish, I think, What does this look, colorwise? What could I incorporate that would make it visually appealing? You want to represent yourself beautifully, you want to attract people to your restaurant. I think it's best when something's happening, and the light hits it, you catch it, give it a little twist, and boom.

I don't filter. I edit. It's been this incredible social study for me, seeing thousands and thousands of photos; you learn what works.

**SD:** Anything else?

**GL:** [Instagram] connects you to chefs. It connects you to farms. Being negative, being competitive, it scratches a lot of those itches. It's so beneficial to the industry. You can connect to this person who has a cookbook and who you think is unapproachable. They're just dudes.

tures for any followers to see. Each image can be Instagrammed so that those interested in its topic — whether architecture, snow-flopes or exotic peepies — can find it.

Many of these postings indicate that the subject of the photo is delicious. As of February 22, more than 368,778,343 images had been tagged as #food. Given the number of possible tags for edible items — #dinner, #yum and so on — that's clearly a lowball estimate. Instagram is cooking!

For this week's Media Issue, we've assembled a gallery of work posted by three of Vermont's finest food-and-ing Instagrammers. Casey Norick, otherwise known as @caseynorick, is a book designer and photographer. Katie Spring, posting as @goodheartsfarmstead, is a writer who runs a nonprofit vegetable operation in central Vermont with her

husband, Edge Frazee. And George Lambertson, whose handle is @gl3vt, is a chef at Burlington's Arislat. We asked each of these popular posters to tell us why and how they Instagram.

**George Lambertson, @gl3vt**

Arislat, Burlington arislat.com

AGES 30-2

**FOLLOWING:** 1,160

**RECIPE/VIDEO SHOT:** a winter sunset over Lake Champlain with fish

**SIGNS WITH:** #phone

**RECENT SUBJECTS:** plated restaurant food meal, breakfast, chef's being offish

**STYLE:** colorful, eye-on-the-bite bits of red and green

**CAPTIONS:** beef hearts, lots of hashbrowns, charmingly vulgar

**FOLLOWERS:** @bellefleur @culinarygourmet @theadmancatfish

**SEVEN DAYS:** When and why did you start using Instagram?

**GEORGE LAMBERTSON:** A year, year and a half [ago]? I might have been a little bit into it the game with that — realizing its importance. But, seeing the feedback and results, now I can't live without it.

You go [followers] that made window into what's happening. What's new [with] fresh.

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PRETTY ENOUGH TO EAT BY P-44

# **SIDE**dishes SERVING UP FOOD NEWS

## **Home Barn Advantage**

ILLINOIS FARM & MUSEUM  
COLLEGE'S NEW FOCUS TO  
A DATE

What if gamers and farmers went toe-to-toe — or fork-to-fork — on an old-fashioned milk-off? Apparently, the idea isn't as outspace as it sounds. This Wednesday (March 28), workers from Nintendo will visit **ILLINOIS FARM & MUSEUM** in Woodstock, where they'll see who (farmer or gamer) can coax the most milk from a cow in a set amount of time.

What else — huh? Nintendo's luckily anticipated new Switch console for the market earlier this month. Along with seventy updated versions of *The Legend of Zelda* and *Zelda: Breath of the Wild*, new games included a collection of simple mini-games in which players challenge each other to manual tasks such as — a virtual milking contest.

Using a handheld controller, players race-off by turning a cow's milk button in a smooth, wavelike movement. An on-screen teller records correct entries with a goal of virtual milk to the game's clock runs down to zero. Whoever's "cow" remains with the most milk at the end of the trial wins!

At Illinois Farm, a historic landmark and working Jersey-cow dairy, farmers caught wind of the game, which has been an unexpected hit. In a stroke of marketing brilliance, farm manager **BARBARA HOKANS** and marketing manager **TON HENDRICKSON**



Milk out and cheer on for Virtual Milking

test-tugging duel. "We have 50 adorable Jersey milking cows that we milk twice a day, and it is never that easy," they wrote in a letter to Nintendo earlier this month. "We also think that you guys look pretty slow."

Turns out, team Nintendo was game for battle — reps from the company arrived in Vermont on Tuesday morning and will face off with farmers midday on Wednesday. "It's taken us totally by surprise," Kemp told Seven Days on Monday. "We're talking of nothing else."

And will the game go both ways? Will the farmers sit for a game of virtual milking against the gamers? "Oh, yeah," said Kemp. "It's happening."

What's more, dozens of national media and gaming outlets have picked up the story in a surprise press bonanza for the farm — and for Nintendo.

No doubt, everyone likes a break from the political news juggernaut once in a while.

— **Hannah Palmer Egan**

## **Our House Redux**

THE WINDIGO CAFE  
PUSHES ITS RANGE ACROSS  
THE STATE

AT **OUR HOUSE BISTRO** in Wisconsin, the menu features 27 different kinds of casseroles and chowders, including Sugar Shack Mac with maple bacon, fried onion and maple bourbon; Polynesian Mac topped with coconut shrimp; and Peanut Butter & Jelly (Thai-Style) Mac. In addition to the noodles, **MATTIE MARSHALL**, and **MARSHALL MARCH** — who also own **SPACE OF LIFE EATING** — serve up their "twisted comfort food," as they bill it, including fried pickles, a variety of tacos and gooey chocolate desserts.

Now the couple is gearing up to debut a second **Our House**, in Poughkeepsie, NY. They chose the city after considering Hanover, NJ, and Boston, Mass. Marshall and March hope to open by the end of April and expect that the Lake City will be a great place to do business. "The city of Poughkeepsie is looking to revitalize the whole downtown," Marshall

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# Kate Spring, @goodheartfarmstead

Good Heart Farmstead • [www.goodheartfarmstead.com](http://www.goodheartfarmstead.com)

PHOTO: AGO

FOLLOWERS: 2,846

**HOT LIPS DIRT:** A girl with a smile staring out of the chimney and a dog sitting in front. 403 likes

**SHOTS WITH:** iPhone and Panasonic Lumix DMC-G

**PROUD SUBJECTS:** Life on a farm, vegetables, family, rustic food

**STYLE:** rustic, candle

**APPREX:** Local, with poetic language, miniature stories and lots of expressions of gratitude

**FOLLOW:** @ivest, @livingwell, @youdaheliet, @artefactfarm, @longestacresfarm, @rawgladston

## SEVEN DAYS: When and why did you start using Instagram?

**KATE SPRING:** In the fall of 2015, when I got my first iPhone. I started off first to see what it was all about. I've always loved taking photos, and I found out that IG offered a fun and professional way to share photos (with) a larger audience.

## SD: In your opinion, how is it different from other social media?

**KS:** Teems. IG is like a mini-blogging platform that puts beauty forward. The visual aspect is really powerful and has the ability to grab people's attention. But I found that once I started writing captions that gave a look into our life on the farm in a more real and vulnerable way, mixed with humor from time to time, the amount of engagement went up.

## SD: How would you describe your feed?

**KS:** Beautiful, joyful inspiration. I think the world needs more positive reinforcement in general. I see beauty and joy in a way of looking up to what's possible.

We are a vegetable farm, but I love sharing photos of flowers we grow for our CSA member pick-up field. I also love photos that show the movement of life on the farm. From firing up the pizza oven to harvesting in the field, I think seeing the human interaction with the land is a key part of what we do.

## SD: Anything else?

**KS:** Even though we in a society are glued to our phones so much, I've found that people are still seeking beauty and connection.

# Carey Nerahi, @careynotcarrie

Freelance food designer and photographer  
[lauringtonphotography.com](http://lauringtonphotography.com)

PHOTO: GIG

FOLLOWERS: 47,000

**HOT LIPS DIRT:** Pancies holding a cinnamon cake. 4,276 likes

**SHOTS WITH:** Canon EOS 5D Mark III with a 24-70mm f/2.8 lens

**PROUD SUBJECTS:** baked goods, well-lit tables, cooking or plating in progress

**STYLE:** color-centric, curated, professional

**CAPTIONS:** descriptive

**FOLLOW:** @thecommunity, @theartofthefarm, @theartofthefarm, @theartofthefarm, @theartofthefarm

## SEVEN DAYS: When and why did you start using Instagram?

**CAREY NERAH:** Oh, gods, I think I was about three and a half years ago. I had a pretty active food blog at the time. I didn't want to [do Instagram] it was already a lot [keeping up with other social media, but] all of my food friends from the blog world were on IG, and I was like, "I need this."

## SD: In your opinion, how is it different from other social media?

**CN:** It's so much more conversational [than Facebook], but really visually driven, which I like. A little bit easier. A little bit more casual. It fits me much better.

## SD: How would you describe your process and your style?

**CN:** I do a little post-processing. I like [Adobe Photoshop] Lightroom. I like playing around with color in images. A lot of them tend to be cooler tones — a blue to neutral feel, that's about it.

You would if necessarily get this from my Instagram, but my absolute favorite thing to shoot is probably people working with food... a chef speaking cheese on something or something on a table. I like shooting something in its natural state. It's more relaxed. With food styling, you have total control, and, if you can't get it right, it's on you. [When shooting candid], if you don't get the shot, it's like, "Oh, it just wasn't meant to be."

## SD: You're a professional photographer. Anything to say about that?

**CN:** I have a freelance day job doing book layout and design. The photography I do on the side [is] for families. I take on clients I already love anyway. I work very heavily with Vermont Creamery, the Red House [Vermont] maker of corned beef and other goods, Food52 [a blog and online kitchen shop] — they've been a big supporter of mine since back in the day. I tend to like working with people I already have a connection with. There's no way for me to properly represent a brand without it being authentic to me, also. ☺

Contact: [publicist@careynotcarrie.com](mailto:publicist@careynotcarrie.com)



SEVEN DAYS

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## Yoyo

**AGE/SEX:** 6 year-old neutered male

**ARRIVAL DATE:** January 6, 2017

**REASON HERE:** Transfer from South Carolina

**DOGS/CATS/KIDS:** Yoyo may do best as the only dog in his new home. Ask HSCC for more information. His history with cats and children is unknown.

**SUMMARY:** Unforgettable Yoyo made the big trip from South Carolina all the way up to Vermont! This adorable gentleman is easy to love and is an absolute staff favorite. He is missing everything there is to love about the great state of Vermont and is excited to continue his journey with his new people!

Visit HSCC at 142 Kindness Court, South Burlington. Tuesday through Friday from 10 a.m. to 4 p.m., or Saturday from 10 a.m. to 4 p.m. Call 802-253-0100 for more info.

## DID YOU KNOW?

Our Annual Meeting & Volunteer Celebration is coming up!  
Join us March 31 at 8 a.m.  
at the Hilton Burlington

We will be celebrating our 2015 successes and honoring our dedicated volunteers and community partners!

### housing »

APARTMENTS,  
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### on the road »

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MOTORCYCLES

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CHILD CARE, HEALTH,  
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1990	1.00
1991	1.00
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STARTING 2017-2018  
SCHOOL YEAR

For position details and application process, visit [sevendaysvt.com/job/#3760335](http://sevendaysvt.com/job/#3760335) or send cover letter, resume, credentials, and three letters of recommendation to:

LESANN WRIGHT, DIRECTOR  
NORTHWEST TECHNICAL  
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37 SOUTH MAIN STREET  
ST. ALBANS VT 05478-2274



## Property Manager

Established firm seeks experienced person to manage senior living community in Chittenden County. This position is part-time, 21 hours-per-week, Monday-Friday

Job requires excellent people and communication skills, as well as experience with Excel and Word. Job duties include leasing apartments, collection of rental payments, oversight of tenants, and must have excellent administrative skills. Property management experience preferred. Salary \$18-\$20 per hour depending on experience.

Please forward cover letter and resume by email to: [Stephanie.Cassano@coburnandforley.com](mailto:Stephanie.Cassano@coburnandforley.com).  
Stephanie Cassano, Vice President, Coburn & Forley  
Property Management: [www.coburnandforley.com](http://www.coburnandforley.com).

## PRIMMER PIPER EGGLESTON & CRAMER PC

### ATTORNEY

PRIMMER PIPER EGGLESTON & CRAMER PC, a full service law firm with offices in Vermont, New Hampshire, Maine and Washington, DC, seeks an experienced attorney to join our busy captive insurance practice. This position is based in our Burlington, Vermont, office and will focus on a wide range of services associated with the planning, formation, operation and dissolution of single parent and group captive insurance companies. Candidates with at least three years of corporate, financial and/or regulatory experience are preferred. Ideal candidates will possess excellent academic and legal credentials.

Please submit letter of interest and resume to: [careers@pperm.com](mailto:careers@pperm.com)



## SUMMER STAFF

Preferred candidates will have a minimum of 8 years experience working with groups of school aged children in a social setting and be trained in a variety of activities to offer. Staff must be able to work in a high energy setting multitask, and be creative and active. Pay based on experience/education \$30 - \$34. Summer dates June 21 - August 11 Monday - Friday

Send resume to: [cap-director@vermont.com](mailto:cap-director@vermont.com), contact 802-644-5855 for further information

## PRIMMER PIPER EGGLESTON & CRAMER PC

### DESKTOP AND NETWORK TECHNICIAN, BURLINGTON VT OFFICE

Primmer, a New England based law firm with offices in Vermont, New Hampshire, Maine and Washington, DC, seeks an experienced professional to join our busy Information Technology team. This technician will provide help desk support and end user training within a Windows environment and will assist with network monitoring and maintenance, including the physical environment. Required technical proficiencies include an in depth knowledge of Microsoft Office applications, Windows operating systems, network infrastructures and desktop virtualization products. A working knowledge of legal-specific applications (e.g. Westlaw, Lexis) is a plus. Qualified candidates will possess a college degree (BA or BS) and at least a years' experience with networked systems in a business environment. The ideal candidate will also possess a solid work ethic, strong communications skills at both technical and non-technical levels and a commitment to solution based support working directly with users. Some flexibility in work schedule and interview travel required.

Please submit letter of interest and resume to: [careers@pperm.com](mailto:careers@pperm.com)



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University of Vermont  
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## UTTERSON SERVICES

### Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food portioning, delivering trays to patients and working the retail section of the cafe. Must have at least one year of work experience in a customer service setting. Experience in food service strongly preferred.
- The Line Chef must have at least one year of experience in quality food preparation. Experience in a food role preferred.
- Full-time and part-time positions available. We offer a competitive wage, excellent benefits including health insurance, paid time off, retirement plans and tuition reimbursement.

[UVMHealth.org/WorkCenterJobs](http://UVMHealth.org/WorkCenterJobs)

Utterson Services is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected status.



**food coop**

**DELI FOOD SERVICES MANGER**

The Jefferson Food Group has an opening for a full-time Deli Services Manager for our 3rd department that has over \$1 million in annual sales. The following experience is required:

- 5+ years as Deli Services Manager
- 1+ year supervisory or management skills
- Knowledge of accurate quality food production and food safety
- Computer and math proficiency

For an resume for a complete job description: [www.foodcoop.com](http://www.foodcoop.com), send resume to: [hr@foodcoop.org](mailto:hr@foodcoop.org).



**Vermont Tent Company**  
professional event services

New England's Premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following positions starting late April/early May through November 1

**Tent Installers**

**Event Division  
Driver/Warehouse**

**Event Division Crew**

**2nd Shift  
Truck Loading**

**Line Division  
Assistant**

**Warehouse  
Tent Cleaner**

**Warehouse  
Chair Cleaner**

For detailed job descriptions please visit [www.vermonttent.com](http://www.vermonttent.com). Stop by our office to fill out an application or email resume to [jobs@vermonttent.com](mailto:jobs@vermonttent.com). EOE.

14 Bernard Drive, South Burlington, VT 05403



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

**University of Vermont MEDICAL CENTER**

**Ambulatory LPNs**

- We are looking for a few great LPNs who are passionate about providing care that puts the patient first. **We are offering a \$30,000 sign-on bonus.**
- Work at one of our ambulatory, patient-centered medical homes and become part of a culture that works with patients as partners.
- We have full-time openings in Burlington, Winooski and Williston. We have a per-diem opening in Rutland.
- Must be a LPN, currently licensed in Vermont. Experience in Primary Care strongly preferred.
- Competitive pay, flexible day schedule and great benefits.

**UVMHealth.org WebCenterJobs**

Equal Opportunity Employer. Minorities and women are encouraged to apply. We are an equal opportunity employer. All qualifications are subject to verification without regard to race, sex, religion, age, ethnicity, marital status, or gender identity.

**WakeRobin**

*Are you a Professional Cook who wants a regular schedule?  
Join our Team!*

**Professional Cook  
Full Time Position Available**

Wake Robin, Vermont's premier continuing care retirement community, is adding members to our team of Cooks. Wake Robin provides a fine dining experience with a focus on farm to plate fresh menu, and a work environment that is hard to find in the restaurant industry.

- We work from scratch, not from a box
- 40% of our produce is local/organic
- Innovation on-the-protein butchering and smoking
- Inevitable schedule ending in early evening
- Superior kitchen facilities with excellent benefits

Our cook will have experience producing high quality soups, sauces and entrees from scratch, demonstrate experience in all aspects of cooking from grilling to sautéing, and strong attention to the quality of food consistency quality and delivery

Interested candidates please email [hr@wake-robin.com](mailto:hr@wake-robin.com) or fax your resume with cover letter to: HR, (802) 364-5146.

WAKE-ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER

**Join our employee family!**

- ★ Very Flexible Part-time or Full-time Schedules!
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- ★ Competitive Wages
- ★ Generous Discount
- ★ The BEST Customers & Coworkers

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**Customer Sales & Service**  
128 Intervale Road,  
Burlington, VT 05401  
For more info, call 660-4611

**GARDENER'S  
SUPPLY COMPANY**

**Seasonal Call Center  
Spring Job Fair**

**Wednesday, March 29  
3:00-5:30 PM**

*We have SEASONAL call center  
positions through JUNE*

[www.gardeners.com](http://www.gardeners.com)

Download our job application TODAY and bring the completed form to our job fair!



## Northeastern Family Institute

Providing innovative mental health and educational services  
to Vermont's children and families.

"Make a difference in the life of a child". NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

### Community Integration Specialists SIGN ON BONUS Community Based Services

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, and reliable transportation. Please send a cover letter and resume to [brandiecarson@nfi.com](mailto:brandiecarson@nfi.com)

### Community Skills Workers St. Albans

NFI-St. Albans is looking for energetic, empathetic, patient, and nurturing Community Skills Workers to join our team of skilled mental health professionals! You must be motivated to help children and families make positive changes in their lives and have prior experience working with youth and/or families in the fields of Social Work, Psychology, or Education. This position involves providing trainee-based activities to clients in a variety of community and home-based settings and hours are on an as-needed basis, including weekend opportunities. A reliable vehicle and valid driver's license is required. Please send resume and cover letter to NFI-St. Albans, [missiammons@nfi.com](mailto:missiammons@nfi.com). You can also call 524-1700 ext 108

### Family Engagement Specialist St. Albans

Coordinators work directly with children and families involved with DCF, who experience multi-system issues including substance abuse, domestic violence, and mental

health challenges. Responsibilities include coordinating and facilitating large meetings, teaming with community service providers, creating treatment plans through collaboration with DCF, and parent educators. We are looking for candidates with strong communication and documentation skills, who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning and Family Group Conferencing preferred. This full-time position with a \$3500 sign on bonus requires a Bachelor's degree and/or two years' experience in related field. Please submit cover letter and resume to [missiammons@nfi.com](mailto:missiammons@nfi.com)

### Residential Counselor NFI Hospital Diversion Program

The Hospital Diversion Program of NFI VT is seeking a full time Residential Counselor. Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere are must. B.A. in psychology or related field required. Position is fulltime with a comprehensive benefits package. Please e-mail resume and cover letter to: [annepetersen@nfi.com](mailto:annepetersen@nfi.com)

### Foster Parents and Respite Providers Vermont

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility and willingness to work as a team are essential. We are also seeking weekend respite providers. If you are a VT home in the Greater Hartford Area or in Chittenden or Franklin counties, please contact Jodie Clarke at 528-3924 x1028 or email [jodie.clarke@nfi.com](mailto:jodie.clarke@nfi.com)

### EDDELL INSURANCE AGENCY INC

### COMMERCIAL LINES INSURANCE AGENT

Independent Insurance agency in Northern Upper Valley seeks motivated full time commercial lines agent with experience. If you are a currently licensed insurance agent with commercial lines experience either with an agency or as a carrier and are looking for a change please forward a letter of interest and resume.

We want to hear from you!  
[edde@eddelinsurance.com](mailto:edde@eddelinsurance.com)

### NEW HIGHER PAY SCALE



### TEACHERS

Join our growing education center.  
Qualifications:  
[www.leapsbeyond.com](http://www.leapsbeyond.com) or 802-979-0708.



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PART-TIME EMPLOYEES!  
WE ARE SEEKING POLITE  
STRONG-MINDED OF ALL  
GENDER THAT ENJOY  
ASSISTING WITH THE SAFETY,  
WELL-BEING & HAPPINESS OF  
PEOPLE DURING PROFESSIONAL  
& SOCIAL EVENTS.

QUALITY TRAINING IN PROGRESS  
TOWARD YOUR SECURITY  
LEARNING PL. KIDSLY SCHOLAR  
+ SEVERAL OPPORTUNITIES  
TO TRAVEL THROUGHOUT  
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CHRISTINA T. THORSON,  
SECURITY@SOSAL.COM  
802  
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**YOU WILL FIND  
SUCCESS**

CRACK OPEN YOUR FUTURE...

START APPLYING AT [JOBS.SEVENDAYSVT.COM](http://JOBS.SEVENDAYSVT.COM)**Service Opportunity**

MAKE A DIFFERENCE IN PEOPLE'S LIVES!

**Short term AmeriCorp position with a National Leader in Affordable Housing**

Champlain Housing Trust's HomeOwnership Center is seeking a **Shared Equity Coordinator for the summer**. This dynamic 3 month position requires a Bachelor degree or related work experience, proficient computer and writing skills and a commitment to community service. Experience in housing, teaching, or banking is a plus. Position starts June 1, 2017 and ends August 25, 2017. Applications will be accepted until the position is filled.

Visit [www.champlainhousingtrust.org/positions](http://www.champlainhousingtrust.org/positions) for full details and an application. Questions? Contact Barbara or David at (802) 628-6644 or Toll free 877-274-2421

[www.champlainhousingtrust.org](http://www.champlainhousingtrust.org) #shortterm AmeriCorp



2016 IS OPEN!

**WakeRobin****Therapeutic  
Recreation Assistant**

Full-Time

Our Therapeutic Recreation Assistant plans and implements individual and group based therapeutic recreation programs for our residents. We seek candidates with prior experience designing and initiating activities that focus on age appropriate sensory, auditory and physical activities programming for seniors. Candidates with a bachelor's degree in therapeutic recreation services, psychology, human services, or prior experience with providing recreational programming for senior populations highly preferred.

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting. Interested candidates please email [hr@wakerobin.com](mailto:hr@wakerobin.com) or fax your resume with cover letter to: HR, (802) 264-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

**M-F PART TIME DRIVER**  
for delivery of newspapers to retail stores. Not a contract route, paid by the hour, vehicle provided. Must be 21, with a clean VT driver's license.

Contact Burlington News Agency at 625-7000 for more information.

**Survey Technician**

FULL-TIME

Survey Technician position with immediate opening at a fast-paced civil engineering office in Colchester. Candidate must have prior experience or survey related education.

Send resumes to [kreboutandsoningreenes@gmail.com](mailto:kreboutandsoningreenes@gmail.com).

**SAINT MICHAEL'S  
COLLEGE**  
BENEDICTINE**ASSOCIATE DIRECTOR OF HUMAN RESOURCES**

Saint Michael's College is looking for an experienced and culturally competent Associate Director at HR with a solid understanding of employment law, employee relations, diversity and inclusion, employee engagement and labor relations to join the HR team and support approximately 500+ employees. The successful candidate will have worked as a professional in the HR field for 5 years or more. Experience with designing and delivering cultural competency and employment training programs is a significant plus. This is a full-time, year-round position that reports to the Director of Human Resources.

**Benefits include health, dental, vision, life, disability, 401(k), generous paid time off, employee and dependent tuition benefits, and discounted gym membership.**

An offer of employment is contingent upon the successful completion of a background check.

**CUSTODIAL SUPERVISOR**

Saint Michael's College is seeking applications for a Custodial Supervisor. This person will be a key member of the custodial management team overseeing approximately 15 of the 30+ custodial staff members. The successful candidate will demonstrate strong leadership, management skills and cleaning knowledge. High school diploma plus some post-secondary education, work experience, or specialized training with 3-5 years of custodial related experience and a minimum of 2 years of supervisory experience required.

**Benefits include health, dental, vision, life, disability, 401(k), generous paid time off, employee and dependent tuition benefits, and discounted gym membership.**

An offer of employment will be contingent upon the successful completion of a background and driving record check and a pre-employment physical screening.

**LICENSURE COORDINATOR**

Saint Michael's College is seeking to fill a vacancy in its Education Department for the 10-month position of Licensure Coordinator. The primary responsibility of this position is to oversee and coordinate licensure programs for students interested in obtaining a Vermont educator's license. Additionally, the Coordinator teaches two courses per year in the Graduate Program, advises, and assists in graduate course scheduling. A master's degree and minimum of 3 years of teaching experience at the master's level or comparable experience in education required.

**Benefits include health, dental, vision, life, disability, 401(k), employee and dependent tuition benefits, and discounted gym membership.**

An offer of employment is contingent upon the successful completion of a background check.

For full job descriptions and to apply online go to  
[smcvt.interviewexchange.com](http://smcvt.interviewexchange.com).



## GARDEN CENTER

Great pay, paid holidays! Of immediate recruitment plan

Help our customers pick the best plants for their landscape. Must enjoy people, sales and gardening.

Full Job Description Of Application at

[WWW.HORSFORDNURSERY.COM](http://WWW.HORSFORDNURSERY.COM)

**FT WEEKEND DRIVER** for delivery of Newspapers to retail stores. Not a contract route, paid by the hour, vehicle provided. Must be 18, with a clean VT Driver's Lic.

Contact Burlington News Agency, 655-7000, for more information



## Construction Superintendent

D.E.W. Construction and our affiliate MacMillin Co. is a prominent construction manager in Northern New England who is seeking an experienced Superintendent. We are looking for dedicated individuals who want to work for a company committed to their people and passionate about providing the best construction services in the marketplace. Our current annual volume for 2017 and 2018 is projected to be \$140 to \$170MM; this includes work in NH, VT and NY which is managed out of our Williston, VT and Keene, NH offices. We are looking to add motivated individuals in your area who will support our continued growth. We offer a flexible environment which values work/life balance and a great overall compensation package. Benefits include Health, Dental, Vision, Life and Disability Insurance, 401K plan, generous paid time off including sick/ personal leave, wellness programming, and community service opportunities.

The qualified individual must possess strong leadership and communication skills and a comprehensive knowledge of all on-site responsibilities, including but not limited to planning, safety, quality assurance, and coordination of manpower and subcontractors, daily communication with owners, scheduling, work activities and material deliveries. Knowledge of or experience with computers, specifically Microsoft Office and project management software, is a plus.

DEW is defined by its 100+ individuals and our success is a direct result of their hard work and commitment. If you would like to become a valued member of our dynamic team, you may fax, email or send your resume to the address below.

**Attn: Human Resources Department**

**DEW Construction Corp.**

**277 Blair Park Road, Suite 130**

**Williston, VT 05495**

**Email: [careers@dewcorp.com](mailto:careers@dewcorp.com)**

**Fax: 802-872-0707**

WE ARE AN EOE. ALL QUALIFIED APPLICATIONS WILL RECEIVE CONSIDERATION FOR EMPLOYMENT WITHOUT REGARD TO RACE, COLOR, RELIGION, SEX, SEXUAL ORIENTATION, GENDER, IDENTITY, OR NATIONAL ORIGIN.

## Programs For Aspiring and Experienced Educators

**UPPER VALLEY EDUCATORS INSTITUTE AND UPPER VALLEY GRADUATE SCHOOL OF EDUCATION**  
Currently Enrolling

**Teacher Certification • Principal Certification**  
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**Master of Education in School Leadership**  
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MEET THE FACULTY AT AN INFO SESSION

**Tuesday, April 4, 4:30-6:00 PM**

UVEI/UVGS

155 Denmore College Highway (Route 4) in Litchfield, NH  
Call Anne! Contact us to Schedule a Personal Appointment

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**[www.uvei.edu](http://www.uvei.edu) • [www.uvgs.org](http://www.uvgs.org)**



Upper Valley Graduate School of Education  
is a member of  
the University of Vermont  
system  
and is an equal  
opportunity  
educational  
institution.



## Community Health Team Social Worker BURLINGTON, VERMONT

- Are you a forward-thinking Clinical Social Worker who wants to directly impact how people navigate their health care?
- Join the Community Health Improvement Team where we are nationally recognized for leading the way in comprehensive health care for our community residents!

### Qualified Candidates Will Have:

- MSW and current license to practice in Vermont
- 3-7 years of community experience 3-6 years clinical care and schooling in community health care

Only online applications will be accepted

Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity or protective veteran status.

**University of Vermont  
MEDICAL CENTER**

[UVMHealth.org/Work/CenterCareers](http://UVMHealth.org/Work/CenterCareers)



## CASE AIDE

Case aide needed for Franklin County Public Defender's Office, St. Albans, VT. Must be able to work independently and as part of a legal team. Fulltime permanent PG15 position with State benefits. Starting pay: \$14.75/hr. Previous office and direct client service experience (or appropriate coursework) required.

Full job description available under Employee Resources at: <http://fdps.vt.courtsystem.gov/808>

Email resume and cover letter by Friday, April 17th to: [mary.donovan@vtcourts.gov](mailto:mary.donovan@vtcourts.gov)

### EXCING PEOPLE WANTED



Home Instead Senior Care, a provider of home helper services to seniors in their homes, is seeking friendly and dependable people. CAREERS: multi-careers with comprehensive high level training, paid per person, personal care, errands, safety presence and more. Part time flexible scheduling including daytime evening, weekend and overnight shifts currently available. Higher pay for weekend shifts. No heavy lifting.

Apply online at: [www.homeinstead.com/usa](http://www.homeinstead.com/usa) or call us at 800.860.4803



## CHAMPLAIN VALLEY HEAD START



### HEAD START IS EXPANDING!

#### **PRESCHOOL TEACHER**

(Richford Elementary)

Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom, and home visits for families. Assist families in accessing medical and dental care for preschool children, and help parents address family needs and goals.

**QUALIFICATIONS:** Bachelor's degree in Early Childhood Education or related education field and VT educator's license with Early Childhood Education Endorsement, classroom experience, and experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs required. Ability to demonstrate excellent teacher-child interactions as reflected in CLASS scores (to be conducted) 40 hours per week, approx. 42 weeks per year (summer layoff). Starting wage upon completion of 60 working day period: \$21.38 per hour. Health plan and excellent benefits.

#### **EARLY HEAD START INFANT/TODDLER, EARLY CARE ADVOCATE**

(YMCA St. Albans & Addison County PCC, Middlebury)

Provide in support center-based care of infants and toddlers to help enhance their physical, social, emotional and cognitive development, provide social service visits for families to support parents in the care, monitoring and coordination of health services for their infants and toddlers, and help parents address family needs and goals.

**QUALIFICATIONS:** Bachelor's degree in Early Childhood Education or related education field and relevant work experience including training in infant and toddler development or a bachelor's degree in social work, human services, family services, counseling or related field, and relevant work experience including training in infant and toddler development. Also preferred are experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs. 40 hours per week full year. Starting wage upon completion of 60 working day period: \$18.32-21.38 per hour depending upon qualifications. Health plan and excellent benefits.

#### **EARLY CARE ADVOCATE POSITIONS**

(Stannishbury Academy, Barre/Jones and Milton Elementary)

Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom, and home visits for families. Assist families in accessing medical and dental care for preschool children, and social service support for families.

**QUALIFICATIONS:** Bachelor's degree in Early Childhood Education or related education field or bachelor's degree in social work, human services, family services, counseling or related field. Also required are classroom experience, experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs. Ability to demonstrate excellent teacher-child interactions as reflected in CLASS scores (to be conducted) 30 hours per week, approx. 42 weeks per year (summer layoff). Starting wage upon completion of 60 working day period: \$18.32-21.38 per hour, depending upon qualifications. Health plan and excellent benefits.

#### **ASSISTANT TEACHER POSITIONS**

(One position in St. Albans, one position in Barre/Jones)

Assist the classroom team in planning and implementing a developmentally appropriate environment and experiences for preschool children in a Head Start classroom.

**QUALIFICATIONS:** Associate's degree in Early Childhood Education or related field and relevant work experience. Ability to demonstrate excellent teacher-child interactions as reflected in CLASS scores (to be conducted) 40 hours per week, approx. 42 weeks per year (summer layoff). Starting wage upon completion of 60 working day period: \$17.73-21.38 per hour, depending upon qualifications. Health plan and excellent benefits.

#### **FAMILY SUPPORT SPECIALIST POSITIONS**

(One position in St. Albans, one position in Barre/Jones)

Assist families in accessing medical and dental care for preschool children. Provide social service support and home visits for families and help parents address family needs and goals. Assist the classroom team in providing a developmentally appropriate environment and experiences for preschool children in a Head Start classroom.

**QUALIFICATIONS:** Bachelor's Degree in social work, human services, family services, counseling or a related field. Experience with developmentally appropriate curriculum planning. Knowledge of social services available to address the needs of families, and knowledge of early care and education services. 40 hours per week, approx. 42 weeks per year (summer layoff). Starting wage upon completion of 60 working day period: \$18.32-21.38 per hour, depending upon qualifications. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record-keeping, proficiency in Microsoft Word in email and internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Please specify position and location, and submit resume and cover letter with three work references via email to [hdginfo@vtron.org](mailto:hdginfo@vtron.org). No phone calls, please.



**Chittenden  
Homeless Alliance  
Coordinator**

The Chittenden Homeless Alliance has a unique and interesting part-time position (26 hours per week) open for a detail oriented, consensus building, people-person to provide support to the Chittenden County Homeless Alliance's mission to end homelessness in our community. In a cooperative arrangement, this new position will be based at Vermont Housing Finance Agency (VHFA), located in downtown Burlington VT.

The Chittenden Homeless Alliance Coordinator will support the work of the Alliance under the direction of its Steering Committee. Specific responsibilities, as well as desired job knowledge and experience, are detailed in the job description which can be found at [VHFA.org](http://VHFA.org) under Careers. Bring your organizational and "IT savvy" skills to our groundbreaking collective impact approach and be a part of this critical change process.

This position offers a competitive salary and an excellent benefits package, which can also be found at [VHFA.org](http://VHFA.org). Please send cover letter, resume, salary requirements and references to the Human Resources Department at [hr@vhfa.org](mailto:hr@vhfa.org) by Friday, April 3, 2020.

VHFA IS AN EQUAL OPPORTUNITY EMPLOYER AND IS COMMITTED TO A DIVERSITY WORKPLACE. WE URGENTLY ENCOURAGE WOMEN, PEOPLE WITH DISABILITIES, AND PEOPLE FROM SEVERAL RACIAL, ETHNIC AND CULTURAL BACKGROUNDS TO APPLY.



**We know what you want in a job.**

Kelly Services® is now hiring seasonal delivery drivers for assignments with **Pedix Ground®**. Don't miss out!

- Details:**
- 21 years or older
  - Business-related driving experience required
  - Monthly pay
  - Safety bonus plan

Inquire in Person  
**Monday - Friday 9am - 5pm**  
322 Leroy Road  
Williston, VT 05495  
802-651-6837



**KELLY  
SERVICES**

Kelly Services is an equal opportunity employer. All offers are subject to background checks. © 2019 Kelly Services, Inc. 10100

## Nurses Wanted

The Residence at Shelburne Bay is a premier Senior Living Community and are currently looking to expand our nursing team! We are looking to hire a Full-Time Day Nurse & a Full-Time Overnight Nurse.

**\$3000 Sign On Bonus!**

*Competitive wages and benefits including tuition reimbursement, medical, dental & vision for full-time employees. Bonuses will be paid out after six months of employment. Must mention this ad in interview to be eligible.*



Please send resume to Alyson Swenney at [aswenney@residenceshelburnebay.com](mailto:aswenney@residenceshelburnebay.com)

Call us to learn more: (802) 585-5547  
185 Pine Haven Shores Road Shelburne, Vermont 05482



The Arbors at Shelburne is a beautiful Senior Living community focused on care for individuals with memory related issues. We offer competitive wages and benefit packages, tuition reimbursement, bonus opportunities, team focused workplace. We seek to hire loving, detail team members who are passionate about care for the following positions:

**ACTIVITIES ASSISTANTS**

FULL OR PART TIME

**PERSONAL CAREGIVERS**

PART TIME

**SERVERS**

FULL OR PART TIME

**RECEPTIONIST**

PART TIME, EVENINGS & WEEKENDS

If you are interested in any of these positions, please submit a cover letter and resume to:

The Arbors at Shelburne  
Attn: Human Resources  
687 Harbor Road Shelburne, VT 05482  
802-985-6600 | [phrteam@benchmarkquality.com](mailto:phrteam@benchmarkquality.com)  
A BENCHMARK ASSISTED LIVING COMMUNITY, LLC

YOU'LL FIND SUCCESS

## HUNGRY TO FILL THAT POSITION?

Seven Days' readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

**JOB RECRUITERS CAN:**

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).
- Accept applications and manage the hiring process via our new applicant tracking tool.
- Easily manage your open job listings from your recruiter dashboard.

Visit [jobs.sevendaysvt.com](http://jobs.sevendaysvt.com) to start posting!

**SEVEN DAYS jobs**



**ARE YOU RELIABLE?  
A QUICK LEARNER?**

Looking for an applicant who has strong people skills, the ability to multi-task and be a team player. Optical experience is a plus, but will train the right person. Must be pleasant, energetic and dependable.

Please send resume and cover letter to [chromaoptical@gmail.com](mailto:chromaoptical@gmail.com).

**LOOKING FOR A JOB?**



**SEE YOUR JOB HUNT HELPER!**

Job Hunt Helpers are available in the following communities:  
Rome, Rutland, Rutland, St. Johnsbury, Newport, Winslow

[ccv.edu](http://ccv.edu)

COMMUNITY  
CCV  
OF VERMONT  
COLLEGE

**Installation  
Technicians**

**WINDOWS & DOORS BY BROWNELL** is seeking self-motivated carpenters with varying skill levels to join our company installing Marvin Windows and Doors. Attention to detail, pride in workmanship and the ability to work on a team are all necessary to be successful here. Candidates should be professional and customer service oriented and must exhibit either carpentry skills or the desire to learn. Experience in residential remodeling is helpful! EPA Lead certification is welcomed.

These full-time, year round positions offer competitive wages, benefits and paid time off.

Applicants should forward a resume and cover letter or come into the showroom at **Windows & Doors By Brownell, 806 Marshall Avenue, Williston** and ask for Mary to fill out an application. [jobs@wdbrownell.com](mailto:jobs@wdbrownell.com)

EOL



**Environmental Services  
Technicians Needed**

**\$3,000 SIGN-ON BONUS**  
plus a new higher starting wage  
and shift differentials!

The University of Vermont Health Network - Central Vermont Medical Center is seeking Environmental Services (EVS) Technicians to join our team! EVS Technicians work together with the most advanced technology to maintain the hospital at the highest standards for cleanliness and infection prevention. Full-time positions, training provided.

Learn more and apply online today!  
[UVMHealth.org/CVMC/Jobs](http://UVMHealth.org/CVMC/Jobs)

UNIVERSITY OF VERMONT  
HEALTH NETWORK  
Central Vermont Medical Center

Equal Opportunity Employer



- Join the Industry Leader
- Earn Top Pay and Benefit Package
- Build a Career You Can Grow With

**Experienced/Apprentice Glazier**

- Burlington Glaziers in South Burlington is seeking an **Experienced and/or Apprentice Glazier** to join their team.
- Handle and install a wide range of products including shower & tub enclosures, storm replacement windows, storefront, aluminum, and auto glass.
  - Have the ability to work with hand tools, have the willingness and aptitude to learn new skills in a fast paced business, and work under a team dynamic. A valid driver's license, the ability to lift 50+ lbs, and a great attitude are required. These candidates with previous glazing construction or carpentry experience are encouraged to apply.
  - Competitive hourly wage, benefits and travel availability, 401(k) savings availability, vacation and holiday.

Apply in person or send resume/application to:

[burlingtonglaziers.com](mailto:burlingtonglaziers.com)  
Burlington Glaziers, 10400 Williston Road, S. Burlington  
Serving VT for nearly 30 years



LEAHY CENTER  
FOR THE COMMON GOOD

**ECHO JOB OPENINGS**

ECHO, Leahy Center for Lake Champlain is a dynamic, carefully selected academic and career center committed to engaging diverse public audiences in creating a healthier Lake Champlain. ECHO is currently seeking those self-motivated, creative and energetic individuals to join our team. For full job descriptions go to [echovt.org/jobs](http://echovt.org/jobs).

**ANNUAL GIVING &  
MEMBERSHIP COORDINATOR**

This full time position will support the Development & Communications Department through the solicitation and stewardship of annual giving prospects, database management, gift reconciliation, letter and grant writing to ensure a growing and sustainable base of support for our mission driven nonprofit organization.

**DEVELOPMENT ASSOCIATE**

This part-time position will assist the fundraising and outreach efforts of our Development & Communications Department by providing administrative services in order to ensure effective, efficient operations and consistent data entry.


**EARLY CHILDHOOD  
SCIENCE CENTER EDUCATOR**

This part-time position supports the Youth Programs Manager to develop and deliver programming for the remaining 18 months of a two-year, grant funded Early Science Learning Initiative. The assistant educator is responsible for delivering science programs to preschool children ages 4 to 6 years old, managing systems and materials related to programming, and working collaboratively to develop and implement early science learning curricula.

ECHO is an Equal Opportunity Employer and welcomes resumes from individuals who will contribute to our diversity filled resource and cover letter to:

[jobs@echovermont.org](mailto:jobs@echovermont.org)  
with job title in the subject line.

Application Deadline: **Wednesday, April 23, 2015**



### Teachers and Substitutes

Ascension Childcare, a 5 STAR child care center with a strong connection to children and families of all abilities and backgrounds, is looking to add teachers and substitutes to our team of early educators. We have a strong commitment to play, learning in beautiful indoor spaces, outdoor classrooms and trails as a part of everyday learning.

Candidates must be reliable, respectful, caring, patient and have a great sense of humor. Ability to lift 50 pounds and diaper changing are must. Previous experience is desirable, we will train the right candidate.


We offer competitive wages, generous time off and are committed to staff development and professional growth through coaching and mentoring. Interested candidates should send resume, cover letter and 3 letters of reference to [ascensionmyfairpoint.net](mailto:ascensionmyfairpoint.net) or mail to Ascension Childcare, 2386 Shelburne Rd, Shelburne, VT 05482.

### CONSTRUCTION TRADESPEOPLE

Bread Loaf Corporation, Vermont's integrated company of architects, planners and builders is seeking Construction Tradespeople. Qualified candidates must be able to travel to jobsites in Vermont, New Hampshire and Massachusetts. They must have their own tools, reliable transportation and a positive attitude. Experiences working on commercial, industrial and institutional projects is preferred. Bread Loaf offers competitive wages and a comprehensive benefits package.

For more information on our company, and to apply online, visit [www.breadloaf.com](http://www.breadloaf.com)

**BreadLoaf**  
Architects Planners Builders



### Champlain Community Services

**Champlain Community Services is a progressive, intimate, developmental services provider agency with a strong emphasis on self-determination values and employee & consumer satisfaction.**

#### Transportation Position

Are you looking for a rewarding experience that helps people be independent and lead a fulfilling life? Champlain Community Services and the Way2Work Program is seeking a part time team member to provide employment transportation to individuals with intellectual disabilities and autism. The ideal candidate understands the value of inclusion and has the desire to support their community in an area of great need. If you are interested in joining our person-centered team, please send your resume and cover letter to Michelle Pope at [mpope@ccs-vt.org](mailto:mpope@ccs-vt.org).

#### Shared Living Provider

CCS is seeking applicants to provide home supports to a kind, humorous gentleman who enjoys being involved in the community and in social settings. The ideal candidate will be patient, flexible and have strong interpersonal and communication skills. This position includes a generous stipend, ongoing supports, respite and a comprehensive training package. Contact Jennifer Wekoff at 855-6811 x118 for more information.

#### Community Inclusion Facilitator

Provide one-on-one inclusion supports to a young, active individual who enjoys being creative, socializing with others and working. This 32 hour per week position is fully benefited and is a great opportunity to work in a fun, supportive environment. Send your resume and cover letter to Karen DeChasseaux at [kdechasseaux@ccs-vt.org](mailto:kdechasseaux@ccs-vt.org)

ccs-vt.org



### Vermont Genetics Network

#### PROFESSIONAL DEVELOPMENT AND EDUCATION COORDINATOR

Oversee the efforts of the Vermont Genetics Network (VGN) Professional Development and Education (PDE) team to support scientific research and community enhancement in our Bioinformatics Partner Institutes (BPIs). Work with Bioinformatics Partner Coordinators to design, oversee and organize several grant writing workshops and professional development events.


As a member of the Champlain Team, work with faculty and staff from the VGN core facilities (Microarray, Bioinformatics, and Proteomics) to expose faculty and undergraduates in the State of Vermont to scientific technology and resources using hands-on experiences through workshops. These experiences increase the knowledge and the skills of faculty and undergraduate science students within the state, helping them in their scientific career development.

Organize and oversee the call center application from Vermont faculty review of the applications, and solicitation of awards. Administer access programs for all large Vermont teams and those at the Bioinformatics Partner Institutes. Provide faculty development support, perform assessment of the Core, and liaison with institutions, state and community groups, and NIH grant managers. Reports to VGN Director.

Master's degree in an area of Biology, Chemistry, or related biological sciences and a minimum of three years of research related experience required. An understanding of ethical issues in genetics is highly relevant. Experience with undergraduate students and program administration required. Effective organizational, interpersonal and communication skills required.

[vgp@vgn.edu](mailto:vgp@vgn.edu)  
[www.vgn.edu](http://www.vgn.edu)

Please apply online at [wwwjobs.com/postings/23899](http://wwwjobs.com/postings/23899)  
Company Name: University of Vermont  
Company Website: [vgn.uvm.edu](http://vgn.uvm.edu)



### Looking for a Sweet Job?

Our new mobile-friendly job board is buzzing with excitement.

Start applying at [jobs.sevendaysvt.com](http://jobs.sevendaysvt.com)



**HOWARD  
CENTER**  
Help is here

## Supervisor II – First Call for Chittenden County

Join First Call for Chittenden County, Howard Center's newly integrated crisis program, as a Supervisor II.

The Supervisor II position has a Sunday – Thursday schedule (daytime hours) and assists in the daily operations and oversight of the program. This includes internal and external training, direct clinical service, community education, shift coverage, working with housing and resource utilization, and direct staff supervision. MA degree, experience, and license required. Job #04.3815

**Howard Center offers an excellent benefits package including health, dental and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus hours per week.**

For more information and to apply, please visit our website [howardcentercareers.org](http://howardcentercareers.org).

Howard Center is an equal-opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 488-6950 or [hrhelp@hcd.org](mailto:hrhelp@hcd.org).



CAMP DUDLEY AT KINYU

## Summer Instructors

Camp Dudley at Kinyu summer camp for girls, ages 9 1/2 to 15, located in Colchester is seeking team-oriented individuals to join our team in a beautiful outdoor location. Secondary role is a positive role model for young women in a community dedicated to leadership development.

**Athletics Instructor - Tennis & Team Sports**  
Our tennis program caters to players of all levels during organized group lessons and also offers the opportunity to play freely or in an all-camp tournament. Ability to work in support of lacrosse, softball, soccer and basketball, as required for this role.

### Ceramics Instructors

This role includes creating curriculum and teaching basics of ceramics to beginners and more experienced youth. Familiarity with and maintenance of relevant equipment, including a kiln, is required. Maintaining a clean, safe and organized studio with the help of the youth expected.

Interested in applying?  
Please contact Kat Nelson  
[kat@campdudley.org](mailto:kat@campdudley.org)



## BUSINESS ADVISOR

*Make a difference in Vermont's small businesses!*

Community Capital of Vermont (CCVT) is a non-profit, alternative leader focused on economic and community development. Working statewide, our mission is to help small businesses, start-ups, and lower income entrepreneurs prosper through the provision of flexible business financing. CCVT's loans are accompanied by advisory services to support of our borrowers' long-term business success.

CCVT seeks a professional with great listening and communication skills, along with 5-7 years of experience in business ownership, management, and/or coaching to join our Executive Advisory Services (EAS) group. Reporting to the Executive Director, the Business Advisor (BA) delivers business-specific, post-loan technical assistance. The BA works directly with borrowers, draws on personal business experience, and assists borrowers in creating a multi-faceted small business structure, systems, and processes. The BA encourages effective financial management, clear sales and marketing strategies, and scaled production, delivery, and operational planning, practices, and capacity. QuickBooks Pro/Advisor certification, demonstrated QuickBooks experience, and/or willingness to become a QuickBooks ProAdvisor is strongly preferred. This is a full-time position (40 hours/week) with benefits.

To apply, visit [communitycapital.org/about-us/jobs-at-ccvt](http://communitycapital.org/about-us/jobs-at-ccvt) for a complete description and application information. Open until filled. No phone calls, please. [ccvt@communitycapital.org](mailto:ccvt@communitycapital.org)  
AN EQUAL OPPORTUNITY EMPLOYER



**\$2000 SIGN ON BONUS**

The Arbors at Shelburne is a Benchmark Senior Living community focused on caring for individuals with memory related diseases. We offer competitive wages and benefit packages. We currently have openings for:

## LICENSED NURSING ASSISTANTS

**full or part time on all shifts**

Please call to schedule an interview or stop in to complete an application

**The Arbors at Shelburne**  
ATTN: Human Resources  
667 Harbor Road  
Shelburne, VT 05482  
862-864-6600

[pinecrest@benchmarkquality.com](http://pinecrest@benchmarkquality.com)  
A Benchmark Assisted Living Community, BOK.

YOU'LL FIND SUCCESS

## HUNGRY TO FILL THAT POSITION?

Seven Days' readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

### JOB RECRUITERS CAN:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).
- Accept applications and manage the hiring process via our new applicant tracking tool.
- Easily manage your open job listings from your recruiter dashboard.

Visit  
[jobs.sevendaysvt.com](http://jobs.sevendaysvt.com)  
to start posting!

**SEVEN DAYS jobs**

*The State of* **Vermont**  
*For the people... the place... the possibilities.*

## **VOCATIONAL REHABILITATION- EMPLOYER ACCOUNT REPRESENTATIVE**

*Department of Aging and Independent Living*

The Employer Account Representative will provide business outreach and employer engagement for the Creative Workforce Solutions (CWS) initiative within the Agency for Human Services. Employer Account Representative will serve as a liaison between area service agencies and local/regional employers to develop relationships that will lead to employment opportunities for job candidates. The Employer Account Representative will work with employers to identify job openings and to promote the hiring of CWS candidates. Typical job duties would include developing relationships with employers, facilitation of the local CWS Employment Team, development of workshops and presentations for employers and job candidates, labor market analysis and maintenance of our Sales/Service CRM system to track outreach activities. For more information, contact Hugh Bradshaw at [hugh.bradshaw@vermont.gov](mailto:hugh.bradshaw@vermont.gov) or call (802) 241-0319. Reference Job ID# 621014. Status: Full Time. Location: St. Albans. Application Deadline: April 5, 2017.

## **VOCATIONAL REHABILITATION - ASSISTIVE TECHNOLOGY ACCESS SPECIALIST**

*Department of Aging and Independent Living*

The Division of Vocational Rehabilitation is seeking two candidates to fill the role of Assistive Technology (AT) Access Specialist, which will support youth in transition. The AT Access Specialists will provide statewide services for the duration of a 5-year grant funded research project. The project, Linking Learning to Careers, will measure the efficacy of enhanced services, which include career consultation, access to dual enrollment courses, work-based learning, and AT support for youth with disabilities. The Specialists will provide comprehensive on-site AT services in schools, work-sites, training programs and higher-education settings. The focus of the support will be on transition goals and students' success post-graduation from high school. These services will include consultation, assessment, delivery and installation of AT tools, supervision of AT trials, and support of teams in implementing AT and accommodations across settings. The position involves working as a team with VR Career Consultants, Transition Counselors, employment staff, educators, employers, and related service providers. Experience in transition planning for youth with disabilities, assistive technology, and assessment are key. Each AT Specialist will cover one half of the state, so frequent travel is required. For more information, contact: Amber Fulcher at [amber.fulcher@vermont.gov](mailto:amber.fulcher@vermont.gov) or call (802) 279-3150. Reference Job ID# 621061. Status: Full Time, Limited Service. Location: Statewide. Application Deadline: April 5, 2017.

## **BUSINESS ANALYST II**

*Agency of Human Services*

We have an exciting and challenging opening for a Business Analyst II in Wiliston, Vermont. You will have the opportunity to improve the health and human services provided to the citizens of the State of Vermont by ensuring that solutions meet the needs at Vermonters. You will identify areas of business process improvement, create technical and business process documentation, support and inform decision makers, and bridge the gap between business needs and solution implementation requirements. Job Requirements: You must be proficient in using a BA's tools and techniques to manage business analysis activities, elicit, analyze, and manage requirements, evaluate solutions, and contribute to strategic analysis of business processes. You must possess excellent communication, facilitation, and interpersonal skills. You must be competent in technical writing, business modeling, and gathering information. Experience with MS Visio and UML or other formal modeling languages is a plus. For more information, contact Robert John Madlock at (802) 233-9757 or email [robert.madlock@vermont.gov](mailto:robert.madlock@vermont.gov). Reference Job ID #621106. Location: Wiliston. Status: Full Time, Limited Service - Exp. 07/31/17 which may be extended. Application Deadline: April 05, 2017.

## **IT SYSTEMS DEVELOPER III**

*Agency of Natural Resources*

Are you a proven Software Developer motivated in having an impact on how Vermont reviews and manages the environmental, social and fiscal consequences of major developments in Vermont? The Vermont Agency of Natural Resources and Natural Resources Board is interested in hearing from you! The Vermont Agency of Natural Resources Information Technology Division (ANR IT) and the Natural Resources Board (NRB) is looking for an energetic, creative Software Developer to design, develop, and deploy a new .Net system to support the Natural Resources Board Act 250 application, data, and document management processes. The candidate will work in a project environment collaborating with NRB and Act 250 stakeholders as well as ANR IT staff to create detailed requirements and functional specifications, storyboard user interfaces, program and deploy .NET applications, manage a thorough testing process, and train users in the new system. For more information, contact Mark Garand at [mark.garand@vermont.gov](mailto:mark.garand@vermont.gov). Reference Job ID #620295. Location: Montpelier. Status: Full-Time/Limited Service. Application Deadline: April 2, 2017.

To apply you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at (855) 828-6700 (toll-free) or (802) 253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



## VPIRG is HIRING!

### SEEKING DEVELOPMENT MANAGER

We're looking for someone to steward and grow our network of over 40,000 supporters and lead multiple fundraising campaigns to annually raise over \$2.5 million.

The ideal candidate is a passionate defender of the public interest with experience in fundraising program planning and the ability to run the day-to-day tasks required of individual donor management. The Development Manager will lead a dynamic team to conduct, inspire donor drives, donor prospecting and cultivation, direct mail, phone and online giving campaigns, grant-writing and related member communications and cultivation activities.

Position is based in Montpelier. Learn more and apply online at [vpirg.org/jobs](http://vpirg.org/jobs)

### Federal Housing Programs Assistant

Seeking a part-time, temporary team member who shares our commitment to affordable housing & land conservation in Vermont. Assist the Federal Housing Programs Staff with monthly reporting functions, data management, correspondence scheduling, and document management. Qualifications include: proficiency in Microsoft Word and fiscal software; capable writing skills; exceptional organizational skills; attention to detail and concern for accuracy. Ability to work as a team member as well as independently in a seasonal and professional manner with other staff and partners. Experience working with non-profits preferred. Position set to recruit 3 months at 13-15 hours per week. DOE. Please send resume and cover letter to: Lucie Graves, WHCD, 58 East State Street, Montpelier, Vermont 05602 by April 1. See the job description at [www.vhdc.org/employment.html](http://www.vhdc.org/employment.html)



**VERMONT HOUSING & CONSERVATION BOARD**

### ST. JOSEPH RESIDENTIAL CARE HOME

PART-TIME, DAY, EVENING AND PER DIEM

### *Experienced Caregiver*

"This is a great opportunity to work with caring adults while offering superior caregiving skills. Position requires a high level of professionalism and a willingness to promote the vision, mission and values of the Home. The job offers competitive wages and benefits. Schedule is varied with some weekend shifts required."

Interested, please send resume to [shelbyjones@stjosephs.org](mailto:shelbyjones@stjosephs.org)

Or mail to  
Mary DeLuca

St. Joseph's Residential Care Home  
243 N. Prospect St., Burlington, VT 05401  
(802) 864-0264

EOE

### VNA Adult Day Program — Memory Care Essex & South Burlington Sites

### Personal Care Attendants (PCA)

Specially-trained caregivers assist clients with personal care such as dressing, bathing and personal hygiene as well as planning and preparing healthy meals and snacks. Prior experience working with clients facing dementia or mental health issues is preferred.

**Your next career is in healthcare.  
We want to invest in you!**

Please call Lisa Barron at (802) 860-4449  
to learn more or apply online at [www.vnas.org/pca](http://www.vnas.org/pca)  
Multiple positions available

VNA



### Town Administrator

The Town of Bristol is seeking highly motivated candidates for the position of Town Administrator Bristol (pop. 3,000) is a steadily growing, vibrant community located in Central Vermont's Adirondack County.

The successful candidate is an individual with strong business and financial management skills, ability to oversee 11 full-time, 6 part-time employees and 35 peak on-call fire fighters, administrator approximately \$127 million in general operating and other funds, experience in economic development, grant writing, growth and planning issues. Knowledge of municipal process and municipal experience are a must. A detailed job description is available at [bristolvt.org](http://bristolvt.org). Salary is commensurate with experience. Minimum of four years of municipal experience, local government systems training and degree, preferably in business or finance, are preferred.

To apply, please send a confidential cover letter, resume and three references to: Bristol Town Administrator Search,  
PO Box 240, Bristol, VT 05613. Deadline to apply is 4/24/2014.

THE TOWN OF BRISTOL IS AN EQUAL OPPORTUNITY PROVIDER AND EMPLOYER.

### Recruiter BURLINGTON



SSG Advisors' HR Department is seeking a highly motivated and skilled individual with extensive HR experience and other relevant experience in international development to join our talent acquisition team. The ideal candidate will be able to recruit individuals for positions identified on proposals and current SSG projects covering a wide variety of subject matter areas. SSG will also lead headquarters and US-based staff recruitment. SSG is an award-winning frontier market solutions firm based in Burlington that helps a variety of donor, commercial and investor clients around the world to catalyze lasting impact.

To view the full job posting and for information on how to apply, please go to <http://ssg-advisors.com/careers>.



**Looking  
for a  
Sweet  
Job?**

Our new, mobile-friendly job board is buzzing with excitement.

Start applying at  
[jobs.sevendaysvt.com](http://jobs.sevendaysvt.com)

# eat this week

TASTY BITS FROM THE CALENDAR AT SEVENDAYSVT.COM



## Shackin' Up

It's spring—right? Regardless of when Mother Nature has to say about it, Mountaineers Club fourth annual maple season show must go on. Sweetening up a Wednesday with a neighborhood cocktail party at Mountain State and local Hour. Singer smokes them. Head to H.C. to make dining room to find again self-powered maple to help out at Dunbar's barbers and glassed pavement, among other earthly delights.

**FOURTH ANNUAL SUGAR SHACK** Wednesday, April 5 6-9 p.m. Mountaineers Club, Wisconsin 565. Reservations required. Info: 433-9928 [mcsugarshow.com](http://mcsugarshow.com)

## SCHMOO'S SUGAR SHACK

Spoon crystal-free saps on snow around a spoon—or saps on maple-kissed jellyfish cakes with blue grass. Third-century saps and eggs—at the Pig's corn-supper celebration. Wednesday, March 28 4-6 p.m. Prohibition Pig, Waterbury. Cost of food and drink. Info: 244-4820 [prohibitionpig.com](http://prohibitionpig.com)

## SUGARING SUNDAY

Learn the old-fashioned ways of gathering, boiling and bottling maple sap. All activities meet at the church parking lot and proceed to New Mt Sugar Orchard. Sunday, April 2, 11 AM-4 PM, United Church of Christ, Warren. Free. [springmaker](http://springmaker). Info: 244-9336

## BEN & JERRY'S FREE COME SAY

The Church Street ice cream shop is still closed for renovations, but free ice cream lives on in Waterbury Station and at the University of Vermont. Omelette Free. Info: [benjerry.com](http://benjerry.com)

## Side Dishes

explained. "There's gonna be a lot of growth here."

In Philadelphia, the arena will feature the same fresh-and-true offerings, plus food and drink specials that reflect the local flavor. "We're not going to reinvent the wheel," he said.

Persell believes that the success of Our House was a result of listening to what community members wanted and going to it to them. And they've found a winning recipe. "We didn't have a model cheese on our menu when we opened, and now we have 30," he noted. "It's all about what's going to keep the bells going and the doors open."

If the pair have their way, New York State will be part of the beginning of their expansion. As they get older, they hope to take on fewer catering gigs and continue to replicate their popular concept. Why does it work? "It's playful, not dished down or pompous," said Persell. "People spend money where they're comfortable."

—Suzanne Peabody

## Crumbs: Leftover Food News

GETTER OFF A BEANS MEAT GROUND? SHAMPS TO HILL. FARMSTEAD. ACCORDING TO THE BULL GARD.

After eight years at VERMONT CIDERWORKS, head brewer WILLY GARNETT is joining HILL GARNETT/LEAD BREWERY. While at OCB, he modernized the company's name, shifting its brewing program from old-school and multi-driven to the lighter, top-down side of the market. Garnett also led an expansion effort, finished last year, which made the brewery Vermont's largest by volume.

His shoes will likely take some time to fill—the brewer's head of beer, orange Volkswagen bus and German mountain dog have become central to the company's identity since its 2004 re-brand. But the Middlebury brewery seems confident in its remaining brew staff and has yet to name a replacement. "Mike isn't a top-talent, driven and passionate team

## food+drink

offering ours," company reps said in a statement on Monday. "Who else will be equipped to guide Our Creek to the next chapter and beyond?"

—H.P.E.

If there's anything more American than apple pie, it might be slapping down a bear while wearing a baseball glove.

This summer, viewers at Vermont Mountaineers games will be able to join in style, thanks to a new bear garden at the Montpelier ball field, part of Route 32. It's a joint project of the team and the folks at THREE PINEY TAVERN.

According to TPT co-owner KEITH BARNER, the spot will be "pretty straightforward" and will offer "beer and cider in a cave," and maybe wine.

—S.P.

## CONNECT

Follow us for the latest food gossip! On Twitter: [@HampdenPalmerEggs](http://HampdenPalmerEggs), [@dirtandbeer](http://dirtandbeer), [@thebraggon](http://thebraggon), [@HarrisJohnClamp](http://HarrisJohnClamp) and [@SuzannePeabody](http://SuzannePeabody)

## TURNIP THE VOLUME

— we're on VPR!



Turn up the VPR CAFE and listen to The Seven Days food writers talk about the farms, kitchens and people shaping Vermont's vibrant food scene. Visit [VPR.NET](http://VPR.NET) or find your local frequency select **SUNDAYS AT 10:45 A.M.** to listen.



**SEVEN DAYS**  
www.sevendaysvt.com

## TAPAS & LIBATIONS

SPRING SEASON TASTING

with Chef David Hoare

Friday, March 31st / 6-8 pm

**Pauline's Cafe**

[www.paulinescafe.com](http://www.paulinescafe.com)

255 W. Main St. Asheville, NC 28801-1001

1015 Northern Blvd., Burlington

# Vine Tuned

Lisa Strausser talks wine, women in the industry and what we'll be drinking next

BY SADIIE WILLIAMS

**O**n a chilly March afternoon, Lisa Strausser looks up a chilled, rolling wine case from the back of her Audi in downtown Burlington. "I always over-pack," she says as she shuffles bottles in and out, on a quest for the right mixture.

Strawson, 35, is the New England sales manager for Kermit Lynch Wine Merchants, a renowned California-based purveyor of French and Italian wines. Today she's meeting with Jeff Sussman, the beverage director for Monarch & the Millbrook, and Paul Taylor, the brewmaster of Zero Gravity Craft Brewery.

Sussman and Taylor will taste wines for the Great Northern, a restaurant on Pine Street that's set to open in early May and will have a raw bar. Among other bottles, Strausser has brought them a juicy Muscadet, an Italian-German Weinberg and a Klamath-Bas Riesling that, she notes, "smells my mouth water."

Normally, Strausser says, she would have a meeting like this with a sales representative from one of the companies she wholesales to — such as Vermont Wine Merchants or Farwell Distributing. But after decades of working in the Vermont restaurant industry, she's personally familiar with the players and their needs.

Strausser got her start in the food-and-beverage biz working for the Perry Restaurant Group — at the Shelburne Saloon in Shelburne and Manchester, as well as at Sweetwater in Burlington — as a part of the management team. She was a partner at the now-defunct O Restaurant in Burlington's waterfront. Strausser then moved on to New Hampshire-based beverage distribution company ghossein. She joined Kermit Lynch in 2014. *Strausser leaves out up with the concept to learn more about her job.*

**SEVEN DAYS:** Can you tell me a little bit about working for Kermit Lynch? **LISA STRAUSSER:** This one of a team of four or five people that do national sales, so travel is a— a couple times a year, France or Italy. Those are buying trips. We bring customers and drive around for a few weeks to visit all the domains. And the rest of the year, I'm selling to distributors. I spend a lot of time in



Lisa Strausser at Shelburne Wine Merchants in Burlington

Massachusetts, in Boston, but I cover all the New England states. I'm gone more days than I'm home.

**SD:** You were just on a trip, correct?

**LS:** I was in Italy, but I started in Paris and ended in Rome. If you drew a line from Rome over to the Adriatic coast, I visited pretty much that entire northern region of Italy. It was amazing. But you're in and out of a different hotel every night. I had lunch in Venice one day and ended up in Parma for dinner.

There's really great food, amazing wines — we liked up into these vineyards way in the mountains. Corners was insane. It was my first time there.

**SD:** What kind of training did you need to get to this point in the wine business?

**LS:** Years of restaurant work, managing restaurants from a young age, and being around people in my early

twenties that were really passionate about wine. And when I met [my husband, Jay Strawson], as well, he was also into wine. We'd have wine groups where we'd meet on Friday nights and taste things. We still have those people in our life even today.

I'm not a trained sommelier, [though] that's kind of the trend now. It's being sound, it being passionate about it, loving food and wine and that whole world. It's all I've ever done.

**SD:** So people are gravitating toward sommelier training?

**LS:** Oh, yeah, and definitely in the cities. Everyone wants to have a sommelier degree. But it was really rare for people to lose a Master of Wine back in the 1980s, and very few women. It's always been a male-dominated business.

**SD:** Is that still true?

**LS:** No, I think you see more and more women.

**SD:** When did that begin to change?

**LS:** Jenis Robinson is probably one of the most famous — she's written a lot of books. So, maybe [in] the 1990s or the early 2000s. But the way I was part on, I was the only woman. None of the buyers were female. So, it's still like [the need] of life: It's male-dominated. All my bosses are men.

**SD:** Are you conscious of that as you're navigating these relationships?

**LS:** No. I've worked with men — being one of the only women in the field — for a long time. When I worked for Tony Perry and the Perry Restaurant Group, I was one of the first females ever trained as a manager [in 1988]. He didn't even have women waiting on tables. Women were hostesses and cocktail waitresses. So I'm used to it.

**SD:** How many vineyards did you visit on this last trip?

**LS:** Not as many as the normal January trip to France, where you literally taste 1,200 wines in two weeks. It's insane. In Italy it was less, because we spent more time with each vigneron at their vineyards, learning about their farming practices and their [harvested] SO, around 600.

**SD:** Is that different from what you were doing with g hostess?

**LS:** Not really, because I've always wanted to know the story behind the wine. For me, that connects the dots to where it comes from. But because I work for Kermit [now], I need to know intimately the people who are

wines that are higher acidity — early. I love lighter-bodied reds that you can drink in the summer. I love Burgundy, it's one of my favorite regions for wine. I love the white wines of Corsica, the vermentino. I could drink those all day long.

I don't have a favorite, but I have a style. I like to know that my wine comes from someone, is farmed with loving care for the environment — organically — and that it's so pure and natural as possible.



## I LIKE WINES THAT REPRESENT THE SENSE OF PLACE.

LISA STRAUSSER

making the wine that I'm selling. Because they are families — generation after generation of family members making wine the same way. It's really fascinating.

**SD:** Can I go with you?

**LS:** I know. A lot of people are like, "Can I just come carry your suitcase?" But I try to tell people, "It's really hard. It's not easy. You're at the first appointment at eight o'clock in the morning, and you're in the car driving to appointments all day long. Then you get back to the hotel at 6 p.m., and usually have 10 minutes to go to your room, use the bathroom, and then, afterwards, you're back into a meeting area in the hotel tasting wines of people you didn't get to visit."

**SD:** You must have an encyclopedic knowledge.

**LS:** It's hard sometimes. I have all these notebooks [from each trip], and if there's something I haven't tasted on a whole, I'll go back and review my notes from the trip.

**SD:** What kind of wines do you like to drink?

**LS:** I like wines that represent the sense of place — where it's from. I love wines with new oak. I tend to gravitate toward

**SD:** Any trends emerging that are reflected in your portfolio?

**LS:** Within the Kermit Lynch portfolio, Corsica is an emerging wine region that [we'll] be exploring. It's fascinating — an island that was once Italian, now is French, and there's a long history of Italian viticulture.

**SD:** If you had three weeks to go to any wine region at your own pace, where would you go?

**LS:** Corsica. [It has] amazing snow-capped mountains and white sandy beaches, all in the same vista. And beautiful vineyards. And it's not overrun with people. It's beautiful, and the wines are amazing. ☺

Contact: [sasha@sevendaysvt.com](mailto:sasha@sevendaysvt.com)

## INFO

Learn more at [kermitlyne.com](http://kermitlyne.com).



OPEN 7 DAYS A WEEK

5:30pm – 9:30 pm

call 888.764.1489 for reservations

[JUNCTIONRESTAURANT.COM](http://JUNCTIONRESTAURANT.COM) | 70 ESSEX WAY | ESSEX, VT



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FISH • SCALLOPS • SALMON  
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# GEEKING OUT

## APR. 1 & 2 | FAIRS & FESTIVALS



If you've been waiting for the perfect opportunity to break out that Captain America costume, you're in luck. This weekend, the creators of Vermont Comic Con present the inaugural Green Mountain Comic Expo, where comic-book fans can come together to celebrate their fandom. The two-day family-friendly affair features guest artists, gaming screens, a book panel and multiple performances by the Nord Magician, who infuses his comic magic show with elements of pop culture. To top it all off, KITT, the intelligent Kitten-Arm from the 1980s TV show "Knight Rider" and the fictional time machine TARDIS of "Doctor Who" fame are in the building.

### GREEN MOUNTAIN COMIC EXPO

Saturday April 1 10 a.m.-6 p.m. and Sunday April 2, 10 a.m.-5 p.m., at Kane Civic Center 510-95 Info 393-7096 greenmtcomicexpo.com

## APR. 1 & 2 | MUSIC

### Concert Season

Vermont Virtuosi brings harmony with their latest chamber music program, "April Card." Flautist Laurel Ann Moore, violinists Letitia Quante and Jane Kitzelkopf, violist Paul Reynolds, and cellist Jon Dunlop hit all the right notes in works by Mozart, Ravel, Jacques Héro and others. The players, under Master's artistic direction, also promote a new piece for guitar and string quartet by Green Mountain State composer David Goss. Vermont Virtuosi performs for audiences in Montpelier and Burlington this week, continuing what they describe on their website as their commitment to "provid[ing] exceptional chamber music concerts free of charge to the public."

### VERMONT VIRTUOSI

Saturday April 1, 7:30 p.m., at Unitarian Church of New Haven and Sunday April 2, 3 p.m., at First Baptist Church of Burlington Free Info 883-8958 lemmore@ucnh.com

## APR. 1 & 2 | BAZAARS



### Shopping Local

From specialty foods and apertifs to furniture and clothing, Vermont-made products are in a league of their own. Here on its fourth year, the State of Vermont Marketplace brings more than 125 makers and manufacturers from around the state to one location to showcase their wares. For two days, the Champlain Valley Exposition is transformed into an emporium of Green Mountain State goods, where shoppers can browse boutiques and come face to face with the people behind the products. Customers who need a hand carrying all of their new purchases should sign up for a raffle ticket or two; each hour, a drawing rewards a lucky winner with a Vermont Placemat bag.

### MADE IN VERMONT MARKETPLACE

Saturday April 1 10 a.m.-6 p.m. and Sunday April 2, 10 a.m.-6 p.m. at Champlain Valley Exposition 100 Lake Junction St. 10-40 free for kids under 12, Info 863-8338 madeinvermontmarketplace.com





**SONIC MONTAGE** A joint endeavor between a screening of the 2010 episode of PBS' "Yo Frankie," which shows how the science of understanding what we eat is like. Co-located: Hubbard Library (Hartford) 6:30-8:30 p.m. Free. Info: 423-3339.

**THE LEGAL MINDSET** A 90-min. PBS presentation on experts of Vermont's judicial system. Colchester Arts Center, 34 Johnson St. 7 p.m. Free. Info: 249-2092.

**WAXA HILLARY AND SYLIA HINE** Interviewed and co-edited by Hilary Clinton, Syllia Hine and Community insight into the cultural roots of the first post and author. Bryant Memorial Library, Jeffersonville, 7 p.m. Free. Program: info@communityinsight.org.

**TI LAMBERT** A hip series starting in Feb. 2015 already shown in Circle with light to 2013. A Q&A with director John Kormanian follows. Film series, Main Street Landing Performing Arts Center, Burlington, 7 p.m. \$5. Free for Vermont International Film Festival members. Info: 860-4885.

## food & drink

**VERMONT CENTER FARMER'S MARKET** Locally sourced meats, vegetables, bakery items, herbs and maple syrups are featured. Open Saturdays from 10 a.m. to 1 p.m. Free. Info: 847-5823.

**WINDFEST FARMERS MARKET** Free. Info: 860-4885.

## golfing

**CHITTENDEN COUNTY CHESS CLUB** Chess/social. Breakfast, drinks, social activities and chess. 10 a.m. to 1 p.m. Free. Info: 847-5823.

**POKEMON LEAGUE** A charity game, Pikachu! Play it off the back of a 2-hour game and monthly prizes in a fun, family environment where medals are awarded by league leaders. 8:30 a.m. to 10:30 a.m. Free. Info: 540-0458.

## health & fitness

**GRAN FESTA** Yoga, cardio and strength. First place, Chittenden Senior Center, 100 S. Main St., Burlington, 10:30 a.m. to 11:30 a.m. Free. Info: 249-2092.

**COMMUNITY KIDPOLESA** A 10-minute guided practice with Andrea O'Connor, fitness instructor and teacher. Two and a half hours follow. Vermont Senior Center, 100 S. Main St., Burlington, 10:30 a.m. to 11:30 a.m. Free. Info: 249-2092.

**CORNWELL FITNESS FOOT CAMP** Interval training helps participants improve strength, agility and core and cardiovascular fitness. Central business district, 10:30 a.m. to 11:30 a.m. Free. Info: 249-2092.

**POKEA** The 10-minute yoga workout. Students select from music and personal trainers from where they want to go. 10:30 a.m. to 11:30 a.m. Free. Info: 249-2092.

**WINDFEST FARMERS MARKET** A peaceful, guided meditation helps participants achieve a sense of stability and calm. The Fairview Vermont Center, 100 S. Main St., Burlington, 10:30 a.m. to 11:30 a.m. Free. Info: 249-2092.

**A NEW TAC ON CARNIVOROUS CULINARY COUSINE** Hatched Cattle Place offers a new local experience. The keeping the best quality ground beef. 10:30 a.m. to 11:30 a.m. Free. Info: 249-2092.

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1:30-3:30 p.m. Free. Program: info@communityinsight.org.

**PAID LIVESAVING CLASS** Students get a free for the first time. Chittenden Senior Center, 100 S. Main St., Burlington, 10:30 a.m. to 11:30 a.m. Free. Info: 249-2092.

**POKEA** A 10-minute yoga workout. Students select from music and personal trainers from where they want to go. 10:30 a.m. to 11:30 a.m. Free. Info: 249-2092.

## arts

**ART & YOGA PLAYS** A 10-minute guided practice with Andrea O'Connor, fitness instructor and teacher. Two and a half hours follow. Vermont Senior Center, 100 S. Main St., Burlington, 10:30 a.m. to 11:30 a.m. Free. Info: 249-2092.

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## Congratulations to the LaunchVT 2017 Finalists!

Max Robbins and Peter Silverman of **Beacon** • Stephen Swanson and Jennifer Swanson of **Tomorrow's Harvest** • Dominic Spillane of **TheaterEngine** • Linley Shaw of **Share to Wear** • Ryan McDewitt and Matt Shaw of **Greenscale Technologies** • Heather Gere and Travis Gere of **CampersApp** • Paul Hines, Mads Almossalhi, Jeff Frolik, and Andrew Giroux of **Packetized Energy**

See them compete for cash and prizes on May 12th at Main Street Landing

www.launchvt.com

SEVEN DAYS  
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AUTHORITY OF ECONOMIC DEVELOPMENT

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 contact info: 303-588-  
**GRAND BAND** - See SAT 1 First Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### concerts

**SUNSHINE SUNGAT** - Sunset music band -  
 featured on the album "Sailing and  
 Sailing" - See SAT 1 - 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### appeals

**PLAN UNITED FOR GLOBAL TOWNHALL** - Town-  
 hall on the topic of global townhalls at  
 the University of Vermont - See SAT 1 - 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

**WOMEN'S GROUP MEETING** - Self-help of  
 women's group meeting for the past 10 years  
 at 1000-1000. Robert Miller Community  
 & Services Center - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### talks

**VERMONT POST** - The environmental history  
 and contemporary presentation "Three Rivers and  
 a Century" talks of the Vermont annual because  
 home to a major national park in the 1930s.  
 See SAT 1 - 1st Unitarian Universalist Society  
 Burlington 2:45-3:30 p.m.

#### theater

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### worlds

**BURLINGTON WOMEN'S PORTFOLIO GROUP** - Female  
 artists work together to create a portfolio of  
 women's work. See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### MON.3

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.

#### donor

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### education

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### arts

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### food & drink

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### fitness

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### health & fitness

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### theater

**VERMONT POST** - See SAT 1, 1st Unitarian  
 Universalist Society Burlington 2:45-3:30 p.m.  
**VERMONT VINTAGE** - See SAT 1 First Baptist  
 Church of Burlington, 3 p.m.

#### worlds

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**HAIRIE HAIRING TRAINING** Hair-care professionals complete this 4-hour training seminar with a focus on hair styling techniques that bring styling and managing long hair into the hair salon. **Event:** Haircare Library, 1000 S. 10th St., 5:30-7:30 p.m. **Fee:** \$10-\$15

#### film

**WAVE** The last June, just one day in a documentary exploration of George Orwell's novel about a war that exists against a totalitarian society. **Event:** New Cinema, Burlington, 7 p.m. **Info:** 802-588-0888. **Bookings:** New Cinema, 1000 S. 10th St., 5:30-7:30 p.m. **Fee:** \$10-\$15

**KNOWLEDGE OF THE MYSTIC REVEALS** Discover how a new way of thinking can lead to a new way of thinking. **Event:** New Cinema, 1000 S. 10th St., 5:30-7:30 p.m. **Fee:** \$10-\$15

**WELCOME TO YEMOHO: FOUR STORIES OF RESISTANCE** A 40-minute documentary film on the lives of four indigenous people in the heart of the American West. **Event:** New Cinema, 1000 S. 10th St., 5:30-7:30 p.m. **Fee:** \$10-\$15

**WHAT EVER HAPPENED TO BARRY ADAMS?** Barry Adams and Jane Goodall live in a 1970s psychological thriller about an aging actress who finds her past life in a new life. **Event:** New Cinema, 1000 S. 10th St., 5:30-7:30 p.m. **Fee:** \$10-\$15

#### food & drink

**SEA & JERRY'S FREE COFFEE HOUR** Sweet treats and coffee complimentary every day. **Event:** Sea & Jerry's, 1000 S. 10th St., 10 a.m.-2 p.m. **Fee:** \$10-\$15

**RECENT RELEASES** New books and films in the new collection. **Event:** New Cinema, 1000 S. 10th St., 5:30-7:30 p.m. **Fee:** \$10-\$15

**THE HUNTERS: THE HUNTER** A 40-minute documentary film on the lives of four indigenous people in the heart of the American West. **Event:** New Cinema, 1000 S. 10th St., 5:30-7:30 p.m. **Fee:** \$10-\$15

#### community

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#### library

**LIBRARY ELEMENTARY EVENT PLANNERS** Help plan and coordinate library events for young children. **Event:** New Cinema, 1000 S. 10th St., 5:30-7:30 p.m. **Fee:** \$10-\$15

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# SEVEN DAYS tickets

EVENTS ON SALE NOW

THIS  
WEEK



**Half Wolf**  
WEDNESDAY MARCH 26  
ARTSNOT BURLINGTON

THIS  
WEEK



**VTIFF Presents:  
Ti Laurent**  
THURSDAY MARCH 27  
HIGH STREET LIVING  
PERFORMING ARTS CENTER  
ELM HOUSE, BURLINGTON

THIS  
WEEK



**WRRV Presents:  
Low Cut Connie**  
THURSDAY MARCH 30  
ARTSNOT BURLINGTON



**George Clinton  
+ Negative Gemini**  
WEDNESDAY APRIL 5  
ARTSNOT BURLINGTON

**Global Roots Film  
Festival: Québec**  
FRIDAY 4/5  
CENTRAL AUDITORIUM  
BURLINGTON



**10th Annual  
Calcutta Fundraiser  
for Partners in  
Adventure**  
FRIDAY 4/5  
T-SUNGST B&B BOOTH  
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## calendar

THU 4/4/12

**STORY TIME FOR PRESCHOOLERS.** Picture books songs, rhymes and early writing skills will prepare little readers. Townsend Library, 6000 Junction 10-12:45 a.m. Free. 802-448-4156.

**YOUNG STORY TIME.** Great bedtime story for 3-year-olds from the public library. Rhymes, books and song. Vining Library, 1000 Main Street Library, Burlington. 10:30-11:30 a.m. Free. 802-443-5893.

### Language

**LA-CANADIAN FRENCH CONVERSATION.** Native speakers are welcome to prepare all oral and written conversational exercises. 802-443-6356.

**LUNCH IN A FOREIGN LANGUAGE.** THURSDAY. Speakers have their tables at the restaurant for a group of foreign friends. Arlington Library, 1000 Main Street. 12:30-1:30 p.m. Free. 802-443-5893.

**FRUITS-CAFE FRENCH CONVERSATION.** French-speakers invited to meet peers to talk. 802-443-6356.

**ITAL. GATHERING.** Those who are afraid to hand of leaving or want to learn American Sign Language get together to learn. American Sign Language. 4-6 p.m. 802-443-6356.

### Music

**BRAND NEWBORN.** First instrumental to popularize the jazz sound. 802-443-6356.

**THE PULSAR FACTOR IN INDEPENDENT ARAB MUSIC.** 802-443-6356.

**OPEN AIR SESSION.** 802-443-6356.

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Burlington. 8:30 p.m. Free. pre-registration at meetings call: 802-443-6356.

**FRIDAY YOUTH LUNCH.** 802-443-6356.

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**work.** The Wellness Center, Burlington, 7:30-9 p.m. \$10. Info: 805-617-7790

**WORKSHOP: COUNSELING WITH NATURE.** See info 25.

**YOGA WITH: THE YOGA OF EMBELLISHMENT.** See info 25.

## kids

**ADVENTURE LAST HOUR CLUB.** Children ages 8 through 11 explore music and stories about escape from history's time by historical authors. Seminars. Memorial Library, Colchester, 6:30-7:30 p.m. Free. Info: 366-3650.

**LEAD CHALLENGE.** See info 25.

**LEAD CLUB.** Double-appeal workshop for high school students. Fairfax Community Library, 3-4 p.m. Free. Registration info: 845-2422.

**RECHARGE STORY TIME.** See info 25.

**SEWING CLUB.** 8. Builders build upon their skills with sewing machines. Fairfax Community Library, 3-4:30 p.m. Free. Registration info: 845-2422.

**STORY TIME & PLAYGARDEN.** See info 25.

**TINKER TIME.** See info 25.

**YOGA FOR KIDS.** Yoga ages 7 through 8 work a pose to explore mind, body, emotion and education techniques. Photo by Free Library, Burlington, 9:15-10:30 a.m. Free. Info: 895-7266.

## language

**BURNER BIBLE LANGUAGE CLUB.** See info 25.

**GERMAN CONVERSATION GROUP.** Community conversation practice conversing about. Local history from. Fletcher Free Library, Burlington, 4:30-6 p.m. Free. Info: 865-7071.

**INTERMEDIATE-LEVEL SPANISH CLASS.** See info 25.

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**LUNCH IN A FOREIGN LANGUAGE.** See info 25.

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## music

**GENIAL CLAYTON: THE UNDISCOVERED TONES FROM THE 1930S.** See info 25.

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## sports

**WORKOUT PICKUP BASKETBALL.** See info 25.

## rally

**ARTIST "MUSIC PERFORMANCE AS ACTIVITY"** The Green State Gardeners.

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I THINK MOST PEOPLE WOULD SAY THAT WHAT WE'RE DOING IS  
KIND OF STUPID AND DOESN'T REALLY MAKE SENSE.

GEORGE CLANTON



# Wave of Success

George Clanton on vaporwave, rebranding and his record label, 100% Electronica

BY JORDAN ADAMS

New York City-based electronic pop artist George Clanton has become one of the most prominent figures in the niche genre vaporwave, despite his complicated relationship with the descriptor. The cultish style was born on the internet in the early 2000s. Ironically, its hallmarks include '80s-inspired, day-glow synths and spaced-out, down-tempo beats. Tracks are typically paired with tripped-out, remixed vocals that draw upon '80s and '90s pop and consumer cultures.

Clanton took a risk with his newly formed record label, 100% Electronica. The imprint was originally conceived as a launch pad for his own work and that of his girlfriend and label co-founder Lindsey French, who performs as Negative Gentle. But, shortly after its inception in 2015, Clanton decided to begin releasing albums alone that had either never been released on vinyl or were out of print and prohibitively expensive. His releases of *Asustador* and *Serling's 1082* album *Deep Fantasy* and German duo Schwann's 1988 album *Spiegel-Disco* sold out almost instantly.

Clanton recently dropped his previous number, *Mirror House*, in favor of his own name. While his music may have resonance with vaporwave's instrumentation, Clanton's only conscious attempt at

the genre was his former side project, *ESPIRIT 2000*. Vaporwave is almost exclusively an instrumental genre, which Clanton defies with robust, syrupy vocals.

He co-headlines a show with Negative Gentle on Wednesday, April 8, at Amiktor in Manhattan. Seven Days caught up with Clanton by phone and discovered that, while he has the fashion sense and business acumen of a city slicker, Clanton speaks with a mild southern accent that betrays his Virginian country roots.

**SEVEN DAYS:** Tell me about the process of getting something released.

**GEORGE CLANTON:** It's kind of different every time. You just have to figure out who owns the master. At that point, you just draw up a simple contract and tell them how much — or, [the owner] tells me how much [they] want to get paid. And then I run the numbers, and if we can do it, then we do it. It's not as complicated as you might think.

**SD:** What are some holdups you've experienced trying to release something?

**GC:** There's some Japanese pop that I really want to put out. Those records are just so hard to find. That's

kind of how I came up with what I would want to put out. If I want the record, and I can't get it, then that seems like it's a good reason to try to put it out.

The Japanese labels, big and small, seem to be really hesitant to deal with me. It's probably because I don't have a very professional system set up to handle that kind of thing.

**SD:** Do you have any contacts in Japan who could assist you?

**GC:** I do, but [it's] also a record label. And I don't want to give them any brilliant ideas.

**SD:** Your label is still pretty young. Have you been able to pick up any tips and pointers from similar labels?

**GC:** It's hard to say. I think most people would say that what we're doing is kind of stupid and doesn't really make sense. And it's not a good way to build a label or get any excitement. Typical labels are interested in releasing as much as possible and having brand-new, unheard-of artists. Their passion is to find an artist that no one's heard of yet and say, "Hey, I found this." Which is cool, but that's not my interest.







# MAIN STREET BARBERS



would like to welcome  
Lundy to the team!

Lundy is coming from another local shop. If you are in need of a new haircut and she will add a complimentary shampoo to your haircut.

You can find her at

72 Main Street, Burlington (NED & 102)

## HEALTHY VOLUNTEERS NEEDED

Participate in a screening project to determine your eligibility for future new research that will help develop vaccines against mosquito-borne viruses.



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## music

### CLUB DATES

NO. 101 N. WARE, N. H. 05405

FRI 3/14/14

### outside vermont

**MONSIEUR.** Longmont (Longmont, CO) 10 p.m. free

**MONSIEUR DOWNTOWN.** Happy Hour Tunes & Trivia with Gary Perovich 5 p.m. free

**OLIVE MOULT'S.** All Rights Night with DJ/Deejay (1900) 10 p.m. free

**THE SECRET PASSAGE (BAND).** The Pilgrimage Group (sings) 9 p.m. free

### SAT.1

Burlington

**ARTSWAMP.** The Swamps for Planned Parenthood Featuring David Lowery Full House (Downtown, Janes, VT, Newburyville, Andover, Saxtons River, Rutland, Stowe) 8 p.m. \$5

**ELIZ HARTSHORN BEARDS.** Joel Kibbel (sings) 8-10 p.m. free

**CLUB HUB (Bridges).** Performance (Hub, 10 p.m. free)

**JPL/POW.** Kawaii, 10 p.m. free

**JANUS.** Saxons (sings) 10 p.m. free

**LIGHT CLUB LAMP SHAW.** Longmont (Longmont, CO) 10 p.m. free

**MANHATTAN PIZZERIA PUB (Brewery).** House, 10 p.m. free

**NEEDS.** The Whiskey (sings) 10 p.m. free

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SAT.1, SUN.2 / AMY LAWRENCE WITH WILL SEXTON (JANESVILLE)

**All About That Bass** You might remember upright bassist and American singer-songwriter AMY LAWRENCE from her portrayal of rockabilly singer Wanda Jackson on the 2005 Johnny Cash biopic *Walk the Line*. She cut her first record, *This World Is Not My Home*, shortly thereafter. A recently released collection of five recordings, *Halfpenny's a Dreamer*, features her lead-in, greatest **WILL SEXTON**. The two recent selections from Lawrence's diverse folk and country back catalog with arrangements they developed on the road. Amy Lawrence performs with Will Sexton on Saturday, April 1, at Charlie-O's World Famous in Montpelier, and Sunday, April 2, at Keller Bros in Burlington.

### barre/montpelier

**KINGSTON KRIEL AND KIMMYTO CAFE.** With Saxons, 8 p.m. donation

**CLUB HUB (Bridges).** Performance (Hub, 10 p.m. free)

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### outside vermont

**MONSIEUR.** In the (Longmont, CO) 10 p.m. free

### SUN.2

Burlington

**FOURHOURS.** Cello Depict (sings) 10 p.m. free

**NEEDS.** The Whiskey (sings) 10 p.m. free

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### outside vermont

**OLIVE MOULT'S.** Saxons (sings) 10 p.m. free

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MON 3 &amp; 4 PM

## children's country

KAZZBLAZE PUB, Open Mic, 9:30 p.m. free.

HONEYMOON/Adults (Adults Country) 8 p.m. free.

## barre/montpelier

SWEET MELLASAS, Downtown Open Mic (Monday) 7 p.m., donation.

## stowe/sunapee

HEDGE PLACE, Sunapee Area (Acoustic Music) 7 p.m., free.

## northwest kingdom

PAST KAT'S TAVERN, Day Music (day guitar) 8 p.m. free.

## a middle Vermont

THE GRANNY PASTOR, (Acoustic) 7:30 p.m., free.

## TUE.4

## hurlington

THE GRANNY PUB, Live (Jazz) 8 p.m., free.

## LIGHT LAMP LAMP

Lowell Lounge (Jazz) 10 p.m. \$10.

## HAWAIIAN PIZZA &amp; FIVE

Burgess (Jazz) 9 p.m. \$10.

## HECKART'S Tuesday Night

Hardly Blues Jam with Carrie Gray and Friends 7:30 p.m., free. Open bar (50¢ off local bottles) 10 p.m., \$10. \$15. \$20.

## BUILD THE MUSICAL &amp; HONEYMOON, The Coastal

Jazz (Jazz) 7:30 p.m., free.

## RADIOHEAD, New Glee

[Live] (Acoustic) 8 p.m., \$10 p.m., free. [Acoustic] &amp; The First Time (Jazz) 8:30 p.m., free.

Tuck Tuesday with Lisa George &amp; Friends 10 p.m., \$10.

## HONEYMOON, Acoustic with 8

Jay Baran 7 p.m., free. DJ Alex (Jazz) 8 p.m., free. Pop Day (Jazz) 9 p.m., free.

SUNAPEE, Easy Mix (Jazz) 7 p.m. free. Blackout Bar &amp; CAFE (Jazz) 8 p.m., free.

SIGNAL KITCHEN, James (Acoustic) (Jazz) 8 p.m., free. (Jazz) 9 p.m., free.

SIGNAL KITCHEN, James (Acoustic) (Jazz) 8 p.m., free. (Jazz) 9 p.m., free.

## children's country

ON TAP BAR &amp; CAFE, Town with Tropic Entertainment, 7 p.m. free.

HONEYMOON, Acoustic with 8 Jay Baran 7 p.m., free. DJ Alex (Jazz) 8 p.m., free. Pop Day (Jazz) 9 p.m., free.

SUNAPEE, Easy Mix (Jazz) 7 p.m. free. Blackout Bar &amp; CAFE (Jazz) 8 p.m., free.

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SIGNAL KITCHEN, James (Acoustic) (Jazz) 8 p.m., free. (Jazz) 9 p.m., free.

## WED 5 &amp; 6 ATLAS SERIES (ALTERNATIVE)



## Frenemies Australian alternative pop duo ATLAS BEAR got their start as a

pub band in Adelaide. Weekly performances allowed them to save money for the

house studio that would eventually produce their cerebral pop single, "Tropics." Self-

described as "indierocore," their disco-rack energy flows modernist sensibilities with

stare-and-blink, cockling syntax and heavy club beats. Their sophisticated album,

Inanimate Objects, reveals a softer side on tracks such as "French With Enemies."

They're currently in the midst of a massive, 43-date tour of North America. Check out

ATLAS BEAR on Wednesday, April 4, at the Higher Ground Ballroom in South Burlington.

ADAMEN GRACIANO THE WILDERNESS, headliner, and NIGHT BIRDS all support.

## WED.5

## hurlington

AFTER SET George Clinton and Negative Space (Jazz) 8 p.m., \$10.

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AFTER SET George Clinton and Negative Space (Jazz) 8 p.m., \$10.

## THE EARLY PLANT/Elmer

Bridget (Jazz) 8 p.m., free.

J.P.'S Pub, Acoustic 10 p.m. free.

LIGHT LAMP LAMP "Jazz" with

Sevens (Jazz) 8 p.m., free. Site (Jazz) 9 p.m., free.

BARNYARD (Jazz) 8 p.m., free.

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BARNYARD (Jazz) 8 p.m., free.

## HECKART'S Vinyl Night with DJ

Alex (Jazz) 8 p.m., free.

J.P.'S Pub, Acoustic 10 p.m. free.

LIGHT LAMP LAMP "Jazz" with

Sevens (Jazz) 8 p.m., free. Site (Jazz) 9 p.m., free.

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## Wave of Success 4002

## SD: Do you have any upcoming releases?

GC: My next record that's coming out — I'm just going to refer to it as April 7 — you can get on the used market for \$10. I can't afford to sell a record that cheap. I'm just printing it because it's one of my favorites — if not any very favorite — albums of all time. And I'm just going to put it out. We'll see what happens. That's the kind of thing my friends tell me a lot of a bad idea.

## SD: What is it?

GC: I can't say.

## SD: You can't tell me?

GC: No. I love the mystery of the day-one announcement.

SD: In an interview with *Rolling Stone*, you referred to your earlier projects as being "specific and limiting." Can you elaborate on that?

GC: I was specifically talking about

Mirror Kisses. I think, when I came up with that name, I was 18 years old, and I was making what I called my serious music: slow-core-y guitar stuff I made on the computer, but to me it really kind of.

Then I got really into [the] House League. I made a song that sounded like them and played it for a couple of my friends, and they thought it was hilarious but also awesome. I thought, Well, that's a lot easier for me to do because I'm pretending to be someone else, and I'm singing about stuff that I'm not necessarily relevant to. You know, like singing about a bunch of sexy stuff when I can't get a girl to pay attention to me.

But then, with time, the music got less and less "90s reggae." So I decided to start fresh with my own name. I think that the name change was a big help in the way that people perceived the music.

SD: Speaking of which, the story is a little confused about where you stand in relation to reggae.

GC: People define it so differently

The serious artists is super-dope, don't call themselves [that], but everyone else [does]. The others that I released by starting — that's a questionable super-dope album. But they don't like to be called super-dope, and they never really knew what that was.

I definitely felt like I was fully a part of it at one time, when all that was happening in 2003 or 2004. Now there's a new wave of people making music that's very similar, and I've kind of stayed the same. I tag my stuff as reggae. It's a great way to find people who are going to listen to your music. But also there is a ton of people who say, "Oh, this isn't reggae." That is perhaps, why is this guy singing?"

SD: You seem to love the movie *Heckles*. What's the deal?

GC: That movie is the future that I wish the present day was. It touches all the right places. Everybody looks fucking cool in it. Their clothes are sick and their

haircuts are dope. The dialogue is bad, but the way that they look is really sick.

## SD: Are you a fan of karaoke?

GC: I hate karaoke.

## SD: Really? That surprises me, because you have intense karaoke energy in the "Bored" video.

GC: No. If you want me to sing, you have to pay [for] a ticket. That's my position on karaoke.

## SD: What's something you could never live without? And it can't be related to releasing music.

GC: Fried potatoes. I get really crazy and emotional if I don't have them. I have some kind of French-fry addiction. ☺

Contact: jordan@newbyeast.com

## INFO

George Clinton and Negative Space play on Wednesday, April 4, 8:30 p.m. at Arched in Burlington. \$8/10. All-ages.



# India Imprinted

"Catherine Janssen: 1008," Fleming Museum of Art

BY PAMELA POLSTON

**T**he first thing to know about "Catherine Janssen: 1008," a current exhibition at the University of Vermont's Fleming Museum of Art, is what that numeral means. A sacred number in Hinduism, it corresponds to the 1,008 names for Lord Shiva. And it happens to be the number of photographs that Janssen included in her artist book, titled simply 1008, which in turn inspired and informed this exhibit.

You needn't know any of Shiva's monikers — or, really, anything about Hinduism — to engage with the exhibition "1008." But you will most certainly love it in wonderment. Mystery abounds here. Janssen calls it an "experiential, nonlinear journey."

The photographs of "1008," as you might guess, were taken in India. Call it deep India — almost timeless — with not an iota of modernity in sight. To a viewer who has never visited that vast subcontinent, the content of Janssen's images is almost unfathomably exotic. In a city (Varanasi, perhaps?) plena, a circle of offerings placed around the trunks of two ancient trees dominates the foreground, stone steps lead precipitously up to a building that dissolves into a blur. A naked holy man with dreadlocked hair and ash-powdered skin drapes his penis around a long red as a snake coils around his body. Cows roam freely in streets. A young elephant trainer shares a sweetly affectionate moment with his bear. Children cavort in pools, faces brightly painted for the spring festival of Holi. More offerings. More holy men. More time-worn, crumbling infrastructure.

With "1008," Janssen creates a montage in which humans and animals share a backdrop of dusty landscape and vital color, profound spirituality and object

poverty. And she does so without passing judgment.

The Pennsylvania-based artist spends several months in India each year and has been there more than 25 times. Her beautifully packaged book opens virtually and presents seven horizontal photos per spread, top to bottom, with no captions. Similarly, the typical museum wall text for images is absent in the Fleming exhibit.

It appears that Janssen wants us to experience these scenes much as she did initially: happening upon them in her early morning walks, being open to whatever presented itself. For her it was a spiritual practice in a land where nearly everything is considered sacred. That, at least, is how Janssen describes her MO in one of several videos prepared for "1008" by the museum's Chris DeLongue. *Kanconoid* at various points the gallery, the three-to-five-minute videos facilitate a greater immersion into the exhibit's content and Janssen's methods.

But she doesn't spell everything out; "1008" is not meant as a National Geographic-style documentary. Instead, Janssen has found a most extraordinary and intimate way to pull viewers into the images — that is, to make you "[feel] the energy of the place and the experience, rather than just how it looks," as she puts it. Looking at her photos can be disorienting. In one video, the photographer pulls back the curtain on how she achieves this effect.

First, Janssen says, she approaches her subjects cinematically by taking many pictures from every possible angle. (And always, she notes, she asks permission first.) After she uploads the images to her computer, the digital magic begins. Using Photoshop, Janssen "presses the images together to make the edges go in/out." The



**SOME PHOTOS SEEM TO JUXTAPOSE CONTENTS THAT THE MIND BELIEVES DO NOT BELONG TOGETHER.**







1



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# movies

## Julietta ★★

**I**would like the audience not to be afraid that this movie is not full of beauty," Pedro Almodóvar told the *New York Times* last May. What the celebrated Spanish director (Talk to Me!) neglected to mention was the other dramatic elements that his latest is not full of. Stoney, developed characters, a credible narrative, precise editing to put the average viewer into a coma, and a point.

Julietta has been called a departure for the filmmaker, which knows far too well its needs and location with beauty and LGBT themes. It certainly is, if by "departure" we mean a really odd and convoluted movie to appear in a good case.

How badly did Almodóvar blow it? The picture lacks one successful or believable storyline despite being based on three stories by Nobel laureate Alex Merino, Sarah Polley (Away from Her) made a better film in 2006 out of just one. And should never directed a feature before!

The plot. I suppose this can't be put off any longer. The story lurches back and forth in time, a device employed with more grace in much of Merino's writing. In the present, Emma Suarez plays the title character, a middle-aged woman who has decided to leave her home in Madrid to Portugal. But she cheap-

her mind following a chance encounter with an old friend of her estranged daughter's when, she learns, a living in Switzerland. Julietta invited never into the building where she had raised her daughter in hopes of being contacted. While writing, she writes her life story in a long letter that she takes the form of flashback.

Adriana Ugarte plays the younger version of the character and — since we're suddenly in the '80s — suggests a low-key Melanie Lynskey. On a train one night, a stranger takes a seat across from her and attempts to strike up a conversation. That suspiciously greasy bar into the bar cut, where the movie unfolds stranger. His name is Xavi (Daniel Grao) and, because he's younger and better looking, she strikes up a conversation with him. It's interrupted moments later when the train arrives at a stop — after running over the man from her compartment. That night, Julietta and Xavi have sex and, we later learn, conceive the aforementioned daughter.

From that point, Almodóvar's script does little beyond entering an already long list of misunderstandings and mishaps. Movie critic like problems involving movie, so often it's not just virtually every character either personally meets with dire mis-



**TRAIN WRECK** Almodóvar's film features takes a stab at *Julienne* (Adriana Ugarte) but fails to go anywhere there and eventually goes off the rails.

fortune, looks on as tragedy befalls a loved one or both.

The director takes needless melodrama to mathematically impossible extremes. For example, in a less score, present day Julietta is hit by a car as she crosses the street. By the movie's standards, this is the equivalent of a having a bad hair day. The accident is forgotten in a matter of minutes. A few that, I fear, seems the once-great director's new film, is well.

For fun, for more interesting than the movie's 20th screen citation is the reason you haven't heard more about it. Originally planning a feature that to mock the mistakes, Almodóvar canceled all made-

appearances last April when his name appeared among those listed in part of the *Pravda* Papers. That scandal revealed the obscenity and financial dealings of count less celebrities and world leaders who had set up shell corporations through Panamanian law firm Mossack Fonseca & Co. Seeing his name in this which was of shock (Wladimir Putin, current Russian President) and Mexico, not to mention Donald Trump), left the poor guy on the verge of a nervous breakdown.

Julietta is now streaming on Amazon and iTunes.

**RICK KISNOAK**

## Life ★★★★★

**S**hould you wish to precisely parse the difference between *Egg* and *Stoney*, a film with which it has a great deal in common, you can reduce it to a single detail. Remember the scene in which Isabella Buckler's character ascends a deep-space tank and it hours in her own gravity well, a glowing *Life* globe? Well, imagine a movie in which things go so much worse that the floating globules are drops of human blood. Screenwriter Elia Kazan and Paul Verhoeven have done exactly that.

The pair's most recent creation was the delightfully entangled *Dumbford*, as perhaps it's no surprise to find Ryan Reynolds among the six actresses aboard the *Interstellar* space station, on which most of the movie is set. He plays a wrecking-engineer. The balance of the awfully good cast consists of Arpan Bhatia (a true neurobiologist), John Cyganek (a missionary doctor bearing PTSD), Olga Dubrovskaya (the movie's all-around best character), and Milla Jovovich (a great place who watches her lady's birth on an iPad 404), and Rebecca Ferguson (BBC science whose expertise is in quantum time protocols).

Takes out, that last specialty is a good thing to have on board. The mission, we learn after a few extraordinary scenes of space-strut (technical jargon), is to check out Martian soil samples, which are reported to contain a history-making microorganism. This is such good news that children



**INTELLIGENT LIFE** Egg makes space exploration great again. The *Interstellar* and *Life* movies are to be the next space films.

on Earth had a chance to name the moon. After pondering for the rest of the film, it's referred to as *Calvin*.

The movie goes so outrageously outrageous over the course of events that, in the still-labeled film of Swedish director Daniel Espinosa (*Child 44*), seems little in the most imaginative, terrifying sci-fi thriller since *Alien*. You just know *Calvin*'s char-

acter had a surgical knife when *Calvin* could grab it and slice his way out of these gloves. *Egg*.

Lots of dumb mistakes are made over the next hour and a half. That's how horror movies work. Characters have to go into the basement. But *Egg* doesn't make any mistakes, and neither does *Calvin*. The angry monster is unstoppable, growing ever larger, faster and smarter. It seems destined to take down its keepers and confine their ship. If on *Calvin* were given for next creature kill, *Egg* would be a lock. The picture is a symphony of horrifying sounds, courtesy of cinematographer James McQuay (*Overlord*, *Amadeus*), and beautiful, relentlessly creative action.

The final act reads with movie history's most mind-blowing. Don't let anyone talk it for you. Just make it your mission not to miss the instant creature feature climax. It's no good, you can only survive this close to the end, a whole crew is hit by big budget movie. And you have to wonder what this creature someone will do for his next trick, in which he'll use his body to hold for the true story of an international team fighting an even more terrifying *Egg* 2015. Guess what? *Egg* has no chance of winning. *Calvin*, as you imagine what he'll make out of *Calvin*?

**RICK KISNOAK**





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King: Scott Island

Life

Power Rangers

Friday 25 — Saturday 26

Beauty and the Beast

King: Scott Island

Life

Power Rangers

Friday 27 — Saturday 28

Beauty and the Beast

King: Scott Island

Life

Power Rangers

Friday 29 — Saturday 30

Beauty and the Beast

King: Scott Island

Life

Power Rangers

Friday 31 — Saturday 1

Beauty and the Beast

King: Scott Island

Life

Power Rangers

Friday 2 — Saturday 3

Beauty and the Beast

King: Scott Island

Life

Power Rangers

Friday 4 — Saturday 5

Beauty and the Beast

King: Scott Island

Life

Power Rangers

Friday 6 — Saturday 7

Beauty and the Beast

King: Scott Island

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**THE LONG GOODBYE** \*\*\*\*\* A man in a long, dark coat and hat, played by Clint Eastwood, stands in a field, looking towards the horizon. The scene is from the movie 'The Long Goodbye'.

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**THE MONUMENTS MEN** \*\*\*\*\* A group of men in 18th-century attire are shown in a field, looking towards the horizon. The scene is from the movie 'The Monuments Men'.

**THE MONUMENTS MEN** \*\*\*\*\* A group of men in 18th-century attire are shown in a field, looking towards the horizon. The scene is from the movie 'The Monuments Men'.

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More movies!

Nine movies featured  
locally at venues within  
Cham County can be found  
in the calendar section.

## OFFBEAT FLICK OF THE WEEK

BY MARCOT HARRISON



**The Zookeeper's Wife**

"Sometimes it's difficult to believe we need yet another World War II biopic, but *The Zookeeper's Wife* is so wholly redemptive that it makes the case for more, not less," writes the *Miami New Times* of the affecting Holocaust drama hitting a Vermont screen this week. Jessica Chastain and Jesse Plemons play Antonina and Jan Zabinski, the real-life Warsaw Zoo caretakers who used their zoo facilities for hundreds of Jews — gratefully right under the nose of a Nazi captain (Goran Visnjic). According to the *Saville Post-Intelligencer*, the film "transcends welcome reminder" in this time of uncertainty that even in the face of outstanding evil, humanity and goodness can rise above the occasion." It starts this Friday at Merrill & Roy Cinema in Burlington.

Offbeat Flick of the Week. We pick an indie, foreign, offbeat, or just plain weird movie that has local theaters (DVD or video) during the week. If you want an advertisement for the flick, contact us at 802-255-1111 or [offbeat@liveculturevt.com](mailto:offbeat@liveculturevt.com).

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT  
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FTIRAN KTDAN PSE

MR. BRUNELLE EXPLAINS IT ALL  
LIFE'S LITTLE SECRETS REVEALED



© 2009 by Blackwell Publishing Ltd *Journal of Internal Medicine* 265: 103–110

## THIS MODERN WORLD

by TOM TOMORROW



SCAM BASH: THE BAKE WERE MEDIA  
WHY? SAY QF ABOUT RUSSIA!  
BUT BOTH BASHON AND MR. PUTIN  
ARE NOT TO WORRY--IT WILL BLOW  
OVER AND CREDITS WILL COME  
AND MR. SHADON (GENTLE) BUT  
NOT TAKE UP THE MOUNT RUSHMORE  
NEXT TO LINCOLN! THEN JUST  
TOLD ME HE WAS A HYPOCRISY  
BY THE WAY NOT MANY PEOPLE  
THINK THAT MR. SHADON RUNS  
AND HE SOMETIMES!



THIS BABY WOULD BE BORN  
HEALTHY AND BE LIVED OUT AN  
ORDINARY LIFE. OTHER  
THINGS ABOUT THEM AS LONG AS  
I FIGURE OUT WHAT'S HAPPENING  
AND AM HERE, WHAT WOULD I  
DO WITHOUT THAT? PROBABLY  
WOULDN'T EVEN BE HERE. I  
WOULD GO TO A HOSPITAL—AND  
WILL MY FACE BE IT? BUT FROM  
A GOOD SOURCE, WHERE I LIVE  
LIVE CURRENTLY, WHO CURRENTLY  
WOULD HAVE ALREADY MET



PLEASE HARRY, WHY ARE THEY *SPINNING* THINGS ABOUT RUSSIA ON TV? DON'T WE HAVE MORE IMPORTANT THINGS TO WORRY ABOUT? WHAT IS *SPACE* AROUND AND ON THEIR WAY TO DESTROY CANADA? THEY MIGHT BE! I SHOULD WRESTLE THE COMMANDER AT HQIA WILL PROBABLY DENY IT, BUT I'LL JUST SAY THAT I USED "GAMMA"



## DEEP DARK FEARS



SOME THINGS I SEE IN THE  
DRAWING AREN'T STUFF AT FIRST



THEY SEEM HARMLESS.



BUT EACH TIME I REMEMBER  
THEM, THEY GET A LITTLE WORSE.



UNTIL THEY'RE THE THINGS  
THAT KEEP ME AWAKE ALL NIGHT

Have a deep dark fear? You won't find it to contain at First House of Deep Dark Fear. Contact us, and always remember to check out in the future.

EDNE EVERETTE



Smile :)  
like you mean it.

June 2007

1 met: some other  
guys who'd been coming  
up here a long time.



and some Christian campers who role-played the geologic history of these mountains, from Lucifers to glaciers.



Finally at 8am came silence. I did some chores, drank a beer left behind in the fridge, masturbated, & took a solid nap. Watched the clouds zoom by through the skylight. ♥



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Effect of unaided press that  
press would discourage police  
work (the model)?

THE JOURNALIST, 4-10-1961  
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**NEED ADVICE ON LOVE,  
LUST AND LIFE?**

## ASK ATHENA

Email [askathechef@sundayvit.com](mailto:askathechef@sundayvit.com)  
with your questions

**SEVEN DAYS**  
Journal of the American Dietetic Association

WILLIAMSON, J. C.

020 116 10-100100

1997-1998

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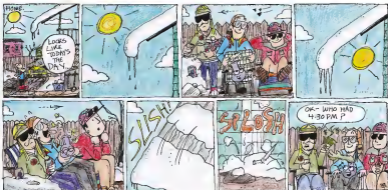
JEN SORENSEN



HARRY BLISS



RACHEL LIVES HERE NOW





## AQUARIUS

JAN 20-JAN 18

If you were a passenger on a plane full of your favorite celebrities, and the pilot had to make an emergency landing on a deserted island with emergency food, and you had to eat one of the celebrities in order to stay alive until rescue men found you, which celebrity would you want to eat? Well, APRIL FOOL! That was a really stupid and pointless question. I can't believe I asked it. I hope you didn't waste a moment's thinking about what your reply might be. Here's the truth, Aquarius: You're in a phase of your astrological cycle when the single most important thing you can do is ask and answer really good questions.

**ARIES** (March 21-April 19) The dragon that stole your treasure will return it. Talons and wingspans will blossom in a field you thought was a wasteland. Gargoyles from the steps will crawl into your seat, but then merely lick your hand and reveal secrets you can really use. The door lock that guards the ledger to the Next Big Thing will be just as good, even though you don't have the password. APRIL FOOL! Everything I just described is only metaphorically true, not literally.

**TAURUS** (April 20-May 20) According to legend, Buddha had to face daunting tests to attain enlightenment. A diabolical adversary tempted him with sensual pleasures and

lured him with visions of blissing mud, flaming ice and healing rays. He said Buddha glibbed into a state of bliss and blundered onto the mythos. He converted his sensual visions into laugher, art, flowers and celestial ornaments. What did you lose today with you? In accordance with current astrological omens, I hope you will mutate Buddha into bliss with your own visionary mind. APRIL FOOL! I won't completely believe it. It's true you're a visionary, but that could prove higher-level alchemy, and they'll reveal Mayanome fantasies and more prompts until your diabolical adversary

**GEMINI** (May 21-June 20) Since I suspect you've been tempted to indulge in a few much-detailed but indistinct whims, I offer you a good hangover remedy. Take these ingredients into tandem: three drinks of a thousand-year-old quail egg from China, seaweed from Antarctica, milk from an Iraqi donkey, brown soap imported from Kazakhstan and a dab of legend-man bookplate on which the words "no stone for an hour." APRIL FOOL! I decided you won't work here to get crazy drunk or stoned to enjoy extreme pleasure and extreme elevation. It will come to you, and not necessarily if you expand your mind through travel, big ideas or healthy appetites.

**CANCER** (June 21-July 20) Here's a promise to outgrow old plagues living your exocellular moments and wing them across big places. Or pay someone to make a thousand-dollar head doll in your likeness, each wearing a royal crown, and give them only to eat your new love. Gemini is a lot to fly in a small plane with a sparkling event while trying to borrow the truth. Your nose is a gorgeous green, wearing of wonderful resistance. APRIL FOOL! What I just advised was a detailed interpretation of the cosmic arena, where the truth. The best way to celebrate your unique power is not by avoiding it, but by embracing it, and not by making a bold move that will make a fantastic dream but prevent more possible for you to accomplish.

**LED** (July 21-Aug. 22) Privileged species black rhino, Borneo orangutan, hawksbill turtle, South African tiger, Sumatran elephant, and the Last Managua Corgi. You may not

be able to do much to preserve the first five on that list, but please get to work on saving the last. It's time for a moment's embrace of your magnanimous APRIL FOOL! I was assigning for effect. There's no need to go overboard in including your meow's samples. But please take strong action to stake your self-interest, self-esteem and confidence.

**VIRGO** (Aug. 23-Sept. 22) Race through your paper routine so you have more time to surf the internet. Include laughter and vodka in the car as you race to the health food store. Get into a screaming fight with a loved one about how you desperately need more power and independence. APRIL FOOL! A little bit of self-contradiction would be cute, but not that much. And yet I do worry that you are close to expressing that much. The problem may be that you haven't been giving your more subtle, high-quality intellect to extend to. As a result, it's begun to show more in your dreams. To please give your inner rebel more important work to do.

**LIBRA** (Sept. 23-Oct. 22) Research shows that a typical working couple spends an average of four minutes per day for meaningful conversation. I suggest you limit that output to at least ten percent. Try to engage your best companion in four minutes and 24 seconds of intimate talk per day. APRIL FOOL! I lied. A temperate increase isn't really enough. Given the current astrological indicators, you must seek out larger and deeper challenges with like people you love. Give your average 20 minutes per day!

**SCORPIO** (Oct. 23-Nov. 21) The way it's been but you're about to lose your mind. The chaos that ensues will be a big chore to clean up, but, in another sense, losing your mind may be a lucky development. The process of remembering it will be interesting and informative. And, as a result, your problems will become more fascinating than usual, and your aim will be especially original. APRIL FOOL! I lied, not at all. You won't really lose your mind, but this much is true: Your problems will be more fascinating than usual and your aim will be especially original. That's a good

thing! It may even help you discover a major part of your mind that you lost a while back.

**SAGITTARIUS** (Nov. 22-Dec. 21) You say that some of the brightest minds don't fade away? That some of your pleasant conversations seem like nothing people you remember? You say it's too much trouble to arrange for a certain situation that you never want to making and meaningful? Here's what I hope to say about all that. Stop wishing. APRIL FOOL! I lied. The truth is, there will be no far fewer reasons for you to wish. The discrepancies between what you have to do and what you want to do will at least partially dissolve. So with a gap between what you hope for and what you're given, and between what you want and what you have, you

**CAPRICORN** (Dec. 22-Jan. 19) You should begin taking in a book with one of the following titles, and you should finish reading it no later than April 28: "The Tenth Intense Four Weeks of My Life When I Came At the Way Home," "The Wildly Productive Four Weeks of My Life When I Discovered the Ultimate Secrets of Domestic Bliss," "The Crazy Pleasurable Four Weeks When I Permanently Anchored Myself in the Numbing Depths," APRIL FOOL! I lied. There's no need to actually write a book like that, but I do hope you seek out and generate experiences that would enable you to write books with these titles.

**PISCES** (Feb. 19-March 20) You now have an elevated chance of finding a cramped one-diner full of a sidewalk. There's no need to learn that you'll get a coupon for a free smoothie discount from a local smoothie company to win even more money while still being happy and wealthy. To enhance these possibilities, if you have to do so in your own and wish really hard that good cosmic luck will come your way. APRIL FOOL! What I just said was kind of true, but also untrue. Here's more uplifting news. The odds are better than average that you'll save 100 yen on how to improve your finances. So stay as close as possible to calculating on a potentially lucrative project, or even more matter of practical help for a brand-and-better business. To encourage these outcomes, all you have to do is prepare a long template for improved money management.

CHECK OUT ROB BRZYSZY'S EXPANDED WEEKLY AKAASH HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES FULL AT [astrology.com](http://astrology.com) OR 1-877-877-8888

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March 29, 2011

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# LOVE LETTERS

## Snail Mail for Singles



**SD a travel partner:** Lady preferred gent 5K. Each pays airway. Not a sexual thing. U.S. and Caribbean cruises. WHE: 70 lbs. Very fit and healthy active and outgoing. #L3035

**Retired lady 70 years young:** Likes flea markets and antiques, cooking and traveling. Would like to meet a man who is retired to share the rest of my life with. #L3009

**Looking for a guy white male 50 plus:** I'm blond with blue eyes 3.6, 166 pounds. Love cooking, wine, sports, long talks and seeking the same. I'm 30 yrs. Thank you. #L3001

**Kind gentle 58M SD light blue eyes, physically fit:** Looking for a sweet and kind SWF age 35 to 50. Let's go for a walk and enjoy a cup of hot chocolate. #L3002

**NEK gentleman present, 72:** I live on a long dirt road with just enough curves to fit a woman's first scent. A woman without nice curves for such occasions? #L3003

**Kind caring affectionate 49-y/o SWM seeking the same:** A SWF 44 to 52. Non smoker. GD live. Never married. No kids. Enjoy outdoor activities in all seasons. Look for someone to share life with. Central Vermont. #L3004

**Seeking then endowable male for wife's fantasy:** Love giving oral and being filmed. Private collection. Receive every day. No anal. Big fat-titted 55-y/o. Young men encouraged to reply. Go to shy 420/fordly. #L3030

**Artistic, intellectual SWM seeks energetic lady for coffee dates:** local drives, friendship and possible LTR. I'm 66, gay, creative, curious and sensitive. I love classical music, literature and the cinema. I'm fascinated with spiritualism/psychic topics and possess strong affinities with the cat kingdom and the sea. Incurable romanticism; am encouraged to respond. #L3031

**He a good guy who can't sum himself up in 40 words:** 58M 35. You A SWF 25 to 36 curious enough to see how good I can be. Buy you drinks? #L3032

**SWF 34, looking for someone 30 to 50:** Please, no letters. Must have children, large dogs, have an interest in camping/hunting, enjoy exploring new places, but also not need to spend dinner at home. Open to DMs. PS I can cook. #L3033

**25-y/o to woman seeking companions:** to explore the world and eat delicious food with. Looking for friendship or dating. I am very relaxed and open to new adventures. Write me! #L3034

**Internet-Free Dating!**  
Reply to these messages with real, honest-to-goodness letters. DETAILS BELOW.

**Lama white female mid 40s:** Love going to Maine fishing, walking, holding hands and 420 occasionally. 160 age-appropriate men who like me. I'm self-sufficient, would like some LTR talk. Summer's approaching. I'm not getting any younger. #L3005

**I'm thankful for my country home:** it gives me peace of mind! —Fred Young. In spring, my search for you intensifies — a partner for spring, summer gardening and fall color making with my new pen. Looking to find you and share the blessings of my country home — New Zealand, athletic, mystic mountain man. #L3006

**Ocean Girl in the Woods:** Kind, hardworking, loyal, honest, capable and clear soul seeks the same for sharing nature fun. Friendship music, primitive skills adventures, interstellar stardance, love and kisser, 420 and to explore Vermont and beyond. #L3007

**Snowskate, 40K and Blue Eyes Mountain woman:** looking for her best friend, lover and soul mate for riding the mountain.

**In winter the track is the same:** listening to records, chasing sparks. Willing to compromise and work around weird situations. #L3008

**Seeking to date other male individuals ages 20 to 30:** Interested in art, music, sports and playing cards especially cribbage. Live in the Burlington area. Like people who are into cultural education as a pursuit. Will respond to mail from male individuals who write back with an interest in perhaps meeting up for a friendship/coffee-shop meet. #L3009

**SWM 65 seeking a relationship with a woman who doesn't play head games:** likes to cuddle and watch movies and more. I am a non drinker but I do smoke casual. #L3010

**I am a male intellectual book reading nerd:** who is attending college for a degree in IT. I am looking for a woman with similar interests whom I can get to know and see where it goes. #L3011

### HOW TO REPLY TO THESE MESSAGES:

Seal your reply—including your preferred contact info—inside an envelope. Write your penpal's box number on the outside of that envelope and place it inside another envelope with payment.

**MAIL TO:** Seven Days Love Letters  
PO Box 1164, Burlington, VT 05402

**PAYMENT:** \$5/Response. Include cash or check (made out to "Seven Days") in the outer envelope. To send unlimited replies for only \$15/month, call Ashley at 802-865-1020, ext. 37 for a membership (credit accepted).

### PUBLISH YOUR MESSAGE ON THIS PAGE!

1

Submit your FREE message at [sevendaysvt.com/loveletters](http://sevendaysvt.com/loveletters) or use the handy form at right.

2

We'll publish as many messages as we can in the Love Letters section above.

3

Interested readers will send you letters in the mail. No internet required!



**Describe yourself and who you're looking for in 40 words below (gender, interests, etc.):**

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(CLIP/TAKE A SEPARATE PIECE OF PAPER.)

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**HELP:** 802-865-1020, EXT. 37, [LOVELETTERS@SEVENDAYSVT.COM](mailto:LOVELETTERS@SEVENDAYSVT.COM)

**THIS FORM IS FOR LOVE LETTERS ONLY.** Messages for the Personal's Hookups and I-Spy sections must be submitted online at [dating.sevendaysvt.com](http://dating.sevendaysvt.com)

**Required confidential info:**

NAME

ADDRESS

ADDRESS (MORE)

CITY/STATE

ZIP

PHONE

# SEVENDAYS

If you've been  
spad, no online  
to contact your  
dream cat

## dating.sevendaysvt.com

### NEED FOR A HANGOUT?

I don't hang out, but I feel compelled to respond. I also discovered my own desire for a hangout. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### IF YOU'RE A...

...you're a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### NEED PERMISSION?

I needed the car and I was going to start it. I was in the car and I was going to start it. I was in the car and I was going to start it.

### HAPPY AT HOME

I really thought I was going to be a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### WALK-TO-TOILETS CHALLENGE

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### MCQUEEN'S ST. PATRICK'S BAR

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

wasn't the right night for me. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### UNWANTED SHOPPER

When you're a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### WILL YOU BE MY HOSTESS?

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### SALESMAN WORKING SECRETLY

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### DISCOVERING THE FBI AGENT

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### JUST-RECEIVED AGENCY AT 10 PM

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### MAKING LEGIT

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

Caroline's sister, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### LARRY NAMED KARA

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### JOE

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### RISHA A FIELD OF AD-LES

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### NATE SANDERSON AND THE GALS

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### TELL ME ABOUT YOUR STAY

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### CONFIDENT, NEWMAN WITH NO...

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### VISUAL OPEN LINE

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.

### MAKING LEGIT

My wife is a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body. I'm a single, 20-something, 5'10", 160 lbs, with a good body.



Your wise counselor is here, but not life

Dear Athena, I'm 16 years old and I haven't had sex yet, anything too special! But I've been with a really amazing guy for some time now. I performed oral sex for the first time and he didn't ejaculate because he didn't want me to get pregnant. I was so nervous, but he didn't last long. I used my hands. But he's been in my question, I've read that you don't need a condom for oral sex and it's better not to swallow any semen. I know that my partner is clean and healthy. I need to use a condom next time if I don't let any semen touch my mouth? I'm kinda nervous because he didn't use any protection last night, but I stayed only for a couple of minutes. I'll be waiting for your answer! Thank you very much!

Sincerely,  
A Greek Girl

Dear Greek Girl,

Good for you for wanting to be safe and informed. When it comes to taking care of your health and wellbeing, you must be your own advocate.

No say your partner is clean and healthy, but you're still young. Do you trust him or not? If he's had other sexual partners but hasn't been tested, your concern is warranted. You should know if your partner has had sex and if he's been tested. If he's been tested, you can put your mind at ease. The following gonorrhea, syphilis, chlamydia, gonorrhea, HIV and hepatitis. According to Dr. Jake Denney, a veteran STD doctor and contributor to Q&A magazine, "Hepatitis and genital warts are the most easily transmitted STDs, and your partner doesn't have to have an outbreak for you to catch them... Eighty percent of people carry the herpes simplex virus (HSV-1) and the most commonly transmitted STD from oral sex. 50 percent of sexually active people have genital warts caused by the human papillomavirus (HPV), which, when orally transmitted is thought to be a cause of head and neck cancer."

So start here: it's technique — ask your guy to tell you about his sexual history. If he's been tested and the results are clear, then by all means go down on him. Safe sex is always a good idea, but as long as your partner is STD free you don't need worry about getting semen in your mouth.

If you decide to go all the way with him, though, you should absolutely protect yourself from an unwanted pregnancy. Plan Parenthood is a great place to start — you'll get what you need in the way of birth control and the staff can answer any lingering questions you have about safe sex.

See I'm not just a sex advice columnist. I can communicate and take precautions now so you can focus on the fun part later!

Yours,  
Athena



Need advice?

You can send your own questions to: [askathena@sevendaysvt.com](mailto:askathena@sevendaysvt.com)

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**APRIL 8** - VT SPECIALTY FOOD DAY

**APRIL 8-9** - SUGAR SLALOM

**APRIL 15** - STOWE PARK SESSION

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